



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

HENRY MANCINI ORCH.
(RCA Victor 7902)

(B+) "FANNY" (2:11) [Chappell ASCAP—Rome] Another disk taking advantage of the upcoming flick version of the musical, the session is a pretty brisk-beat view of the lovely main-title that's similar to Mancini's recent click, "Mr. Lucky" (same organ interjections are included). Should be watched.

(B) "MY COUSIN FROM NAPLES" (2:12) [Northridge ASCAP—Mancini] Mandolin sound is a feature of this lush ork-chorus stint on the attractive Italian-flavored melody.

THE SICKNIKS (Amy 824)

(B+) "THE PRESIDENTIAL PRESS CONFERENCE (Part 1)" (2:56) [Loges BMI—Baron, Stallman, Jacobson, Eugene] Novelty, already making some noise, has a voice imitating President Kennedy answering various queries (by famed personalities) at a press conference. Catchy combo beat between the questions. Could be programming difficulties due to the use of real names and matter of taste employed in some of the answers.

(B+) "THE PRESIDENTIAL PRESS CONFERENCE (Part 2)" (2:28) [Loges BMI—Baron, Stallman, Jacobson, Eugene] More of the same.

A PAIR OF KINGS (Warwick 647)

(B+) "EV'RYTIME" [Selma BMI—Craft] The teen crowd gets an effective, original-sounding rock-a-string rhythmic here. Catchy ditty is knocked-out solidly by the boys against tricky string comments, including a now-and-then rap-tap percussion gimmick. Can make it.

(B) "JUST TWO GUYS" (2:45) [Jo-Ho & Selma BMI—Sims, Vance] No strings in this bouncy stint about two guys looking for two girls.

LEN WYATT (Liberty 55338)

(B+) "WITH ALL OF MY HEART" (2:35) [Raleigh BMI—Benton, Towns] Singer Wyatt bows on the label with a handsome blues-styled reading of a pretty true-love affectionate. Supporting is a lush rock-a-string (& chorus) arrangement.

(B+) "THIS I PROMISE YOU" (2:23) [Eden BMI—Otis, Corso] The performer is again displayed in worthy romantic style.

MAVIS RIVERS (Reprise 20,011)

(B+) "CHEATIN' BILLY" (2:14) [Eddie Shaw ASCAP—Spence, Keith, Bergman] The fine lark talent swings hip rewrite of the "Charming Billy" folk tune, and gets bright ork support from the Neal Hefti ork. Look for strong deejay spins.

(B) "I'M NOT LONELY" (2:57) [Eddie Shaw ASCAP—Spence, Keith] Smooth affectionate warble by the performer. Strings form the top setting sound.

HANK STEELE ORCH. (May 101)

(B+) "MOJAVE" (1:48) [Aee Cee Mmm BMI—Cobb, Mayorga] The new Colpix affiliate debuts with a strong-sounding rock-a-string reading of a lovely folkish melody. A distinctive deck that could go on to high chart fame.

(B) "EVA" 1:59 [Aee Cee Mmm BMI—Cobb, Mayorga] A similar-sounding affair, though not as potent.

THE FORTUNE TELLERS (Music Makers 105)

(B+) "SONG OF THE NAIROBI TRIO" (2:03) [Robbins ASCAP—Maxwell] This is a cute rock-a-cha instrumental on the catchy tune that Ernie Kovack's uses for his Nairobi Trio routine on TV. Deserves sunny spin programming.

(B) "CAMEL TRAIN" (2:20) [Maxwell ASCAP—Maxwell] Organ and guitar are featured in this interesting arrangement of a typical middle-eastern-like tune.

CARL LESTER (Brent 7021)

(B+) "WHEN YOU SEE ME HURT" (2:10) [Drexall BMI—Harris, Williams, White, Slater] An exciting R&B-directed sock sound from the singers and band, which has a strong Latin-blues approach. This track can make big R&B chart news.

