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London Lowdown and England's Top 30 Records

The Poni-tails arrived in Britain this week for T.V. appearances on B.B.C.'s Teenage Saturday Show, Drumbeat.

Britain's latest teenage idol, Cliff Richard, entered the chance this week with his latest release "Living Doll" which comes in at No. 15. Other new entries this week include Perry Como's "I Know" at No. 24 and Brook Benton's "Endlessly".

B.B.C. has won the battle with I.T.A. over Eddie Fisher. Both channels have been negotiating to conclude a deal with this star and B.B.C. is said to have offered the largest fee ever paid to recording artists in this country for a T.V. appearance. Eddie Fisher will present two spectaculars for that channel but his wife, Elizabeth Taylor, will not appear in either of them.

Lonnie Donegan and his Skiffle Group have been signed by Radio Luxembourg for a series beginning in the Autumn. The new series will consist of at least 13 weekly 15 minute programmes.

Lawrence Welk's "Champagne Music" series has been bought by B.B.C. and will be seen weekly in this country in the Autumn.

Although nothing definite is known yet it is thought that A.T.V. will secure the "Peter Gunn" series for Britain.

Watch for the new Edmundo Ros single, "Scotland the Brave". It is quite something.

The printing strike which still continues in this country is now affecting the record companies though only slightly at the moment.

"Trudie" has been in the British charts for one year and toasts were drunk in Tin Pan Alley over the week-end to her and to her composer recording artist and publisher—Joe Henderson.

Shirley Jones and her husband Jack Cassidy will return to Britain for a series of T.V. programmes in August. They will also tele-record several shows to be shown later in the year.

Jo Stafford starred in last Saturday's "Spectacular" which was tele-recorded during her recent visit to London.

Ted Heath and his Music fly to San Remo at the end of August for concerts. The band's next visit to America is scheduled for February 1960.

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending

Saturday, July 11th, 1959)

	Last Week	This Week	Record	Label
1	1	1	Dream Lover—	Bobby Darin (London)
2	2	2	A Teenager In Love—	Marty Wilde (Philips)
3	3	3	Battle Of New Orleans—	Lonnie Donegan (Pye)
4	4	4	Roulette—	Russ Conway (Columbia)
19	5	5	Living Doll—	Cliff Richard (Columbia)
8	6	6	Peter Gunn—	Duane Eddy (London)
6	6	6	Personality—	Anthony Newley (Decca)
18	8	8	Lipstick On Your Collar—	Connie Francis (MGM)
7	9	9	I've Waited So Long—	Anthony Newley (Decca)
12	10	10	Goodbye, Jimmy, Goodbye—	Ruby Murray (Columbia)
5	10	10	A Fool Such As I/ I Need Your Love Tonight	Elvis Presley (RCA)
11	12	12	Side Saddle—	Russ Conway (Columbia)
9	13	13	Personality—	Lloyd Price (HMV)
10	14	14	It's Late—	Ricky Nelson (London)
14	15	15	May You Always—	Joan Regan (HMV)
15	16	16	A Teenager In Love—	Craig Douglas (Top Rank)
13	17	17	Poor Jenny—	Everly Brothers (London)
16	18	18	Never Be Anyone Else But You—	Ricky Nelson (London)
23	19	19	Three Stars—	Ruby Wright (Parlophone)
24	20	20	I Know—	Perry Como (RC)
—	21	21	Waterloo—	Stonewall Jackson (Philp)
17	22	22	It Doesn't Matter Anymo	Buddy Holly (Coral)
21	23	23	Take A Message To Mary	Everly Brothers (London)
22	24	24	I Go Ape—	Neil Sedaka (RCA)
30	25	25	For A Penny—	Pat Boone (London)
—	26	26	May You Always—	McGuire Sisters (Coral)
27	26	26	Lonely Boy—	Paul Anka (Columbia)
20	28	28	Battle Of New Orleans—	Johnny Horton (Philips)
—	29	29	Endlessly—	Brook Benton (Mercury)
—	30	30	Yep—	Duane Eddy (London)

By arrangement with "New Musical Express"