



The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

* A DOLLAR DOWN 91 (Sanga BMI)	LIKE LONG HAIR 38 (Maverick, Trinity BMI)
AFRICAN WALTZ 72 (Jazz Standard BMI)	LITTLE PEDRO 71 (Dreamland BMI)
AIN'T IT BABY 62 (Jobete BMI)	LOVE OR MONEY 98 (Jamie BMI)
APACHE 6 (Regent BMI)	LUCKY OLD SUN 94 (Robbins ASCAP)
ARE YOU SURE 88 (Burlington ASCAP)	* LULLABYE OF LOVE 95 (Harvest, Recherche ASCAP)
A SCOTTISH SOLDIER 93 (Jaro BMI)	* MAMA SAID 67 (Ludix BMI)
ASIA MINOR 19 (Barbrob ASCAP)	MERRY-GO-ROUND 44 (Jobete BMI)
BABY BLUE 16 (Greta BMI)	MODEL GIRL 61 (Alan K BMI)
* BIG BIG WORLD 100 (Studio BMI)	MOTHER-IN-LAW 3 (Minit BMI)
BLIZZARD 63 (Red River BMI)	MY THREE SONS 32 (Don-Michael BMI)
BLUE MOON 2 (Robbins ASCAP)	NEXT KISS 82 (Plan Two, Moorpark ASCAP)
BONANZA 79 (Livingston & Evans ASCAP)	ON THE REBOUND 7 (Cigma BMI)
BRASS BUTTONS 50 (Dundee BMI)	ONCE UPON A TIME 33 (Mercedes BMI)
* BREAKIN' IN A BRAND NEW BROKEN HEART 58 (Aldon BMI)	ONE EYED JACKS, THEME FROM 39 (Famous ASCAP)
BUMBLE BOOGIE 37 (Martin ASCAP)	ONE MINT JULEP 13 (Progressive, Regent BMI)
BUT I DO 4 (Arc BMI)	PLEASE LOVE ME FOREVER 10 (Ricky BMI)
BYE BYE BABY 41 (Jobet BMI)	PLEASE TELL ME WHY 23 (Lena SESAC)
CALIFORNIA SUN 84 (Tyrol, Lloyd, Logan BMI)	PONY TIME 20 (Alan K BMI)
CHARANGA 83 (Mansion ASCAP)	PORTRAIT OF MY LOVE 24 (Piccadilly BMI)
CONTINENTAL WALK 45 (Roosevelt, BMI)	RUNAWAY 1 (Vicki, McLaughlin BMI)
DADDY'S HOME 29 (Keel BMI)	* RUNNING SCARED 65 (Acuff-Rose BMI)
* DANCE THE MESS AROUND 70 (Kalmann ASCAP)	* SAVED 69 (Progressive, Trio BMI)
DEDICATED TO THE ONE I LOVE 17 (Armo-BMI)	SECOND TIME AROUND 55 (Miller ASCAP)
DIXIE, THEME FROM 40 (Linduane BMI)	SHU RAH 36 (Travis BMI)
DON'T WORRY 21 (Marty's BMI)	SLEEPY-EYED JOHN 52 (Vanguard BMI)
EBONY EYES 43 (Acuff-Rose-BMI)	SOME KIND OF WONDERFUL 18 (Aldon BMI)
* EXODUS (JAZZ) 97 (Chappell ASCAP)	SPANISH HARLEM 57 (Progressive, Trio BMI)
FELL IN LOVE ON A MONDAY 54 (Travis BMI)	SURRENDER 15 (Elvis Presley BMI)
FIND ANOTHER GIRL 22 (Conrad BMI)	TAKE GOOD CARE OF HER 12 (Paxton-Recherche ASCAP)
* FLAMING STAR (COMPACT 33) 89	TENDERLY 47 (Morris BMI)
FOOLIN' AROUND 73 (Central BMI)	THAT'S IT—I QUIT—I'M MOVIN' ON 34 (Planetary ASCAP)
* FOR YOUR LOVE 81 (Beechwood BMI)	* THREE LITTLE FISHES 100 (Joy ASCAP)
FROGG 75 (Bigareff BMI)	THINK TWICE 14 (Play BMI)
FUNNY 30 (Jeneva-Just)	TO BE LOVED (FOREVER) 60 (Gele BMI)
GEE WHIZ (Look At His Eyes) 27 (East BMI)	TONIGHT I FELL IN LOVE 31 (Halkay BMI)
GIRL OF MY BEST FRIEND 92 (Elvis Presley BMI)	TONIGHT MY LOVE, TONIGHT 11 (Spanka BMI)
GLORY OF LOVE 76 (Shapiro-Bernstein ASCAP)	* TRAGEDY 78 (Bluff City BMI)
HALF WAY TO PARADISE 74 (Aldon BMI)	* TRAVELIN' MAN 96 (Four Star BMI)
HAPPY BIRTHDAY BLUES 53 (Blue Indigo BMI)	TRIANGLE 87 (Good Songs BMI)
* HELLO MARY LOU 77 (January BMI)	TREES 51 (Schirmer & Vogel ASCAP)
HELLO WALLS 68 (Pamper BMI)	TRUST IN ME 26 (Advance ASCAP)
HIDE AWAY 48 (Sonlo BMI)	UNDERWATER 66 (Dixiel BMI)
HOP SCOTCH 90 (Trinity BMI)	WALK RIGHT BACK 28 (Cricket-BMI)
100 POUNDS OF CLAY 5 (Gil BMI)	WATUSI 49 (Arc BMI)
I DON'T WANT TO CRY 59 (Ludix BMI)	WHAT'D I SAY 56 (Progressive BMI)
I'LL JUST HAVE A CUP OF COFFEE 80 (Mixer BMI)	WHEELS 35 (Dundee BMI)
I'M IN THE MOOD FOR LOVE 46 (Robbins ASCAP)	WHERE I FELL IN LOVE 86 (Maureen BMI)
I'VE TOLD EVERY LITTLE STAR 8 (T. B. Harns ASCAP)	WHERE THE BOYS ARE 42 (Aldon BMI)
JUNGLE DRUMS 85 (E.B. Marks BMI)	YOU CAN DEPEND ON ME 9 (Peer Int'l BMI)
JUST FOR OLD TIME'S SAKE 25 (Aldon BMI)	* YOU SET MY HEART TO MUSIC 99 (Ross Jungnickel ASCAP)
LAZY RIVER 64 (Peer Int'l BMI)	
* LIFE'S A HOLIDAY 100 (Jat BMI)	

