



# Album Reviews

## "FOLK SONGS OF MANY LANDS"—Paul Evans—Carlton STLP 12/130

This date by Evans presents him in a different, and much more artistic light than pop audiences are accustomed to. Here, he sings folk songs which have been fitted to arrangements that make them palatable to teenagers as well as adults. The selections are admirable, among them "Passing Through," "Los Cuatro Generales," "Wayfarin' Stranger," "The Bomb" and the short and pungent "The Pig And The Inebriate." Introduces a whole new vista for the artist.

## "STORIES IN SONG"—William Clauson—Capitol P8539

Clauson, a singer of folk songs in the grand troubadour tradition, makes his Capitol LP debut an impressive one with a concert consisting of 14 folksongs of varied national origin (all sung in adaptations by the artist). Accompanying himself solely on guitar he carefully guides his rich tenor voice through the more familiar "Cockles and Mussels," "I Never Shall Marry," "Lord Randall" and the more obscure "The Three Little Piggies," "While The Old Man Was Out" and "The Oyster Girl." A significant contribution to the folk tradition.

## "NEW SHOWS IN TOWN—1961"—Percussion Unlimited—Medallion ML-7515

Broadway's seven newest musicals are represented at least once, some twice, in this brassy, swinging, percussive session. Credit Al Caiola with the sprightly arrangements of "Hey! Look Me Over," "Make Someone Happy," "Little Old New York," "Dolce Far Nienti" and "Our Language Of Love," the best of the crop. Good music in a "deluxe sound" vein.

## "GREAT FOR DANCING"—Volumes 1 & 2—The Sociables—ABC-Paramount ABC-374

The Sociables, a new instrumental group, appears aptly named considering the bright, bubbly brand of music it purveys. In two simultaneously-released volumes, the Sociables reach back to the Tin-Pan-Alley files of the Twenties and Thirties and come up with enough well-remembered fodder to allot 40 tunes per disk. A perfect dance beat for young or old, and always enjoyable listening.

## "COLTRANE JAZZ"—John Coltrane—Atlantic 1354

Seven of the eight tracks were recorded soon after the artist's break with Miles Davis and reveal his intense development of completely personal style. In originals ("Harmonique," "Fifth House," "Like Sonny") and obscure oldies ("Little Old Lady," "I'll Wait And Pray") he strives for and attains wholly unique expressions and not just in an experimental state, although that phase is recognizable. Accompaniment is by the Davis rhythm section. The work of a great artist.

## "NEW HORN IN TOWN"—Richard Williams—Candid CJM 8003

Richard Williams could very well be the first of a new crop of jazz trumpeters falling under the unashamed influence of Dizzy Gillespie. He plays with open-horned honesty in a clear, bell-like brass tone, and with lots of punch. Other youngsters, notably pianist Richard Wyands, give the group a vital exuberance in the ensemble passages. Tunes are "I Can Dream, Can't I?," "I Remember Clifford," "Over The Rainbow" and four Williams originals. This lad bears watching.

## "THE PREVIN SCENE"—Andre Previn—MGM E3908

To demonstrate the versatility of Andre Previn (of which no proof is needed), the label has collected an assortment of tracks from previous dates which find the pianist in turn accompanied by David Rose's string lushness, Shelley Manne and Red Mitchell and a more expanded jazz combo. The Rose tracks ("Little Girl Blue," "Young and Tender," others) are nice, but it is the jazz tracks which develop the exciting expression of an artist at the piano. Among these are "Should I," "Get Those Elephants Outa Here" and "Guido's Blackhawk." All sides are available in previous releases.

## "BENNIE GREEN"—Time S/2021

The explicit and convincing work of trombonist Benny Green is highlighted in this "deluxe" sound set for Time. Rounding out the sextet's front line is Jimmy Forrest who, surprisingly, still has some good things to say in jazz. A good swinging session with bongo spice added by Joseph Gorgas. Tunes include "Sometimes I'm Happy," "Solitude," and several Sonny Clark originals.

## JAZZ PICKS OF THE WEEK

### "BENNY GOODMAN SWINGS AGAIN"—Columbia CL 1579

The ten-man group that Goodman led through a 1960 tour has been recorded in action at Hollywood's Ciro's. The tunes are the famed Goodman oldies—"Slipped Disc," "After You've Gone," "Sing Sing Sing," "Gotta Be This Or That" and five others. Distinguishing themselves along with Goodman are Red Norvo, Flip Phillips and Russ Freeman, all contributing to a delightful flight into the past. For Goodman fans, and they're legion.

### "KANSAS CITY SUITE"—Count Basie and His Orchestra—Roulette R 52056

The now legendary Kansas City of Basie's beginnings is commemorated in a 10 part suite composed by Benny Carter. The music is in many ways reminiscent of "K.C. jazz," but is attuned to the modern Basie swing machine. And that machine is well-oiled here for its survey of "Vine Street Rumble," "The Wiggle Walk," "Blue Five Jive" and the other sections. Vivid jazz entertainment.

### "PETE FOUNTAIN PRESENTS JACK SPERLING AND HIS FASCINATIN' RHYTHM"—Coral CRL 757341

This newest Pete Fountain session serves as a special showcase for the drum technique of Jack Sperling, a standing member of the Fountain crew. Fountain gets his licks in but it is Sperling who is given his head in Lon Bagley arrangements of the drum spotlight numbers of the big bands of yore. Particularly effective in stereo. Selections include "Big Noise From Winnetka," "Las Chiapanecas," "Golden Wedding" and "Sing Sing Sing."

## CLASSICAL PICK OF THE WEEK

### GILBERT & SULLIVAN: "The Pirates of Penzance"—Richard Lewis Elsie Morison, Glydebourne Festival Chorus and Pro Arte Orchestra conducted by Sir Malcolm Sargent—Angel 3609 B/L

The "Pirates" is the sixth complete Gilbert & Sullivan operetta in the Angel catalog and a wonderful addition it is! Sir Malcolm paces it spiritedly and cast performs with delightful vitality. George Baker is a delicious Major-General. Accolades for all concerned.

### BRUCH: Concerto No. 1 in G minor; MOZART: Concerto No. 3 in G Major—Jaime Laredo, violinist, National Symphony Orchestra conducted by Howard Mitchell—RCA Victor LM-2472

The Bruch and Mozart concertos share an elegance of melody unsurpassed in the catalog. The exquisitely colorful ideas conceived in both are brought out explicitly in the playing of Laredo. His grasp of the pieces belies his youth. A recording of unusual interest.

### BIZET: L'Arlesienne Suites Nos. 1 & 2—L'Orchestre de Societe de Concert de Vienne conducted by Pierre Kaufmann—Roulette R 75005

Roulette is relying on the workhorses of the repertoire for its "Gold Classic" series. Here the two beautifully melodic "L'Arlesienne Suites" are directed dramatically and the orchestra responds with gusty fervor. Joins stiff catalog company.

