

12 New Capitol Classical LP's

HOLLYWOOD — Featured among the twelve new Capitol classical albums for January is one from the first recording sessions of John Browning, young American pianist, for Capitol, and one from the last sessions with EMI of Artur Rodzinski, whose long and distinguished career in America made him one of the most esteemed conductors in the world.

Browning's first Capitol album is titled "Debut" and includes works by Bach-Busoni, Chopin, Schubert, Debussy, Liszt, and Rimsky-Korsakov.

Artur Rodzinski, whose sudden death last November shocked music lovers, will be on three Capitol albums; with the Philharmonia and Royal Philharmonic Orchestras. The first, issued this month, is devoted to three works by Richard Strauss featuring the "Dance Suite after Harpsichord Pieces by Francois Couperin," along with "Dance of the Seven Veils" from "Salome" and "Tod und Verklarung."

Other recordings in this release of 12 albums include Leopold Stokowski conducting the Orchestre National de la Radiodiffusion Francaise in performances of Spanish music by Frenchmen. The selections are Debussy's "Iberia;" Ravel's "Alborado del Gracioso" and Ibert's "Escalaes."

A recording Capitol expects to have broad appeal, is "Sea Chanties" in which the male voices of the Roger Wagner Chorale present 11 salty ballads. This group is currently presenting a national series of concerts in 70 cities in 22 states and British Columbia, which will keep them on tour through April. The voice of Earl Wrightson is featured with the Wagner Chorale in this recording.

Erich Leinsdorf is heard for the first time with the Philharmonia Orchestra in six opera overtures by Wagner, Rossini, Weber, Mozart, Beethoven and Verdi. Leinsdorf as artistic director of the Metropolitan Opera, will conduct in the neighborhood of 40 performances for the Met. To this schedule he has added guest conductorships of the Rochester and Los Angeles Philharmonic of one month each.

On "Belshazzar's Feast" Capitol has the man who conducted the world premiere—Sir Malcolm Sargent. In this new album he leads the Huddersfield Choral Society and the Royal Liverpool Philharmonic Orchestra with James Milligan, bass baritone, as soloist.

"Le Carnival d'Aix" by Darius Milhaud is presented by Grant Johannesen with the Philharmonia Orchestra under Georges Tzipine. Also included on this disk is Saint-Saens' fourth piano concerto. Georges Tzipine will be remembered for his early Capitol album of Rousset's 4th Symphony and Suite in F, which first introduced him (and the music) to the American classical record public.

The return of Vitya Vronsky and Victor Babin, Russian-American duo pianists, husband and wife, to the EMI recording studios is also marked on the new release. In a new album they perform Mozart's Concertos for two pianos and orchestra, K.365 and K.242, in E Flat and F Major.

Babin is currently director of the Aspen Summer Music Festival.

The remaining new albums include Efrem Kurtz and the Philharmonia Orchestra performing music from Tchaikovsky's "Nutcracker Ballet"; Kurtz and the Philharmonia join Yehudi Menuhin in performances of the Mendelssohn and Bruch Violin Concertos. Again the Philharmonia is heard, this time under Rudolf Kempe, in Mozart's Symphony No. 34 and Haydn's No. 104 ("London").

One other album is included on this release, which had been available previously in the United States. It is Victoria de Los Angeles' "Five Centuries of Spanish Song." The introduction to the album notes were written by the soprano, herself.

To back up its release of new classical albums for January, Capitol has prepared and distributed to record dealers full color display pieces on the premiere album of pianist John Browning, on the Artur Rodzinski album, the Roger Wagner Chorale "Sea Chanties" album, Erich Leinsdorf's "Opera Overtures" and the "Nutcracker Ballet."

In addition, a special supplement on the "favorite Capitol albums by the Roger Wagner Chorale" has been printed and shipped to dealers, together with a special supplement on "Five Superlative Performances by Victoria de Los Angeles."

