



# GREAT BRITAIN

As a result of a long term contract recently signed with Ariola Sonopress GmbH of Germany, Oriole Records has acquired the U.K. manufacturing and distribution rights of a major classical repertoire.

Material released by Ariola on the Eurodisc label will be issued here under the new Oriole-Eurodisc trademark.

The first two LP's in this category scheduled for September are Mozart's Symphony No. 39 and Clarinet Concerto by Karl Dorr with the Bamberg Symphony Orchestra under Ferdinand Leitner and Haydn's Cello Concerto coupled with Boccherini's Cello Concerto by Andre Navarro and the Salzburg Mozarteum Orchestra conducted by Bernard Paumgartner.

Other Ariola recordings, both classical and light, will be released here on the lower priced Realm label. First releases also scheduled for September, comprise two LP's, Dvorak's 'New World' Symphony and Grieg's Piano Concerto and Peer Gynt Suites 1/2.

As usual at this time of year with John Citizen spending his time and money on vacation, manufacturers are busy laying plans for the Autumn push. Sales conferences and final briefings are the order of the day.

The Philips Records annual sales conference featured a complete presentation of the company's new sales and marketing policy inaugurated by the newly appointed sales manager Darcy Glover. A slide and tape preview of the fall releases included an impressive line-up of CBS recordings. Among them a two album pack "Dave Brubeck at Carnegie Hall" and the "Steve and Eydie At The Movies" LP... The Lawrence and Gorme team are currently enjoying phenomenal sales with "I Want To Stay Here" after only a week on release. Covers by Miki & Griff on Pye and Carol Deene on M.H.V.

Pye Records 4th Annual Sales Conference which took place recently was attended by well over 50 area managers, Van Representatives and Supervisors from all over Gt Britain and Ireland. Highlight of the dinner and dance which climaxed the conference was the presentation, by sales manager Tom Grantham, on behalf of the entire sales force, of a silver desk set to Pye's managing director Louis Benjamin.

Bobby Weiss, international director of Warner Brothers Records, in London for a special film and stereo tape presentation of the label's LP product scheduled for November-January release. The preview, attended by executives of the Decca Record Company, the label's British licensees, was followed by a luncheon at the Carlton Towers Hotel. Before leaving London to continue the promotional campaign in Holland, France and Switzerland, Weiss had meetings with Louis Benjamin of Pye Records, which handles Reprise in this country.

Coincidental with the first visit to Britain of America's 15 year old chart topper Little Peggy March, Decca issued her latest single "Hello Heartache, Goodbye Love" on RCA, published by Planetary Nom. A strong line-up of Radio & T.V. dates will doubtless popularize the teenage wonder in this country and maybe win her the chart honors which her first disk "I Will Follow Him" failed to achieve here. The star will also make a tour of Germany.

Ace composer Johnny Worth has just written his first instrumental "Applejack" recorded by Jet Harris and Tony Meehan for Decca and published by Essex Music. Same pubbery has "Moonstrike" from the BBC TV series of the same name, waxed by Ron Goodwin on Parlophone.

As "Christine" continues to notch up the biggest singles sales in the life of Ember Records, the label's boss Jeff Kruger extends his satirical scope to the LP field. This week sees the release of "Fool Britannia," a 12" LP recently waxed in New York by British contingent Peter Sellers, Daniel Massey & Joan Collins with Anthony Newley and Leslie Bricusse, who are also responsible for writing the 15 satirically topical tracks.

Arrangements have been concluded with Feuer and Martin to present Lionel Bart's epic musical "Blitz" on Broadway next year in time for the World's Fair. The production which will cost around \$750,000 will be in the hands of Arthur Lewis, whose past successes include "Guys and Dolls," "Can-Can" and "How To Succeed..." "Blitz" closes its London run in September this year while Bart's smash hit "Oliver" continues to draw packed houses on both sides of the Atlantic.

Several top A & R Managers travelled North to Manchester this week as guests of publisher Robert Mellin for the out of town world premiere of Jerry Schaffer's "Go For Your Gun," a new American musical by Max Showalter. The show which stars Emmaline Henry, Lester James and Larry Chance reaches London in October.

