



COUNTRY TOP 50

Pos. Last Week

- 1** ACT NATURALLY 1
Buck Owens (Capitol 4937)
- 2** LONESOME 7-7203 2
Hawkshaw Howkins (King 5712)
- 3** WE MUST HAVE BEEN OUT OF OUR MINDS 6
George Jones & Melba Montgomery (United Artists 575)
- 4** THE MAN WHO ROBBED THE BANK AT SANTA FE 3
Hank Snow (RCA Victor 8151)
- 5** MY FATHER'S VOICE 5
Judy Lynn (United Artists 571)
- 6** SWEET DREAMS 11
Patsy Cline (Decca 31483)
- 7** YESTERDAY'S MEMORIES 12
*Eddy Arnold (RCA Victor 8161)
Hank Cochran (Gaylord 6426)*
- 8** ROLL MUDDY RIVER 4
Wilburn Bros. (Decca 31464)
- 9** TAKE A LETTER MISS GRAY 7
Justin Tubb (Groove 0017)
- 10** YOUR MOTHER'S PRAYER 14
Buddy Cagle (Capitol 4923)
- 11** STILL 8
Bill Anderson (Decca 31458)
- 12** I'M SAVING MY LOVE 15
Skeeter Davis (RCA Victor 8176)
- 13** THE OTHER WOMAN 18
Loretta Lynn (Decca 31471)
- 14** RING OF FIRE 23
Johnny Cash (Columbia 42788)
- 15** TWO OUT OF THREE 9
Bob Gaillon (Hickory 1207)
- 16** SIX DAYS ON THE ROAD 26
Dave Dudley (Golden Wing 3020)
- 17** HEAD OVER HEELS 10
Don Gibson (RCA Victor 8144)
- 18** THE YELLOW BANDANA 13
Faron Young (Mercury 72085)
- 19** GOODBYE KISSES 16
Cowboy Copas (Starday 621)
- 20** NOBODY'S DARLIN' 28
Webb Pierce (Decca 31488)
- 21** IN THE SHADOWS OF THE WINE 27
Porter Wagoner (RCA Victor 8178)
- 22** OLD SHOWBOAT 29
Stonewall Jackson (Columbia 42765)
- 23** PLEASE TALK TO MY HEART 17
Country Johnny Mathis (United Artists 536)
- 24** PEARL PEARL PEARL 19
Lester Flatt & Earl Scruggs (Columbia 42755)
- 25** SANDS OF GOLD 30
Webb Pierce (Decca 31488)

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- 26** CRAZY ARMS 34
Marion Worth (Columbia 42703)
- 27** NIGHTMARE 32
Faron Young (Mercury 72114)
- 28** TALK BACK TREMBLING LIPS 33
Ernest Ashworth (Hickory 1214)
- 29** THE ONLY GIRL I CAN'T FORGET 21
Del Reeves (Reprise 20158)
- 30** ABILENE 38
George Hamilton IV (RCA Victor 8181)
- 31** NIGHT TRAIN TO MEMPHIS 22
Grandpa Jones (Monument 811)
- 32** WALK ME TO THE DOOR 36
Ray Price (Columbia 42658)
- 33** LOCK, STOCK AND TEARDROPS 39
Roger Miller (RCA Victor 8175)
- 34** I'VE COME TO SAY GOODBYE 37
Faron Young (Mercury 72114)
- 35** IF I COULD COME BACK 20
Webb Pierce (Decca 31451)
- 36** DON'T CALL ME FROM A HONKY TONK 24
Johnny & Janie Mosby (Columbia 42668)
- 37** NO SIGNS OF LONELINESS HERE 40
Marty Robbins (Columbia 42658)
- 38** I AM 25
Merle Kilgore (Parkway 864)
- 39** YOU NEVER CRIED 41
Roy Drusky (Decca 31486)
- 40** DOWN TO THE RIVER 44
Rose Maddox (Capitol 4975)
- 41** A HEARTACHE FOR A KEEPSAKE —
Kitty Wells (Decca 31561)
- 42** LEAVIN' ON YOUR MIND 31
Patsy Cline (Decca 31455)
- 43** BUILDING A BRIDGE 47
Claude King (Columbia 42782)
- 44** DETROIT CITY —
Bobby Bare (RCA Victor 8183)
- 45** SNOW WHITE CLOUD 50
Frank Taylor (Parkway 869)
- 46** SHOES OF A FOOL 35
Bill Goodwin (Veejay 501)
- 47** YOU TOOK HER OFF MY HANDS 42
Ray Price (Columbia 42658)
- 48** JUST OVER THE LINE —
Penny Jay (Decca 31489)
- 49** YOU HURT ME 43
Ferlin Husky (Capitol 4908)
- 50** MR. JUKE BOX 45
Ernest Tubb (Decca 31476)



COUNTRY ROUND UP

Hal Neely, general manager of King Records, sends along word that the Cincinnati-based diskery has inked Jean Dee, a country lark from Oklahoma City, to an exclusive recording contract. Jean recently spent three days in the King studios cutting her initial release, "The Only Thing That Really Matters" b/w "Dim The Lights." The songstress broke into the business working with various bands including Hank Thompson, Bob Wills and others. Neeley also mentioned that the signing of Jean is another step in the label's hard drive effort to build its country pop artist roster.