Full page black and white advertisements featuring the artists on the Capitol release this month, together with comments about each of the artists by well-known music critics, are being featured in a number of consumer publications.

Jane Powell In TV's "Meet Me In St. Louis"

LOS ANGELES—Jane Powell has signed a contract to star in a two-hour musical version of "Meet Me in St. Louis" for CBS and Talent Associates, Ltd. on Sunday, April 26. This is the first of three special two-hour shows to be presented by the network this year and will be an adaptation of the MGM motion picture produced in 1944.

On February 8, Miss Powell will guest on the Dinah Shore Show and on March 9 she will appear as Garry Moore's guest. She is now finishing a nightclub engagement at the KoKo Club in Phoenix, Arizona and returns next week to record a Loewe-Lerner Album for RCA-Victor.

Miss Powell will leave for New York at the end of March for a month's rehearsal for the TV musical.

King Re-Pacts Roy Brown

CINCINNATI, OHIO — Singer-writer Roy Brown has been repacted to the King Records by label prexy Syd Nathan, it was revealed last week. Brown left King several years ago and joined the Imperial label.

When Nathan purchased the DeLuxe label some years back, it was principally because Brown was on the DeLuxe roster. In 1947, Brown wrote and recorded for DeLuxe, "Good Rockin' Tonight", which was also recorded by Wynonie Harris on King several years later with success, and recently by Pat Boone.

An LP, "Battle Of The Blues", was released by King containing seven takes by Brown and seven by Harris a short while ago, and the effort's success has prompted Nathan to record a second volume (monaural & stereo) for release sometime in Spring.

Peter Gunn Calling



HOLLYWOOD—Twenty disk jockeys across the nation last week received a telephone call from Craig Stevens (right) and Lola Albright, stars of the "Peter Gunn" TV series, inquiring about the popularity of Ray Anthony's Capitol disk of the "Peter Gunn" theme. In the center is George Sherlock, Capitol's National Merchandising Manager. The calls took place from the Capitol Tower here.

Meltzer Named To New RCA Victor Post

HOLLYWOOD — Abe Meltzer was appointed last week to the newly-created post of administrator of personnel for the RCA Victor Record Division.

Meltzer, who formerly held the position of manager of organization development in the New York office, was transferred to Hollywood in line with RCA Victor's general expansion in this area. He will handle all personnel activity on the West Coast.

He joined RCA Victor in 1950 as

an auditor and subsequently became a systems analyst. In 1954, he was named manager of systems and procedures and held that slot until 1955 when he was promoted to manager of organization development. Meltzer attended Miami University, the University of Pennsylvania and New York University. He served with the U.S. Army in France from 1943 to 1946.

Born in Salem, New Jersey, he will now make his residence in Reseda, California.

...AND STILL ONLY 25¢

Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."

PRODUCT OF PICKWICK SALES CORP., B'KLYN 32, N.Y.

"IT ISN'T FAIR"
b/w
"I'M CRYING JUST FOR YOU"
Don Cornell
15897
DOT RECORDS

NO REGRETS
LITTLE WILLIE JOHN
KING 5170
KING

from the George Pal Production "Tom Thumb"
An M-G-M Release
tom thumb's tune
ROBBINS MUSIC CORPORATION

YOUR FAVORITE ONE-STOP
with promotional merchandise for profitable Xmas business
100,000 45 rpms New Cal., Epic, Okch, ABC, Big, Candle, etc. 6 mo. to one year old. \$10. per C—\$90. per M. 5,000 Asstd 10" LPs 30¢ ea.—\$28. per C. 10,000 Asstd. 12" LPs \$1. ea.—\$45. for 50—\$85. per C.
We service operators, dealers, exporters with their everyday needs of the latest Pops, LPs, EPs, monaural and stereo, at competitive prices. Token deposit with order.
RAYMAR SALES COMPANY 170-21 Jamaica Ave., Jamaica 32, N. Y. Dept. "C"
OLympic 8-4012