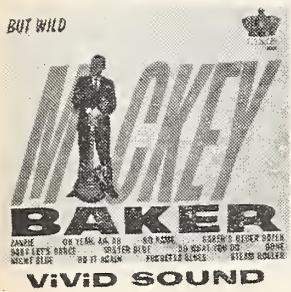


"NANA MOUSKOURI SINGS GREEK SONGS"
—Fontana SRF67509

Nana Mouskouri is reunited with Manos Hadjidakis on this new album from Fontana. The lark, who had her biggest vocal success with the composer's award winning "Never On Sunday" recreates the hit here and includes eleven other Greek songs composed by Hadjidakis. Best bets here are "Behind The Roses Bushes," "Walking On The Moon" and "The Cypress Tree."



"BUT WILD"—Mickey Baker—King 839

Mickey Baker lets loose with some hard-driving guitar playing that effectively combines some of the better elements of rock and roll and "surf playing" and comes up with a sound that reflects shades of the big band era. Inventive orchestration provides an interesting potpourri of sounds. Best bets are "Do It Again," "Do What You Do" and "Baby Let's Dance."



"SURF'S UP!"—Various Artists—Reprise R6094

Reprise gets on the surfin' bandwagon with this outing by seven West Coast surfin' groups. The deluge of surfin' LP's on the market is being felt throughout the country and acceptance of the music is already established. On this set The Surfaris play "Moment of Truth, Neal Nissenson does "Intoxica," and the Soul Kings lash out with "Delano Soul Beat." Plenty of exciting listening to be had here.



"EARLY BLUE GRASS MUSIC BY THE MONROE BROTHERS"—RCA Camden CAL774

The Monroe Brothers serve up a program of pure Blue Grass on this RCA Camden album. The boys include some of the well-known standard blue grass tunes along with some more esoteric and obscure. Devout followers of this school of folk music will appreciate their handling of "Weeping Willow Tree," "Don't Forget Me," "Bringin' In The Georgia Mail" and "Rosa Lee McFall."



"SUMMER HOLIDAY"—Jimmy Griffin—Reprise R6091

Jimmy Griffin serves up a tasty platter of seasonal tunes on this album outing on Reprise. The songster delivers a dozen lilting and sprightly items in an easy-listening manner and exhibits a warm, rich voice that serves him in good stead on such melodic goodies as "Summertime Blues," "Love Letters In The Sand," "Sealed With A Kiss" and the title tune. The disk has both adult and teenage appeal.



"THE BANJO BARONS PLAY GOLDEN HAWAIIAN HITS"—Columbia CL1983

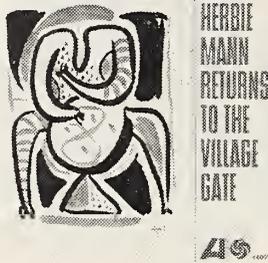
Here's a bright and happy sounding offering from the Banjo Barons on Columbia aimed at the past hits from Hawaii. The end result here is an effective blending of old Hawaiian melodies with a Dixieland-Roaring 20's sound. Strumming banjos, tinkling pianos and bluesy brass make for a delightful amalgam on such oldies as "On The Beach at Waikiki," "My Little Grass Shack At Kealakekua," and "Song of the Islands." Plenty of entertaining listening here.



"THE GREAT MOTION PICTURE THEMES OF VICTOR YOUNG"—Richard Hayman—Mercury Wing SRW 16247

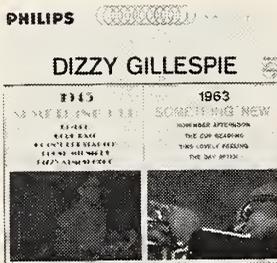
Flick themes continue as prime album fare and this session of Victor Young-penned screen tunes should create plenty of consumer interest. Richard Hayman conducts a full, lush ork on the disk with enough polish and verve to please the most discerning record buyers. Highlights of the package are "Around The World In Eighty Days," "A Love Like This" and "Love Letters." Pleasant mood hours companion.

JAZZ PICKS OF THE WEEK



"HERBIE MANN RETURNS TO THE VILLAGE GATE"—Atlantic 1407

Herbie Mann, who rode the LP charts for many weeks with his first "Village Gate" LP makes a powerful bid for similar success with this second stanza on Atlantic. The flutist makes no attempt to repeat the material or the rhythms on this new entry, but rather takes a fresh approach to come up with something entirely new and different. Mann includes five selections, four of which he composed. Best bets here are "New York Is A Jungle Festival" and "Bedouin." Eye this one for an early trip to hitsville.



"SOMETHING OLD, SOMETHING NEW"—Dizzy Gillespie—Philips PHS 600 091

Dizzy Gillespie's significant role in the formation of modern jazz is clearly noted on this set containing selections he played eighteen years ago as well as the material he is currently playing. The trumpeter's hard-driving precedent-breaking be-bop technique is firmly evidenced on "Good Bait" and "I Can't Get Started." After almost twenty years the jazzman has not stopped attempting the new as indicated by such fine tracks as "The Cup Bearers" and "The Day After." First-rate jazz fare.



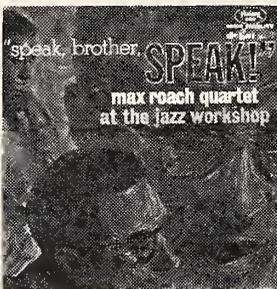
"JAZZ IN EUROPE"—Various Artists—Verve 8542, V8541, V8540, V8539

Norman Granz, who produced this four volume set of jazz concerts in Europe, presents the talents of Dizzy Gillespie, J. J. Johnson, Stan Getz, Leo Wright, Art Davis, Chuck Lampkin, Lalo Schifrin and Candido on this 4th vol. The other disks include such stellar names as Cannonball Adderley, Coleman Hawkins, Roy Eldridge and Victor Feldman. On this set, all of the talents are afforded ample opportunity for solo improvisation. Jazz buffs will surely dig this excellent entry from Verve.



"IMPRESSIONS"—John Coltrane—Impulse A42

John Coltrane, a charter member of the new wave school of jazz artists, directs his talents on the tenor and soprano saxophones toward four modern musical areas. Backed by Eric Dolphy on bass clarinet, McCoy Tyner on piano, Reggie Workman and Jimmy Garrison on basses and Elvin Jones on drums, the instrumentalist devotes both sides to four tracks of self expression and musical improvisation. The discerning jazzophile will find these personal statements imaginative and tasteful.



"SPEAK, BROTHER, SPEAK!"—Max Roach Quartet—Fantasy 6007

Max Roach unleashes his talents on the drums on this momentum-gathering session from Fantasy. The drummer, along with Eddie Khan on bass, Cliff Jordan on tenor sax and Mal Waldron on piano, appears to be going in an indefinite melodic direction but does so with great feeling and sensitivity as do the other soloists. Recorded live at the Jazz Workshop in San Francisco, the group surveys two items called "Variations" and "Speak, Brother, Speak!"

CLASSICAL PICK OF THE WEEK



"ADRIANA LECOUVREUR-HIGHLIGHTS"—Renata Tebaldi, Mario Del Monaco—London OS25715

Here are some highlights from the dramatically melodic "Adriana Lecouvreur" sung by Renata Tebaldi, Mario Del Monaco, Guilietta Simionata with the orchestra of the Academy of St. Cecilia conducted by Franco Capuana. Both Miss Tebaldi and Del Monaco exhibit powerful but excellently controlled voices in these difficult and sensitive arias. Devotees of the opera who prefer the shorter versions of great works will want to add this potent offering to their shelves.