HOLLYWOOD — Featured among the twelve new Capitol classical albums for January is one from the first session of John Browning, young American pianist, for Capitol, and one from the last session by Erich Leinsdorf, the young and distinguished conductor in America, whose long and distinguished career in operas and symphonies has most estimators in the world.

Browning's first Capitol album is titled "Dohah" and includes works by Bach-Busoni, Chopin, Schubert, Debussy, Ravel, and Rimsky-Korsakov.

Artur Rodzinski, whose sudden death last November shocked music lovers, will be on three Capitol albums; with the Philadelphia Orchestra, with the Columbia Symphony Orchestra. The first, issued this month, is devoted to three works by Richard Strauss featuring a "Suite after Harpsichord Pieces by Francois Couperin," along with "Dance of the Seven Veils" from "Salome" and "Tod und Verklarung."

Phillip recorded in this release of 12 albums include Leopold Stokowski conducting the Orchestre National de la Radiodiffusion Francaise in performances of Spanish music by Francisco Trelles. The selections are Debussy's "Iberia," Ravel's "Alborada del Gracioso," and Berlioz's "Escales."

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