Bob Neal Agency reports a busy June schedule for the artists it handles. George Jones and the Jones Boys will tour from Miami, Fla. to Seattle, Washington during the month, via Georgia, Louisiana, Texas, Arizona and California. The Louvin Brothers schedule ranges from Richmond, Va. on June 1 to Modesto, Calif. on June 30. Marion Worth is set for dates in Alabama, North Carolina and Tennessee with a possible Nevada engagement. Sonny James tours in the south and Rusty and Doug range from Poughkeepsie, N. Y. through Chicago and to dates in Texas.

Hubert Long announced last week the signing of Walter Hayne, noted Music City musician, as veep in charge of writer relations for his Moss Rose pubbery. Walter replaces Bill Brock who recently exited the firm. . . . Another big country package show promoted by Paul Buck grossed over \$5,000 at the Coliseum in Charlotte. The show starred Ferlin Husky, Ray Price, Minnie Pearl, Don Reno and Red Smiley, Loretta Lynn and others. Package was assembled by Hubert Long Talent.

A new release by Canadian chanter, Gary Buck, "Happy To Be Unhappy" on the Kash label reportedly going strong in Canada and is beginning to break in the States. A deal has been negotiated with London Records to distribute Kash Records in Canada. DeeJay needing copies may write on their station letterhead to the label at 726-16th Ave. So., Nashville, Tenn.

Negotiations are continuing for Merle Kilgore to play a series of club and TV engagements in Great Britain this summer. Kilgore, Nashville manager of Al Gallico Music, has been requested for the English engagement thru Emlyn Griffiths.

To prove that country music is "away up there" in popularity, KAYO-Seattle wanted to do something out of the ordinary. So . . . they took a cow to the top of the Seattle World's Fair Space Needle (602 feet)—and milked her. It was utterly ridiculous. But the listeners loved it. Hundreds of them arrived as early as 5:30 a.m. to ride up to the Space Needle's observation deck and watch the KAYO deejays milk the cow. KAYO, which had been a rock'n roll station for years, went all country, 24 hours a day, about four weeks ago. The cow on the needle was the outlet's first big promotion of its new format.

The Pee Wee King unit now setting up routes for a busy summer season of fairs and dates in Iowa, Wisc.,

Ind., Ill. and Ohio. King will team up with Vaughn Meader, Molly Bee, Red Blanchard and Minnie Pearl on dates after guesting on the Grand Ole Opry.

Former CMA director, Cracker Jim Brooker, pioneers country music, five hours daily—30 hours weekly—on WEDR FM-Miami. This is in addition to the regular Cracker Jim show seven days a week on WMIE.

Lawton Williams is the new veep of KPCN, the fast-growing country music outlet. The station has studios in both Fort Worth and Dallas, with the transmitter in Grand Prairie. Williams recently resigned as assistant manager of KCUL-Fort Worth. He will now manage both the KUCN new office and studios in Fort Worth.

Lefty Frizell, Loretta Lynn, the Wilburn Brothers, George Hamilton IV, Cousin Jody and Don Helms head line a day-long "Country Music Fair," being staged by WSEN-Syracuse on July 4th. The full-time country music station has booked the New York State Exposition grounds in Syracuse for the affair, which will include a "Country Fair" atmosphere, complete with rides and picnic facilities. The show, featuring the Nashville stars, will be an eight hour extravaganza in the 9,000 seat Coliseum.

Mike Oatman, program director of KHEY-El Paso, sends along word that Little Jimmy Dickens recently drew record crowds for some dates in El Paso, Las Cruces and Alamogordo. The chanter, who appeared with Oatman and the KHEY Riders, also appeared at an autograph party at a local music store and drew one of the largest audiences of this type of promotion that the station ever conducted in the area.

That hard-working Johnny Cash crew seems to always be on the road. In the coming weeks the gang will play a slew of key dates in Atlanta, Shreveport, Houston, Dallas, Austin, San Antonio and Lubbock. And on June 22nd the songster is booked for an appearance at the Hollywood Bowl.

Just received the news that Steve Carnall and Charles Williams are no longer with Cliffey Stone Associates. They have opened a new office called Universal Talent Management at 623 Selma Avenue, Suite 111, Hollywood 28, California. They will be active in all forms of managements, promotion and bookings.

Sonny Williams, who has been with Cotton Town Jubilee Records for the past year, has just signed a new two year contract with the label. Additionally, the artist has just released a new single coupling "Tears That Never Fell" with "It Was Sweet While It Lasted." Any spinner who would like to have a copy of the deck should write to the diskery at P.O. Box 322 West Memphis, Arkansas.

Roy Drusky and fellow Decca label mate Bill Anderson are off to the Lone Star State for a week of one nighters. Bill's "Still" is being rushed into an LP release and Roy is currently clicking with "You Never Cried." DeeJay's needing a copy of either one will get 'em pronto by writing to Hubert Long, 806-16th Ave. South, Nashville.