

# 1959 NARAS NOMINATIONS

(Top five nominees in each category; where more than five items are listed, it is the result of ties in that category)

## RECORD OF THE YEAR

1. A Fool Such As I—Elvis Presley
2. High Hopes—Frank Sinatra
3. Like Young—Andre Previn & David Rose Ork.
4. Mack the Knife—Bobby Darin
5. The Three Bells—The Browns

## ALBUM OF THE YEAR

1. Belafonte at Carnegie Hall—Harry Belafonte
2. Come Dance With Me—Frank Sinatra
3. More Music From Peter Gunn—Henri Mancini
4. Rachmaninoff: Piano Concerto No. 3; Van Cliburn; Kiril Kondrashin, conductor, Symphony of the Air
5. Victory at Sea, Vol. 2 (R. Rodgers)—Robert Russell Bennett & RCA Victor Symphony Orch. (Remake)

## SONG OF THE YEAR

1. Battle of New Orleans (Comp—Jimmy Driftwood)
2. High Hopes (Comp—Sammy Cahn—Jimmy Van Heusen)
3. I Know (Comp—Karl Stutz—Edith Lindeman)
4. Like Young (Comp—Paul Francis Webster—Andre Previn)
5. Small World (Comp—Jule Styne—Steven Sondheim)

## BEST VOCAL PERFORMANCE

- FEMALE—
1. Alright, Okay, You Win—Peggy Lee
  2. Broadway '59—Pat Suzuki
  3. But Not For Me—Ella Fitzgerald
  4. La Strada Del Amore—Catrina Valente
  5. Porgy and Bess—Lena Horne

## BEST VOCAL PERFORMANCE

- MALE—
1. An Evening With Lerner and Lowe—Robert Merrill
  2. Belafonte at Carnegie Hall—Harry Belafonte
  3. Come Dance With Me—Frank Sinatra
  4. Guess Who—Jesse Belvin
  5. Mack the Knife—Bobby Darin

## BEST PERFORMANCE BY A DANCE BAND

1. Anatomy of a Murder—Duke Ellington
2. Breakfast Dance and Barbecue—Count Basie
3. For the Very First Time—Glenn Miller
4. New Sounds at the Roosevelt—Larry Elgart
5. Pops and Prado—Perez Prado
6. Sound Spectacular—Ray Anthony

## BEST PERFORMANCE BY AN ORCHESTRA

1. Just for Kicks—Boh Thompson and His Ork
2. Like Young—David Rose Ork and Andre Previn
3. More Music From Peter Gunn—Henri Mancini
4. Music From M Squad—Stanley Wilson
5. Strings Aflame—Esquivel
6. Two Sides of Winterhalter—Hugo Winterhalter

## BEST PERFORMANCE BY A VOCAL OR CHORUS

1. Ames Brothers Sing Famous Hits of Famous Quartets—Ames Brothers
2. Battle Hymn of the Republic—Mormon Tabernacle Choir
3. Kingston Trio at Large—Kingston Trio
4. The Three Bells—The Browns
5. The Stephen Foster Song Book—Robert Shaw Chorale

## BEST JAZZ PERFORMANCE—SOLOIST

1. Urbie Green, Trombone  
"Best of New Broadway Show Hits"
2. Bobby Troup, Piano, Vocal  
"Bobby Troup and His Stars of Jazz"
3. Ruby Braff, Trumpet  
"Easy Now"
4. Ella Fitzgerald, Vocal  
"Ella Swings Lightly"
5. Andre Previn, Piano  
"Like Young"
6. Red Norvo, Vibes  
"Red Norvo in Hi-Fi"

## BEST JAZZ PERFORMANCE—GROUP

1. Chances Are It Swings—Shorty Rogers
2. I Dig Chicks—Jonah Jones
3. More Music From Peter Gunn—Henri Mancini
4. Red Norvo in Hi-Fi
5. Shorty Rogers Plays the Wizard of Oz—Shorty Rogers

