THE FOUR SPORTSMEN (Sunnybrooke) — "BILLY CRASH" CRADDUCK (Columbia 41822)

"BABY STAY GOING" (D-20) [Bluebell ASCAP—Peronne, Faithh] Strong campaign-time blues-styled rocker from the new disker. Boys offer their candidate with a charming-sounding beat. Could be a brink-wide-open novelty hit.

"SURRENDER" (2:31) [Prestige BMI—Brown, Mobley] Team takes-on the R&B-type romantic with finesse.

BILLY "CRASH" CRADDUCK

LE GARDE TWINS (Lilly 5269)

"WHERE CAN THE LOVE-LIGHT BE" (2:15) [Acuff-Rose BMI—Bryant] New song team attracts can get first-time-out chart acceptance with this catchy country-styled number. Better keep close tabs on this session.

"BABY SITTER" (2:20) [Acuff-Rose BMI—Bryant] A rocker that sometimes shows the "Alley-Oop" influence. Polished teen product.

PETE SHRAYDER (Capitol 4461)

"WHERE'S THE GIRL FOR ME" (1:50) [Darwood ASCAP—Serino, Courtney] New label songster makes an exciting bow in this "Dream Lover"-like romantic. Combo and female chorus provide a pro teen backing. Could happen.

"TAKE ME BACK BABY" (1:25) [B. F. Wood ASCAP—Bilin, Serino] A little of the "Dream Lover" sound here, too.

GREGORY CARROLL (Epic 9416)

"STAND BY ME" (2:26) [Branch BMI—Leach, Harris]

"FIRE RITUAL" (2:02) [Regent BMI—Medora] Musicians come-up with intriguing percussion sounds against effective string work. A sound that strikingly provides a new kind of electronic feel.

"FIDDLIN' AROUND" (2:26) [Regent BMI — Carroll] Strings, of course, get the big play here, but guitars and percussion also make their presence well known. More sound-wise stuff for the youngsters.

LARRY BENNETT (Coastal 101)

"MARYLynn OR CAROLYN" (2:25) [Aurelio BMI—Strasberg, Koen, Clark] The new label can get off with easing this captivating ditty cut down by the smooth-voiced, chorus-backed Larry Bennett. Melody, based on the age-old German classic "Tannenbaum," gets a catchy soft-rock treatment here. Can bust thru with success.

"HELEN GIVE YOUR HEART TO ME" (2:09) [Wiregrass BMI—Collins, Collins] Country's an extremely pretty dual-tracked romantic ballad. Jock'll love both sides.

BARBARA LANTZ (Philips 1103)

"TALL BOY" (2:42) [Saunders ASCAP—Kaye] An inviting oldie which lends itself to a teen format just that in fine form on the former Bigtop thru Stan Applebaum directs a pretty rock-chord unit. New label could have a big breakout here.

"RISING WING" (2:22) [Auff-Rose BMI—Maddox, Britt] Harder rock sound in this semi-belt date.

LARRY BENNETT (Coastal 101)

"THE HOLIDAYS" (Robbee 107)

"THEN I'LL BE TIRED OF YOU" (2:20) [Harms ASCAP—Harburg, Schwartz] The great evergreen, warm reading from the boys, who have a good teen voice upfront. Strong beat-ballad line.

"LONELY SUMMER" (2:32) [Jeff Paul BMI—Pastore, Linceo] Lost summertime love is the theme of this easy-to-take romantic.

TY TERRILL (Lute 5602)

"THE SCATCH—Part 2" (1:45) [Kavelin-Hilde BMI—E.J. Johnson] Yet another teen-step is displayed with solid rock authority by the screaming songster and colorful combo-chorus. Could go places.


LANCE ROBERTS (Sun 348)

"THE GOOD GUY ALWAYS WINS" (2:12) [Rise Hi Lo BMI—Huntley] Interesting romantic-moral date with a catchy spiritual-like ditty. Roberts' vocal is aided by an effective chorus and combo setting.