* Asterisk indicates first appearance on Top 100



CANADA

RCA Victor last week released the new Elvis Presley compact 33. The title song is "Flaming Star" from his new film. Jim Yeatman, of RCA, reports strong reaction on, "La Pachanga" by Hugo and Luigi, "Buttons and Bows" by Don Robertson and "Poor Little Jimmie" by Hank Snow. Will Carter, a Canadian artist who last year had the best selling LP on Camden, has his second album out.

Compo getting ready for "Don Messer Month" with three big albums featuring artists from the TV show "Don Messer Jubilee." A special album sampler is being rushed out by Compo in preparation for "George Greely Month." Hot singles are, "Portrait Of My Love" by Steve Lawrence, "Bilbao" by Andy Williams, and "You Can Depend On Me" by Brenda Lee.

London Records currently hot with "My Three Sons" by Bob Moore, Roy Orbison with "Running Scared" and "Mother-In-Law" by Ernie K-Doe. "Swamp Meeting" by Ernie Freeman has broken wide open in Calgary. A big item for London is the new Ventures LP.

Zirkon Records promoting a new Canadian Record "Tattle-Tale" by Frank Angelini. "Take Good Care Of Her" by Adam Wade is the best selling single Zirkon has had since its inception.

Bill Smitters, of Quality Records, reports action on, "Man Alone" and "The Next Kiss" by Conway Twitty, "Grapevine" by Fabian and "Jungle Drums" by Clyde Otis. Big LP's are "Bobby Rydell Sings For The Great Ones," and "Connie Francis At The Copa."

All-Star attractions, who are currently enjoying success with the Bobby Rydell, Michel Louvain show, plan their next show for May 13 & 14. This show will star Fabian, The Jerolas, and Andre Lejenne.

Dave Boxer, of CKGM, calls of a hit for "La Pachanga."

Leo Lebel, of CJMS, was one of the Emcee's for the "All-Star Dance Party."

FRENCH NEWS

Jean Sigfried, who records on RCA, will be in Montreal next week for a string of personal appearances. His new record is "Terrain Vogue." "Etes-Vous Seule Ce Soir" by Roger Miron is a strong item for Victor. Compo just released a new \$1.98 French Line. They are introducing the line, Carnival Records, with 12 LP's.

London has a new Caterina Valente item entitled "Misirlou." This should meet with her usual Canadian success. Frankie Jordan also has a new release with "24,000 Baisers." Tony Choma, of Adanal Musil, reports good reaction on "Pardon Mon Amour" by Claude Vincent.

Canada's Best Sellers

(ENGLISH)

1. Surrender—Elvis Presley—Victor
2. Apache—Jorgen Ingmann—Atco
3. Blue Moon—The Marcelles—Cop
4. Pony Time—Chubby Checker—Reo
5. Don't Worry—Marty Robbins—Columbia
6. Runaway—Del Shannon—Quality
7. Think Twice—Brook Benton—Mercury
8. Where The Boys Are—Connie Francis—MGM
9. But I Do—Clarence Henry—Quality
10. Wheels — The String-A-Longs—Warwick

FRENCH

1. Louise—Michel Louvain—Ap
2. Loulou—Andre Sylvain—Rus
3. Tu Mens—Fernand Gignac—T.C.
4. C'est Ma Norvege—Michel Noel—Al; Jane Morgan—Kapp
5. C'est Toi Que J'aime—Tohama—London
6. Des Mots D'Amour—Yoland Guerard—Al
7. Le Mur—Gilbert Becaud—Pat
8. Elle, Lui, Et L'Autre—Michel Richard—Met
9. Tango Mysterieux—Aime Major—Ap
10. Il Suffit De Peu De Choses—Andre Lejeune—Var

France's Best Sellers

1. Garde moi la Derniere Danse—(Save The Last Dance For Me)—Dalida—Los Alcarson
2. 24,000 Baisers—J. Hallyday
3. Non Je Ne Regrette Rien—Edith Piaf
4. Exodus—E. Piaf—Rika Zarai—Dario Moréno
5. Pepito—Los Machucambos—Los Pepitos

Party For The King



LONDON—Upon arrival here on the first leg of a European trip, Syd Nathan and Hal Neely, president and general manager of King Records, respectively, were feted at a cocktail party by EMI. Above, R. Dawes (left), of EMI International, and L. G. Wood (right), managing director of EMI Records, welcome Nathan and Neely to EMI's Manchester Square headquarters.