1959 NARAS NOMINATIONS

**BEST PERFORMANCE — CHAMBER MUSIC OR ORCHESTRA**
- Cello Sonata — Yo-Yo Ma

**BEST SELLING PERFORMANCE — CONCERTO OR INSTRUMENTAL SOLO WITH FULL ORCHESTRAL ACCOMPANIMENT**
- Elgar: Cello Concerto in E Minor — Marilyn Horne, London Symphony Orchestra, Sir Neville Marriner
- Brahms: Violin Concerto in D Major — Yehudi Menuhin, Royal Philharmonic Orchestra, Sir Colin Davis

**BEST SELLING PERFORMANCE — VOCAL SOLO WITH OR WITHOUT ORCHESTRA**
- Duke Ellington: Porgy and Bess (arranger — Billy Strayhorn)
- Sibelius: Symphony No. 5 — Seiji Ozawa, Boston Symphony Orchestra

**BEST PERFORMING ARTIST**
- Miles Davis
- Duke Ellington
- Louis Armstrong
- Ella Fitzgerald
- Burt Bacharach

**BEST SOCIAL VALUES RECORD**
- "What's It All About?" (arranger — Harry Sterne)
- "Tell Me Why" (arranger — Bob Cabe)
- "What Now My Dear" (arranger — George Shearing)
- "Baby What You Want Me To Do?" (arranger — Cal Tjader)
- "It Ain't Necessarily So" (arranger — Duke Ellington)

**BEST ARTIST**
- Frank Sinatra
- Ella Fitzgerald
- Burt Bacharach
- Bob Cabe
- George Shearing

**BEST ARTISTIC QUALITY RECORD**
- "The Man with the Golden Arm" (arranger — Victor Young)
- "A Night at the Opera" (arranger — Harry Striffe)
- "A Man and a Woman" (arranger — Quincy Jones)
- "West Side Story" (arranger — Leonard Bernstein)
- "Tonight's the Night" (arranger — Richard Rodgers)

**BEST ARTISTIC TECHNIQUE RECORD**
- "The Man with the Golden Arm" (arranger — Victor Young)
- "A Night at the Opera" (arranger — Harry Striffe)
- "A Man and a Woman" (arranger — Quincy Jones)
- "West Side Story" (arranger — Leonard Bernstein)
- "Tonight's the Night" (arranger — Richard Rodgers)