## BEST CLASSICAL PERFORMANCE—ORCHESTRA

1. Beethoven: Symphony No. 6—Pierre Monteux, Vienna Philharmonic
2. Debussy: Images for Orchestra—Charles Munch, The Boston Symphony Orch.
3. Rossini Overtures—Fritz Reiner, The Chicago Symphony Orch.
4. Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol—Kondrashin, The RCA Victor Symphony Orch.
5. Tchaikovsky: 1812 Overture; Ravel: Bolero—Morton Gould and His Orchestra

## BEST CLASSICAL PERFORMANCE—CHAMBER MUSIC Incl. CHAMBER ORCHESTRA

1. Beethoven: Sonatas No. 21 in C. Op. 53 and No. 18 in E Flat. Op. 53—Arthur Rubinstein
2. Beethoven Piano Quartet in E Flat, Op. 16; Schumann Piano Quartet in E Flat, Op. 47; The Festival Quartet
3. Cello Galaxy—Felix Slatkin, Concert Arts Orch.
4. Four Italian Sonatas—Nathan Milstein
5. Villa Lohos String Quarter—The Hollywood String Quartet

## BEST SELLING PERFORMANCE—CONCERTO OR INSTRUMENT SOLOIST WITH FULL ORCHESTRA ACCOMPANIMENT

1. Brahms: Violin Concerto in D—Henryk Szeryng; The London Symphony Orch. Monteux
2. Brahms: Violin Concerto No. 2—Arthur Rubinstein; The RCA Victor Symphony Orch. Kripps
3. Mendelssohn: Violin Concerto in E Minor. Op. 64; Prokofiev: Violin Concerto No. 2 in G Minor—Jascha Heifetz; Boston Symphony Orch., Munch
4. Rachmaninoff: Piano Concerto No. 3—Van Cliburn, Symphony of the Air, Kondrashin
5. Tchaikovsky: Piano Concerto No. 1—Vladimir Horowitz, NBC Symphony, Toscanini

## BEST CLASSICAL PERFORMANCE—INSTRUMENTAL SOLOIST OTHER THAN FULL ORCHESTRAL ACCOMPANIMENT

1. Beethoven: Sonatas No. 21 and 18—Arthur Rubinstein, Piano
2. Danzas—Laurindo Almeida
3. Four Italian Sonatas—Nathan Milstein, Violin
4. Berg: Sonata for Piano, Op. 1; Krenek: Sonata No. 3, Op. 92; Schoenberg: Three Piano Pieces, Op. 11—Glenn Gould, Piano
5. Pennario Plays—Leonard Pennario, Piano
6. Presenting Jaimie Laredo—Jaimie Laredo, Violin

## BEST CLASSICAL PERFORMANCE—VOCAL SOLOIST WITH OR WITHOUT ORCHESTRA

1. A Brahms-Schumann Recital—Maureen Forrester
2. Bjoerling in Opera—Jussi Bjoerling
3. Maria Callas Portrays Verdi Heroines
4. Milanov Operatic Arias—Zinka Milanov
4. The Art of Song—Cesare Valletti

## BEST CLASSICAL PERFORMANCE—OPERA CAST OR CHORAL

1. Mozart: The Marriage of Figaro—R. Peters, G. London, L. Della Casa, Vienna Philharmonic Orch., Leinsdorf
2. Rossini: The Barber of Seville—R. Peters, C. Valletti, R. Merrill, G. Tozzi, Metropolitan Orch. and Chorus, Leinsdorf
3. Saint-Saens: Samson & Delilah—R. Stevens, M. Del Monaco, Metropolitan Opera Orch. and Chorus, Faustocleva
4. The Beloved Chorus—Mormon Tabernacle Choir
5. Verdi: The Force of Destiny—Z. Milanov, G. Di Stefano, L. Warren, R. Elias, G. Tozzi; Orchestra and Chorus of the Accademia De Santa Cecilia, Rome, Previtali