American independent A & R team Sheldon Talmy and Mike Stone working with Decca and the K.P.M. publishing group are currently in Los Angeles for meetings with Warner Bros., Capitol, Reprise and Liberty. Before leaving London they heard that their latest recording by The Bachelors, "Whispering," had entered the Top 30. Talmy & Stone produced the group's earlier hit "Charmaine." They also recorded "Beachcomber" by Wayne Gibson & The Dynamic Sounds on Decca.

Decca chairman Sir Edward Lewis hosted a luncheon recently at Decca House to mark the Diamond Jubilee in the record business of S. J. Avidon, one time director of the company. Besides being presented with a silver salver inscribed by all the guests at the lunch, Avidon received over seventy congratulatory cables from record men all over the world.

To tie in with the holiday season Deutsche Grammophon (Gt Britain) Ltd is running a promotional campaign 'Channel Crossing' to encourage dealers to feature special displays of the many continental records issued on the Polydor label. Actually recorded abroad the disks make ideal souvenirs for the thousands of holiday makers returning from the sun drenched shores of France, Spain, Italy, etc.

Disk stars feature prominently in "Hulabaloo," a new Autumn series to be launched by ABC TV on September 28, co-produced by and starring British Folk singer Rory McEwen. Artists already booked to appear include Dominic Behan (brother of playwright Brendan), Columbia recording star Carolyn Hester from Texas, The Manhattan Brothers from South Africa, The Clancey Brothers and Tommy Makem together with the Ian Campbell Folk Group, supported by Cyril Davies R/B All Stars with Long John Baldry & The Velvettes.

Tommy Quickly, first solo artist from Liverpool to be signed by Impresario. Brian Epstein makes his bow on the Piccadilly label with "Tip Of My Tongue." Published by Northern Songs.

Pye released three fast climbing hits for the American Top 100. "If I Had A Hammer" by Trini Lopez on Reprise, "Hey Girl" by Freddie Scott on Colpix and "Surfin' Hootenanny" by Al Casey on Pye International.

Latest single by Jimmy Justice on Pye is his own composition "You're Gonna Need My Lovin'." Jimmy has just returned from Frankfurt, where he cut two singles in German for release by Deutsche Vogue.

Dick Rising, newly appointed manager of European Affairs for Capitol Records, in London for discussions with E.M.I. executives. Rising is taking up residence in Europe and will represent Capitol internationally, based in Frankfurt.

## Great Britain's Best Sellers

This Week	Last Week	
1.	2.	*Bad To Me—Billy J. Kramer (Parlophone) Northern Songs
2.	1.	Sweets For My Sweet—The Searchers (Pye) Hill & Range
3.	10.	*I'm Telling You Now—Freddie & The Dreamers (Columbia) Feldman
4.	6.	*In Summer—Billy Fury (Decca) Skidmore
5.	5.	The Legion's Last Patrol—Ken Thorne (H.M.V.) Filmusic
6.	3.	I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
7.	4.	*Twist And Shout—Brian Poole (Decca) Sherwin
8.	9.	Wipe Out—The Surfaris (London) Ambassador/Pincus
9.	12.	*I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds
10.	18.	It's All In The Game—Cliff Richard (Columbia) Blossom
11.	16.	You Don't Have To Be A Baby To Cry—Caravellas (Decca/Ritz) Frank
12.	11.	Da Doo Ron Ron—The Crystals (London) Aberbach
13.	7.	Devil In Disguise—Elvis Presley (R.C.A.) West One
14.	—	I Want To Stay Here—Eydie Gorme/Steve Lawrence (CBS) Aldon
15.	8.	Sukiyaki—Kyu Sakamoto (H.M.V.) Welbeck
16.	—	*Just Like Eddie—Heinz (Decca) Mirrow
17.	—	*She Loves You—The Beatles (Parlophone) Northern Songs
18.	16.	Welcome To My World—Jim Reeves (R.C.A.) 142 Music
19.	11.	*Atlantis—The Shadows (Columbia) Francis Day & Hunter
20.	12.	*You Can Never Stop Me Loving You—Kenny Lynch (H.M.V.) Klynch

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## Great Britain Top Ten LP's