(B) "DON'T YOU KNOW WHAT I BELIEVE" (2:03) [Clifton BMI—Harris, Williams, White, Slater] Boys and musicians again deliver R&B goods with solid-sounding fervor.

THE PRELUDE FIVE (Pik 231)

(B+) "STARLIGHT" (2:17) [Lonnie & Rob-Ann BMI—Bates] Songsters display effective R&B-styled emotions as they warble a pro romancer against a rock-a-cha combo sound. Deserves teen attention. Label is affiliated with New York's Kip Records.

(B) "DON'T YOU KNOW LOVE" (2:14) [Lonnie & Rob-Ann BMI—LaVerne] A more wistful ballad affair from the lead and other song members.

JIM & BOB HARRISON (Clock 71836)

(B+) "PLEASE DON'T HURT ME" (2:55) [Emit BMI—Harrison, Harrison] Striking soulful blues survey by the songsters. A steady funky combo sound supports. Deck could win many R&B market friends, possibly many in the pop area, too.

(B) "COUNTRY BOY" (2:34) [Emit BMI—Spruill] Boys offer a considerable change-of-pace in this wild R&B novelty.

GABRIEL & THE ANGELS (Norman 506)

(B+) "GINZA" (2:20) [Norman BMI—Wallace, Hearn] Intriguing tune is heard from an electric guitar, which is backed by a striking percussion sound. One of those off-beat sounds that could come-up with important coin.

(B) "I'M GABRIEL" (2:55) [Norman BMI—Hearn, Wallace] Wild R&B rocker which includes trumpeter-vocalist Gabriel.

INMAN & IRA (Columbia 42030)
(B+) "ROSIE" (2:05) [Bryden BMI—Arr: Inman, Rogers] Label's new folk duo bow in exciting fashion as they strikingly convey the prison-song. Instrumental backing includes effective hammer sounds. Might come-up with strong station attention.

(B) "TAMIRAGOLO" (2:13) [Bryden BMI—Arr. Inman, Rogers] Fellas offer a good-natured North African folk tune (one member explains the lyrics with a middle-section narrative).

ENZIO STUARTI (Roulette 4369)

(B) "MY HEART BELONGS TO YOU" (2:36) [Kahl BMI—Fitting, Bennett, Barnett] Songster, who was big publicity after filling-in for an ailing attraction at the Waldorf-Astoria, offers a big ballad rewrite of the famed "Santa Lucia" melody. Lush ork arrangement backs-up. Good juke-box item.

(B) "I'D CRY NO TEARS" (2:47) [Greta BMI—Reid, Kosloff] Another dramatic-type affair, this time a pop adaptation of the "Un Bel Di" aria from "Madame Butterfly."

THE ROYAL JACKS/JOE DE MARE (Operators Special 001)

(B) "WHO WHAT WHERE, WHEN AND WHY" (2:14) [Tezzi, Mancuso, Colangelo, Maxim] The Royal Jacks songsters warble do a good brisk-beat vocal against a busy combo chore. 20th Fox handles this generally original-sounding session.

(B) "DANCE PACHANGA" (2:48) [Mar-Cal BMI—Ramirez, DeMare] Singer Joe DeMare and the Louis Ramirez ork-chorus offer a date on the newest Latin dance success.

JULIE LONDON (Liberty 55337)

(B+) "MY DARLING, MY DARLING" (2:12) [Frank ASCAP—Loesser] Stylist does an attractive stint on the fine oldie while Belford Hendricks directs a cozy string ork-chorus backdrop. Classy cut for the deejays.

(B) "MY LOVE, MY LOVE" (2:36) [Travis BMI—Haymes, Acquaviva] Another first-rate evergreen is heard with a somewhat more intimate vocal by the thrush.

THE YACHTSMEN (Har-Glo 420)

(B) "STRUT & STROLL" (2:04) [Tweety BMI—Kaufman, Warren] A lively blue-styled jumper featuring a vocal lead. OK beat vitality.