## BEST MUSICAL COMPOSITIONS FIRST RECORDED AND RELEASED IN 1959—MORE THAN FIVE MINUTES' DURATION

1. Anatomy of a Murder—Duke Ellington
2. More Music From Peter Gunn—Henri Mancini
3. Prokofiev: The Overture Russe, Op. 72—The Paris Conservatoire Orch., Martinon
4. St. Lawrence Suite (From the Album "Doubling in Brass"); Morton Gould and His Symphonic Orch.
5. Shostakovich: Concerto No. 2 for Piano and Orchestra, Op. 101—Leonard Bernstein and New York Philharmonic

## BEST SOUND TRACK ALBUM—BACKGROUND SCORE FROM MOTION PICTURE OR TELEVISION

1. Anatomy of a Murder—Duke Ellington (From motion picture.)
2. More Music From Peter Gunn—Orch. Cond. by Henri Mancini (From TV show.)
3. Pete Kelly's Blues (From TV show.)
4. The Music From M Squad—Orch. Cond. by Stanley Wilson (From TV show.)
5. The Nun's Story (From motion picture.)

## BEST SOUND TRACK ALBUM—ORIGINAL CAST MOTION PICTURE OR TELEVISION

1. For the First Time (From motion picture.)
2. Porgy and Bess (From motion picture.)
3. Sleeping Beauty (From motion picture.)
4. Some Like It Hot (From motion picture.)
5. The Five Pennies (From motion picture.)

## BEST BROADWAY SHOW ALBUM

1. A Party With Betty Comden and Adolph Green
2. Ages of Man—Sir John Gielgud
3. Gypsy
4. Once Upon a Mattress
5. Redhead

## BEST COMEDY PERFORMANCE—SPOKEN WORD

1. Hamlet—Andy Griffith
2. Inside Shelly Berman
3. Look Forward in Anger—Mort Sahl
4. Sick Humor—Lenny Bruce
5. Stan Freberg with Original Cast

## BEST COMEDY PERFORMANCE—MUSICAL

1. A Party With Betty Comden and Adolph Green
2. Charlie Weaver Sings for His People
3. Monster Rally—Hans Conreid, Alice Pearce and the Creatures
4. Musically Mad—Orchestra Mis-Led by Bernie Green and the Stereo Madmen
5. The Battle of Kookamonga—Homer and Jethro

## BEST PERFORMANCE—DOCUMENTARY OR SPOKEN WORD OTHER THAN COMEDY

1. A Lincoln Portrait—Carl Sandburg
2. Ages of Man—Sir John Gielgud
3. Mark Twain Tonight—Hal Holbrook
4. New York Taxi Driver—Tony Schwartz
5. Sherlock Holmes, Basil Rathbone Reads

## BEST PERFORMANCE BY "TOP 40" ARTIST

1. A Big Hunk o' Love—Elvis Presley
2. Broken-Hearted Melody—Sarah Vaughan
3. Charlie Brown—The Coasters
4. Makin' Love—Floyd Robinson
5. Midnight Flyer—Nat King Cole
6. Neil Sedaka—Neil Sedaka

## BEST COUNTRY AND WESTERN PERFORMANCE

1. Battle of New Orleans—Johnny Horton
2. Don't Tell Me Your Troubles—Don Gibson
3. Home—Jim Reeves
4. Set Him Free—Skeeter Davis
5. Tennessee Stud—Eddy Arnold

## BEST RHYTHM AND BLUES PERFORMANCE

1. A Big Hunk o' Love—Elvis Presley
2. Charlie Brown—The Coasters
3. Guess Who—Jesse Belvin
4. Midnight Flyer—Nat King Cole
4. What A Difference a Day Makes—Dinah Washington

## BEST PERFORMANCE—FOLK

1. Belafonte at Carnegie Hall—Harry Belafonte
2. Tennessee Stud—Eddy Arnold
3. The Wilderness Road—Jimmy Driftwood
4. At Large With the Kingston Trio—Kingston Trio
5. The Wild, Wild West—Ralph Hunter Choir

