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# Record Ramblings

(Continued from page 22)

Little Club in Beverly Hills. . . . The Dinah Washington-Brook Benton Mercury waxing of "I Do," voted the KFWB Pick Hit of the Week by the station's deejays. . . . Abe Diamond, of Diamond Distributing, while enroute to NYC for national meetings at Am Par headquarters, reports the jet making the flight set a new cross-country record. . . . Max Lutz informs Bobby Darin's "Hear Them Bells" is creating lots of interest on the East Coast. . . . Al Kavelin setting up a recording date for young singer Jerry Savoy, discovered by a mining executive in Douglas, Wyoming. . . . Kitty Kallen back on the disk scene with what could be a two-sided hit on Columbia, "That Old Feeling" b/w "Need Me". . . . Two scores by George Duning, from films "The Last Angry Man" and "1,001 Arabian Nights," selected by the Music Branch of the Academy of Motion Picture Arts and Sciences for consideration as nominations for annual Academy Awards. . . . Singer Skip Garner last week cut tunes "You're My Type" b/w "Not Yet" for the Warner Bros. banner. . . . Impressario Gene Norman reports the Stan Kenton Show at the Shrine Auditorium 1/22, featuring The Four Freshmen, June Christy and Mort Sahl, was an SRO evening. . . . Songstress Darlene Woods, lead singer with new vocal group The Starlings, tying the knot with Tom Rettig, star of TV's "Lassie" series. . . . Al Allen and Don Garry, on Unical Records, hosting a cocktail party recently at the Universal Record studios. . . . According to



BROOK BENTON

Jack Andrews, of A&A Distributors, Alanna Records' "I Can't Keep Loving You," is getting off to a good start in So. Calif. . . . Harry Goldstein more than pleased with the Mary Johnson smash, "You Got What It Takes," stating it could be UA's best selling slice to date. . . . Louise Sherman, of Modern Distributing, reports The Skyliners' Calico LP is getting "Picked" at several stations on the Coast. . . . Dave "Baby" Cortez, whose "The Happy Organ" effort was one of the big disks of '59, starting to hit again on Clock with new one "Dave's Special". . . . Vocalist Dee Robbins busy waxing an LP for Richard Blalock's Crystallaire label. . . . Climbing to the top on local charts in several areas is Donnie Brooks' Era offering, "White Orchid". . . . Brandy Randolff, new promo rep for National Artists, predicting big things for the Stan Ross platter on World Pacific, "Once Again". . . . Modesto Duran's Raynote album, "Fabulous Rhythms of Modesto," snaring deejay attention in the L.A. area. Package was produced by Jose Granson. . . . Toni Fisher, still riding high with "The Big Hurt," due out soon with her initial Signet LP titled—"The Big Hurt". . . . Dot Records artist Robin Luke, getting good reaction nationally with current deck "Bad Boy". . . . Gus Bivona and his ork holding forth at the Hollywood Palladium 1/30. . . . Liberty Records looking for possible two-sided action from the new Gogi Grant pairing, "All God's Children Got Shoes" and "Goin' Home". . . . Dean Martin scoring locally with just out Capitol slice, "Who Was That Lady". . . . Jody Berry on the Wink Martindale Show 1/23 singing his Stack Records outing, "Froggy," already hitting in the So. Calif. area. . . . Roulette's Russ Haddock had his option picked up at the Melody Room. . . . Chamber of Commerce take note! United Artists' Don Ovens, on a west coast plug tour, raving 'bout the L.A. weather. Gene Simmons' Calif. Record distrib hot with the Olympics' "(Baby) Hully Gully" reporting that the deck has already sold over 23,000 in his area. He adds that Steroddities' "Woody Salsbury Looks At Life And Loves" is a big click LP.



ROBIN LUKE

### HERE AND THERE:

ST. PAUL—The Schmitz Sisters' original male interest, their father, C. A. Schmitz, is quite proud with his daughters' debut for Dorset (Strand's affiliate) "Bus Drive," and "Sixpence". Pop sez the jocks in the twin-cities have already picked the disk as a future hit. Gals have appeared on many network radio and TV (Arthur Godfrey among others) shows. . . . PARIS—Cecile Devile items from France 'vous presente ses meilleurs voeux et vous prie de noter sa nouvelle adresse—JASmin 78-44, 1 a Rue Chanez—Paris 16 e! Why not! . . . MIAMI BEACH—The Four Voices recently played the Case Mfg.'s industrial show at the Americana. . . . HOUSTON—Hot new releases over at Don Robey's place include Clarence "Gatemouth" Brown's "Swinging At The Gate" and "Just Before Dawn" (Peacock), Hank Alaya and the Matador's "Betty Jo" and "Handsome" (Backbeat), Elmore Morris' "Baby I Need You" and "What Can I Do For You" and the Alpha Omega Singers' "I Am Alpha And Omega" and "A Man Upstairs". . . . NASHVILLE—Showboat prexy Ray



SCHMITZ SISTERS

Scrivner, letters that Luther Bond & the Emeralds have been clicking with their "Gold Will Never Do" and that they've just concluded a highly successful southern trek. They head out to Cleveland and an 11-day stint at the Uptown in Philly, starting 2/12. Ray sez he's screening new material and is prepping the artists for an LP release. . . . CINCINNATI—Gladys Knöchelman infos that topper Syd Nathan has switched Otis Williams to his King label and that he's quite excited with his new release, "It's A Threat" and "Chief Um". . . . SAN FRANCISCO—New Sounds' Stan Cumberpatch buzzin' bout the Olympics' "(Baby) Hully Gully" (Arvee), Jimmy Clanton's "Go, Jimmy, Go" (Ace) and Judy, Johnny & Billy's "Beautiful Brown Eyes" (Silver). . . . Elektra launched the Limelites' (Lou Gottlieb, Glenn Yarbrough and Alex Hassilev) debut LP with a party, 1/30, at the Hungry i, where the group has been held over for 5 months. . . . Flip folks elated with Richard Berry's "Have Love Will Travel" hitting the 31 spot at KDIA only 2 weeks after release. . . . PHILADELPHIA—Fran Murphy telegrams that Dave Levy, former Mgr. of N.J.'s Red Hill Inn, has been added to the Ed S. Barsky promo staff.

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