1.	1.	Please Please Me—The Beatles (Parlophone)
2.	3.	The Shadows Greatest Hits—The Shadows (Columbia)
3.	2.	Cliff's Hit Album—Cliff Richard (Columbia)
4.	6.	Meet The Searchers—The Searchers (Pye)
5.	4.	West Side Story—Soundtrack (CBS)
6.	5.	It Happened At The World's Fair—Elvis Presley (R.C.A.)
7.	7.	I'll Remember You—Frank Ifield (Columbia)
8.	8.	Remiscin'—Buddy Holly (Coral)
9.	—	Steptoe & Son—Wilfred Bramble/Harry H. Corbett (Pye Golden Guinea)
10.	—	Pickwick—Original Cast (Philips)

## Great Britain Top Ten EP's

1.	1.	Twist And Shout—The Beatles (Parlophone)
2.	3.	How Do You Do It—Gerry & The Pacemakers (Columbia)
3.	2.	Jet & Tony—Jet Harris/Tony Meehan (Decca)
4.	7.	More Frank Ifield Hits—Frank Ifield (Columbia)
5.	8.	Holiday Carnival—Cliff Richard (Columbia)
6.	6.	Frank Ifield Hits—Frank Ifield (Columbia)
7.	5.	Dance On With The Shadows—The Shadows (Columbia)
8.	4.	Hits From Summer Holiday—Cliff Richard (Columbia)
9.	9.	Facts Of Life From Steptoe & Son—Wilfred Cramble-Harry H. Corbett (Pye)
10.	—	All Alone Am I—Brenda Lee (Brunswick)

## Israel's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	9.	It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
2.	3.	7.	Hello Stranger—Barbara Leis. (Atlantic/"Hataklit")
3.	2.	13.	From Me To You—The Beatles. (Parlophone)
4.	5.	5.	I Like It—Gerry & The Pacemakers. (Columbia)
5.	7.	7.	Easier Said Than Done—The Essex. (Roulette/"Hataklit")
6.	8.	3.	I'm Confessin' (That I Love You)—Frank Ifield. (Columbia)
7.	6.	5.	Sukiyaki—Kyu Sakamoto. (Capitol)
8.	10.	5.	"More"—Kai Winding. (Verve)
9.	11.	3.	Devil In Disguise—Elvis Presley. (R.C.A.)
10.	15.	2.	Atlantis—The Shadows. (Columbia)
11.	13.	5.	One Fine Day—The Chiffons. (Teen/"Hataklit")
12.	15.	4.	Judy's Turn To Cry—Lesley Gore. (Mercury)
13.	14.	3.	You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence)
14.	—	1.	Sweets For My Sweet—The Drifters. (Atlantic/"Hataklit")
15.	18.	2.	Da Doo Ron Ron—The Starlings. (Embassy/"Makolit")
16.	4.	1.	Elle Etait Si Jolie—Rika Zarai. (Bel-Air)
17.	17.	12.	Soulville—Dinah Washington. (Roulette/"Hataklit")
18.	17.	6.	Not Me—The Orlons. (Cameo-Parkway)
19.	19.	3.	Twist It Up—Chubby Checker. (Cameo-Parkway)
20.	—	1.	Everybody Monkey—Freddie Cannon. (Swan)

### GREAT BRITAIN—(Cont'd)

QUICKIES. Cliff Richard, The Shadows & Frank Ifield to Telerecord Ed Sullivan show here this month for transmission in the U.S. Later in the year Cliff & Frank fly to New York for 'live' appearances on other Sullivan shows... Brook Benton & Dion top the bill for 10 day Nationwide tour which includes Timi Yuro, Lesley Gore & Ken Thorne & his orchestra, opening October 19 presented by Vic Lewis... Annie Ross has waxed a song by Leslie Bricusse & Lionel Bart "The Rhythm of the World" for release by Ember... Top DJ David Jacobs, who first compered B.B.C.'s daily disk show "Housewives Choice," in 1949, currently back for a two week stint... The Searchers recently atop the singles chart with "Sweets For My Sweet" (Pye) now in the L.P. Top 10 with their first album "Meet The Searchers"... New R/B Group with the singular & at the same time collective name of Manfield Mann make their bow on HMV with a 'Bluesy' instrumental "Why Should We Not?"... Frank Ifield's British chart topper "I'm Confessin'" gets American release on Capitol... Fellow recording star Cliff Richard climbing the Cash Box Top 100 with "Lucky Lips" on Epic... D.J. Brian Matthews returns to host ABC TV's popular weekly show "Thank You Lucky Stars" on September 28.