## BEST RECORDING FOR CHILDREN

1. Hansel and Gretel Original Sound Track Recording—Michael Myerberg Film
2. Peter and the Wolf—Peter Ustinov, Narrative
3. Popeye's Favorite Sea Chanties—Capt. Allen Swift
4. The Arabian Nights—Marla Ray
5. Three to Make Music—Cinderella—Mary Martin, the Little Orch. Society Cond. by Thomas Scherman

## BEST ARRANGEMENT

1. An Evening With Lerner and Lowe—Johnny Green, RCA Victor Symphony Orch. and Chorale (arranger Johnny Green)
2. Come Dance With Me—Frank Sinatra (arranger Billy May)
3. Mack the Knife—Bobby Darin (arranger Richard Wess)
4. More Music From Peter Gunn—Henri Mancini (arranger Henri Mancini)
5. Strings Aflame—Esquivel (arranger Esquivel)
6. Victory at Sea, Vol. 2—R. Russell Bennett, RCA Symphony Orch. (arranger R. Russell Bennett) (Remake)

## BEST ENGINEERING CONTRIBUTION—CLASSICAL RECORDING

1. Doubling in Brass—Morton Gould
2. Rossini Overtures—Fritz Reiner, Chicago Symphony
3. Tchaikovsky: Capriccio Italien; Rimsky-Korsakov: Capriccio Espagnol—Kiril Kondrashin, RCA Victor Symphony
4. Tchaikovsky: 1812 Overture; Ravel: Bolero—Morton Gould and His Orchestra
5. Victory at Sea, Vol. 2—Robert Russell Bennett and RCA Symphony Orch. (Remake)

## BEST ENGINEERING CONTRIBUTION—NOVELTY RECORDING

1. Alvin's Harmonica—David Seville
2. Orienta—Marco Polo Adventures
3. Supersonics in Flight—Billy Mure
4. The Bat—Alvin Rey
5. Wild, Wild West—Ralph Hunter Choir

## BEST ENGINEERING CONTRIBUTION OTHER THAN CLASSICAL OR NOVELTY

1. Belafonte at Carnegie Hall—Harry Belafonte
2. Big Band Guitar—Buddy Morrow
3. Compulsion to Swing—Henri Rene
4. New Sounds at the Roosevelt—Larry Elgart
5. Strings Aflame—Esquivel

## BEST ALBUM COVER

1. Anatomy of a Murder—Duke Ellington and His Ork
2. For LP Fans Only—Elvis Presley
3. Porgy and Bess—Lena Horne, Harry Belafonte
4. Shostakovich Symphony No. 5—Nat'l Symphony Orch.—Howard Mitchell
5. The South Shall Rise Again—Phil Harris

## BEST NEW ARTIST OF 1959

1. Bobby Darin
2. Edd Byrnes
3. Johnny Restivo
4. Mark Murphy
5. Mavis Rivers

## Keely Lends A Hand



HOLLYWOOD—Edd Byrnes presents Keely Smith with a plaque for her outstanding service in the fight against tuberculosis. Byrnes made the presentation in behalf of the National Tuberculosis Association.

## Blackwell Joins Glover

NEW YORK — Songster - writer Otis Blackwell has signed an exclusive disk pact with Glover Records, this city, it was revealed last week.

Blackwell, who has written such rock smashes as "Don't Be Cruel," "All Shook Up" and "Fever," will also do free lance A&R work and scout talent for the label. Glover was recently formed by Henry Glover with Hy Weiss, of Old Town Records.

**YOU'RE GONNA MISS ME**  
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**CONNIE FRANCIS** ..... MGM  
Aida Music Inc.

**TWO FOOLS**  
recorded by  
**FRANKIE AVALON** ..... CHANCELLOR  
Frankie Avalon Music Inc.

**BIG HUNK OF LOVE**  
recorded by  
**ELVIS PRESLEY** ..... RCA VICTOR  
Elvis Presley Music, Inc.

**FIVE FEET HIGH AND RISING**  
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