"THE TIME IS RIGHT" (2:15) [Harms BMI—Claunch, Feathers, Huffman] The songster offers a teen-sentimental. FRANK D'ORNE (Mercury 7120)

"STRAWBERRY BLONDE" (The Band Rocked On) (1:48) [Atlantic BMI—Carroll] A colorful swing-rock re-write of the perennial. The hipsh J'Drone delivery is backed by bright and catchy chordings. Room for this one on teen shows.

"IF I HURRY BY" (2:54) [Atlantic BMI—Wolf, Swoody] Artist has a nice croon quality in this inviting romantic.

BILLY CRork (Abc-Paramount 1013)

"LITTLE BOY" (2:25) [Atlantic BMI—Brennan] A ska style bass out the ditty against a good rockin' sound from the musicians. Effective for the affaire.

"DEAR BUDDY" (2:36) [Wemar BMI—Goffin, King] A wistful turn for the performer.

BILL ROBBIN (Pink 767)


"NEAR YOU" [Supreme ASCAP—Orly, Gold] Standard gets a similar reading. Label is handled by Ace Records. Both that Bill-Rock Combo angle.

PAT O'DAY (Seville 109)

"MISSOURI WALTZ" (2:36) [Rca ASCAP—Shannon, Eppell] Swingtime for the oldies, with the lark's hip vocal getting bright support from the rock-chord. Jazz-inclined jocks will like the sound.

"HEAVENLY HAWAII" (2:38) [Sea Trey ASCAP—Gannino] Flavor of the islands is captured in both the tune and easy essay.

DEAN DAVIS (Pace 1011)

"A PLACE IN LIFE" (2:20) [Clay Lick BMI—Davis] Haunting folk-type item about a "restless heart" who finds love and a home in the sweetly-constructed by the songster and the combo-chorus.

"THE LAST TIME" (2:25) [Clay Lick BMI—Davis, Williams] Davis' declares the plot with conviction.

JOAN PROCTOR (Rca Victor 7802)

"A RED BLOODED, TRUE BLUE, AMERICAN BOY" (2:15) [Harms BMI—Kaufman, Anthony] Lively march-beat affair which has a lark belts out a tune about the greatest lover in the U.S.A.

"JUST FOR OLD TIMES SAKE" (2:20) [January BMI—Bennett, Bennett] Through pays the warm-beat plaintive in OK fashion.

SMOKY SMOTHERS (Federal 12985)

"CRYING TEARS" (3:05) [Wisto BMI—Smothers, Thompson] Vocal features a slice of bitter blues life is firmly related by the singer, gutty guitar work accompanies and furthers the downbeat flavor.

"WHAT AM I GOING TO DO" (2:05) [Son-Lo BMI— Smothers, Thompson] The upbeat side of things is easily digested in swing style.

PATI LASSALLE (Mci 1027)

"HOW MANY TIMES" (2:08) [Legion BMI—Leslie, Fisher] Vocal and combo-vocal accompaniment offer a good busy-beat account of the catchy romantic. Side has pro teen color.

"FOR THE LOVE OF MIKE" (1:47) [Desert Palm BMI—N.A. Conway] More simplified beat goes-on here in this cheerful affectionate.

TOMMY FAILE (Lawn 104)

"THE REST OF MY LIFE" (2:18) [Lynn BMI—Smith] Something of a "hit tune" format to this soft sounder from the country-styled songster. Femmes assist in the setting.

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GARY WARREN (Image 1012)

"CINDY LOU" (3:04) [Kenn Marlow BMI—Warren] Interesting name-song entry. Warren reads the ditty with fine-world-like combo-chord setting has pro joy-beat sound. Youngsters will appreciate spirit.

"THE MERRIMAC CAPER" (Bottom Of The Sea) (2:15) [Kenn Marlow BMI—Warren] An upbeat novelty about a fella who meets up with a mermaid.

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