(B) "OUR FUTURE" (2:04) [Tweety BMI—Kaufman, Warren] Same front singer shows R&B-styled sensitivity here. Diskery is a New York outfit.

BETTY ROGERS (Sky 601)

(C+) "HEY GOOD LOOKIN'" (2:30) [Acuff-Rose BMI—Williams] Hearty rock-directed reading of the oldie by the lark and combo-chorus.

(C+) "CRY" (2:24) [Shapiro-Bernstein ASCAP—Coleman] First cozy, then semi-belt handling of the old Johnnie Ray hit.

THE GAMBLERS (Last Chance 2)

(B) "TEEN MACHINE" (1:45) [Moccison—Maverick BMI—Weaver] Musicians sock away in a sure-handed teen manner, and various instrumental gimmicks do give the impression of a zany machine at work.

(B) "TONKY" (2:10) [Moccison—Maverick BMI—Weaver] Good-sounding bouncy-beat offering here. Label works-out of Hollywood.

THE DEAXVILLE TRIO (Jubilee 5404)

(B) "BLUE SKIES" (1:40) [Irving Berlin ASCAP—Berlin] Folk songsters carry the pop evergreen to folk territory in this distinctive upbeat date. Side is from the team's "On Campus" LP.

(B) "SHENANDOAH" (2:56) [Benell BMI—Adpt: Eichner] Lovely folk classic is warmly handled by the performers. From the same LP.

RUSTAD & WIERMAN (Cuca 1037)

(B) "MEANWHILE, BACK AT THE PAD" (Part 1)—(1:55) Tale of an astronaut is told ala "Flying Saucer."

(B) "MEANWHILE, BACK AT THE PAD" (Part 2) (2:00)—More of the same.

THE GAMBLERS (Last Chance 2)

(B) "TEEN MACHINE" (1:45) [Moccison—Maverick BMI—Weaver] A wild-one in which the combo—including an organ—romps with authority. Zany percussion bits tie-in with the "machine" angle.

(B) "TONKY" (2:10) [Moccison—Maverick BMI—Weaver] Electric guitar tops this bouncy blueser.

BILLY RILEY

(Home of the Blues 233)

(B) "TEENAGE LETTER" (2:30) [Progressive BMI—Richards] Standard blues is given a jet-speed combo beat and a teen-angled lyric, a combination that should attract interest from r&b areas.

(B) "FLIP FLOP AND FLY" (2:34) [Progressive BMI—Calhoun, Turner] A hard beat blues revival of Joe Turner's while-back hit is spiritedly essayed by the songster with fine musical support.

HOWLIN' WOLF (Chess 1793)

(B+) "LITTLE BABY" (2:35) [Arc BMI—Dixon] The vet blues artist in another of his traditional blues performances. A rocking, hard-hitting upbeat accompanies the romantic theme as Wolf delivers his vigorous vocal punch.

(B) "DOWN IN THE BOTTOM" (2:05) [Arc BMI—Dixon] Here in a more straight swinging tempo Wolf is again in top growling form.

SHERRELL TOWNSEND

(Lute 6015)

(B+) "SUMMER DAYS ARE HERE" (2:05) [Kavelin-Hide BMI—Carr] Salute to vacation time is done with lots of rock life by the songster and rock-a-string setting. Contagious bright-beat stand.

(B) "I LOVE YOU ALONE" (2:10) [Kavelin-Hide BMI—White] Strings accompany a tender teen vocal from Townsend.

JOHNNY "ROCKHOUSE" GREEN (DeLuxe 6192)

(B) "GREEN CHAMPAGNE" (2:45) [Stebrita BMI—Moore, Green] The Johnny Green ork expertly conveys the earthy moodiness of the blues in this biting instrumental session. Should score with the jockeys.

(C+) "THE KING" (2:18) [Stebrita BMI—Moore, Green] Quick-paced instrumental on this side is a familiar item.