Nash A Smash

Presley Signs For Mirisch Pic

NEW YORK—Elvis Presley has been signed by the Mirisch Company to star in “Pioneer, Go Home,” a family comedy flick set in Florida, indie filmmaker's toppor Harold J. Mirisch announced last week. The scenario was written by Richard Powell, the vehicle will be filmed sometime next year. Special Toilet will be written and as a result, it will release the film. The RCA Victor star made his film debut in 1958 with “Love Me Tender,” and has since starred in “Loving You,” “King Creole,” and “Guitar Rock,” and most recently, “G.I. Blues.”

Newport Fest Asks $450,000 From City

NEW YORK—The Newport Jazz Festival has filed a $450,000 damage suit against the city for violation of its license for a jazz festival over the July 6th weekend. The City Council cancelled the concerts after hearing by youngsters.

The notice of claim was filed with the City Clerk, and in two weeks a suit may be brought against the City Treasurer.

The notice said the City Council moved “prematurely, unadvised, illegal, and unjustified.” Also alleged was that the festival, unable to fulfill contracts with artists and promoters, suffered a financial loss, and its world-wide fame and reputation was damaged.

The festival's directors originally voted a $4,000,000 suit against the city.

Roulette Teams Sarah, Williams, Bosie On Disk

NEW YORK—Sarah Vaughan, Joe Williams and The Count Basie Orchestra have been teamed for the first time on dixie in a Roulette single issued last week, “If I Were A Bell.”

The idea for the session came about a few months ago when the two singers appeared together at a jazz concert in Madison Square Garden.

My response to their duet of “Teach Me Tonight.” The label's distributors previewed the disk at a recent Miami meet. The label reports a heavy initial response to the side.

Alias Seville

NEW YORK—Three contestants for Miss Rheingold 1961 made their annual pilgrimage to WMGM to record station breaks and electioneering announcements for airing over the station.

Seated at the table are Robert Weenolson and Walter Reed of File, Cone & Belding advertising agency, and Arthur Tolchin, exec veep of director of WMGM, the six pretties are Peggy Jacobson, Linda Bromley, Liz Gardner, Janet Mick, Barbara Weingarten and Amnette Cash.