



Grandpa Jones knows 1,000 songs. When you get a minute to spare, ask him to sing 'em for you. He'll probably start off with "My Little Lady".

Hear/play/sell MY LITTLE LADY. Monument 45-820.

 monument is artistry



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"AIN'T GOT TIME FOR NOTHIN'" (2:05) [Acuff-Rose BMI Howard]

"THE WRONG SIDE OF TOWN" (2:14) [Acuff-Rose BMI-Helms, Price]

BOB GALLION (Hickory 1220)

Bob Gallion, who scored last time out with "Two Of Out Three," should quickly duplicate that success with this potent follow-up stanza tagged "Ain't Got Time For Nothin'." The tune is a rousing dual-track affair in which the songster explains how extremely busy he is. Eye it. The coupler, "The Wrong Side Of Town," is medium-paced, shuffle-beat lament with an interesting honky tonk beat.

"JAMES RIVER" (2:00)

[Al Gallico BMI-Kilgore]

"DON'T LET HER SEE
ME CRY" (2:09)

[Heart Line BMI-Frizzell]

LEFTY FRIZZELL (Columbia 42839)

The vet Columbia hitmaker seems destined to pull plenty of loot with either side or both of this new double-header entry. One side here, "James River," is a tender, chorus-backed, shuffle-beat ditty all about his favorite place in the world. Side has a good pop chance. The other end, "Don't Let Her See Me Cry," is slow-moving, easy-going traditional country tear-jerker with a warm, south-of-the-border flavor.

"GOOD MORNING SELF" (2:17) [Pamper BMI-Key]

"YOU MAKE IT EASY (TO BE TRUE)" (2:39) [New Keys BMI-Key]

DAVID PRICE (Gaylord 1478)

If this ultra-commercial Gaylord release is any indication of his talents, David Price has a promising future indeed. The chanter's rich lyrical voice and easy-going Jim Reeves type delivery is aptly showcased on "Good Morning Self," a medium-paced, shuffle-beat romancer with an infectious honky tonk melody. The coupler, "You Make It Easy," is a traditional country lament which also merits a close look.

KATHY DEE (United Artists 627)

(B+) "UNKIND WORDS" (2:25)
[Glad & Wel BMI-Walker, Sippola] Kathy Dee is a new country lark on the scene but she renders this shuffle-beat, chorus-backed pop-flavored lament with assurance of a long-successful pro. Deeja's should come out in droves for the side.

(B+) "ONLY AS FAR AS THE
DOOR" (2:12) [Glad & Wel BMI-Dee] Superior, melodic tear-jerker with an interesting soulful sound.

TEX RITTER (Capitol 5004)

(B+) "THE WILL" (2:37) [Dartmouth ASCAP-Sigman, Perin, Bondy] The vet country artist could create plenty of excitement with medium-paced, shuffle-beat, chorus-backed affair all about the real meaningful pleasures of nature. Side's a natural for heavy airplay.

(B) "THE GODS WERE ANGRY
WITH ME" (3:00) [Century BMI-Foreman] On this end Ritter offers a moving, emotion-packed recitation item.

JIM KANDY (Kash 1008)

(B+) "LOOKING THROUGH A
TEARDROP" (2:20) [Euclid-Tom Cat BMI-Hardin] Newcomer Jim Kandy could create a national stir on the basis of this fine, slow-moving tradition-oriented, bluegrass-styled weeper. Side boasts some real pretty lyrics and a spinnable melody.

(B) "THE ONLY GIRL FOR
ME" (2:24) [Window BMI-Kandy] Medium-paced, shuffle-beat dual-track lament sold with verve and polish by Kandy.

HYLO BROWN (Starday 638)

(B+) "TAKE A LOOK AT THAT
RAIN" (2:34) [Starday BMI-Payne] The vet country instrumentalist (he plays 5-string banjo) and chanter is in top-drawer form on this rousing, chorus-backed folkish ditty with a warm happy-go-lucky bluegrass-flavored beat. Loads of potential here.

(B+) "TINY DOLL" (2:08) [Starday BMI-Clark] On this lid Brown dishes-up an appealing affair about a doll that reminds him of his son.

BOB NEWMAN (King 5789)

(B+) "HAULIN' FREIGHT" (2:16)
[Lois BMI-Glover, Long] Bob Newman pulls all stops out on this raunchy, pulsating, high-powered affair with some potent bluesy chord changes. Could break quickly.

(B) "A LONESOME TRUCK
DRIVER'S BLUES" (2:25)
[Tannen BMI-Roberts] Quick-paced country-blueser in which the songster gets an opportunity to demonstrate his fine yodelin' abilities.

BOBBY BARNETT (Sims 135)

(B+) "I FALL IN LOVE WITH
EVERY PRETTY GIRL I
SEE" (2:14) [Tishamingo BMI-Lewis] Bobby Barnett has a good chance of having a fast hit on his hands with this top-notch rockin' hard-driving pop-styled item about an amorous type of guy. Eye it.

(B) "SHE LOOKS GOOD TO
THE CROWD" (2:42) [English BMI-Poovey] Slow-paced, sentimental bluegrass traditional essayed with poise and artistry by Barnett.