

Sixteen LP's In Rank's Premier Album Release

NEW YORK — Top Rank International issued eight LPs in its initial album release announced to their distributors October 1. All are available in monaural and stereo (both priced at \$3.98).

Featured on the release are two deluxe packages by the Knightsbridge Strings. The first set is titled "The Strings Sing" and includes the hit recording of "Cry." The second Knightsbridge package is titled "The Strings Swing" and features swing standards popularized by the big bands of that era.

The Knightsbridge Strings LPs are packaged in a black single sleeve with a colorful die cut. Others in the premier release are: "The Melody Lingers On," played by Georgie Auld and sung by the Mellolarks; "Double Barrel Marching Dixie" by the Bourbon Street Barons; "My Kind Of Blues" by Debby Moore, a new vocal find; "Dance Everyone Dance" a country club-styled dance set by Phil Bennett & His Orch.; "Presenting The Songsters" an album by the Rochester chorus; "Music For Trapping (Tender, That Is)" by Elliot Lawrence and His

Orchestra, strings, with solos by Zoot Sims, Hal McKusick, Urbie Green and other well known moderns.

During the month of October a 10% discount is available to dealers through their Top Rank International distributors. Top Rank International monaural and stereo LPs carry a suggested list price of \$3.98.

A special litho binder is being furnished all Top Rank salesmen, and a dealer demonstration record is available for audition purposes. The promotion plans for the premier album release includes the servicing of radio stations with sample LP's, mounted album covers for dealer display, and an advertising program on the consumer and trade levels.

Norman Wienstroer, vice-president and general manager of Top Rank, predicted that the Knightsbridge Strings albums will be among the fastest selling LPs in the country. His enthusiasm is shared by sales director Len Levy who is off to the West Coast to visit distributors and dealers in conjunction with the album program.

Glover Joins Weiss

NEW YORK — Henry Glover has joined Hy Weiss' Old Town and Paradise labels as A&R head and has formed Glover Records in partnership with Weiss. Glover left King Records a month ago to make this move.

The first Glover releases are Titus Turner's "We Told You Not To Marry" b/w "Taking Care Of Business" and Dino's "Run Home Little Girl" b/w "Together, You And Me." Glover arranged and conducted the Arthur Prysock and Fiestas Old Town releases of "My Faith" b/w "I Worry About You" and "That Was Me" b/w "Good News," respectively.

Glover started in music as a trumpeter and arranger with the Buddy Johnson and Lucky Millinder orchestras. While with King, he cut sessions by Bill Doggett ("Honky Tonk"); Little Willie John ("Fever"); Tiny Bradshaw, Otis Williams, the Charms, Jack Dupree, Bubber Johnson and others. He has also written many numbers.

Borgelin Raynote G. M.

HOLLYWOOD — Ray Whitaker, president of Raynote Records, last week announced the promotion of Ed Borgelin to general manager of the firm. Borgelin, who formerly held the post of director of promotion, assumed his new duties last month.

Borgelin announced the release of two new albums on the label—"Cal-Essence" by jazz pianist Calvin Jackson and "Niet? Da! Da!," an album of Russian folk songs.

Borgelin also disclosed that Reggie Perkins, formerly with Dickey Do and the Don'ts, sings the title tunes of two teenage films, "High School Caesar" and "Date Bait," on his first waxing under the Raynote banner. The new general manager said that extensive promotion will be given the disk prior to the opening of these two

Enrica Pacts Green

NEW YORK—Newly formed Enrica Records has pacted jazz trombonist Benny Green to an exclusive contract. First Enrica LP session by Green is scheduled for release October 15.

The label has already released a package, "Garner Plays Garner," featuring Linton Garner, older brother of Erroll, and 3 singles. Enrica is associated with another newcomer, Raecox, also out with an LP (by clarinetist Edmond Hall) and 3 singles.

Allstate Distrib And Tobin Sales Merge

CHICAGO—Paul Glass, prexy of Allstate Record Distributing Company, this city, announced last week that he merged Allstate and Tobin Sales into one distributing organization under one roof at 1450 South Michigan, the headquarters of Allstate Distributors prior to this new expansion.

Glass stated that all of the personnel of Tobin Sales, along with the stock and fixtures, will be shifted to Allstate shortly.

Earl Glicker, who headed Tobin Sales, will be sales manager of the new Allstate set up, according to Glass. Glicker's sales force will be increased to 9 men for the Chicago area.

"The prime reason for this merger," Glass said, "is due to Allstate's good physical set up in a new building and the fact that it offers easier access in record row for the customer."

pictures late this month. Raynote will work closely with the Cory Film Releasing Corp. so that all phases of the promotional plan benefit both organizations.

Perkins is scheduled to make personal appearances in conjunction with the opening of the flicks in various cities throughout the country. Special sleeves are being designed to add display value to the disk.

Crash On Deane TV



BALTIMORE—Columbia recording artist Crash Craddock appears on the Buddy Deane TV show here, where he sang both sides of his first record, "Don't Destroy Me" and "Boom Boom Baby."

After the show, Craddock signed autographs and held a press conference with Baltimore high school newspaper editors.

Earlier in the day, Craddock was guest of honor at a luncheon at the Eager House where he was greeted by local disk jockeys.

The Baltimore appearance was part of a 17 city tour which will take the songster coast to coast by Oct. 20. He is scheduled for a return appearance with Buddy Deane on Oct. 24.

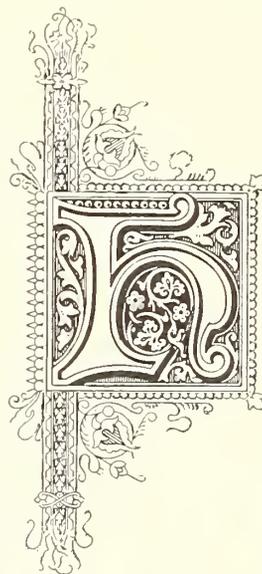
Danny Davis To Liberty

NEW YORK — Trumpeter Danny Davis has signed a 3-year contract with Liberty Records it was revealed last week. In addition, Liberty purchased the master of a new Davis release on his Thunder label, "Glory Bugle." Davis said he would continue to do A&R work for Thunder.

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