



CANADA

Tartan Records are now distributing a news sheet entitled, "Tartan Talks" from the firm's Port Arthur, Ontario, headquarters. Over the signature of Dyer Hurdon, President, the sheet indicates that the trade's reaction to Tartan product by Bobby Curtola over the past three years has indicated to the firm that made-in-Canada-product can be successful. The firm is now developing their made-in-Canada-product to an even greater degree with the release of a new single by their second pactee, Lynda Lane, a fourteen year old femme chirper from Kitchener, Ont. "Stay Away From My Baby" is the title of the initial Tartan release by the gal singer, and thus far chart action has been widespread across the country. Bobby Curtola's current single, "Three Rows Over," is a solid chart and sales success across the country, showing well on its lists from CHNS, Halifax; CKGM, Montreal; CKWS, Kingston; CJBQ, Belleville-Trenton; CKEY and CHUM, both Toronto; (at CKEY, incidentally, the new Curtola LP, "Truly Yours" is listed as "Pick Album Of The Week," (11/8); CFPL, London; CHOW, Welland; CKCK, Regina and numerous other stations across Canada. Bobby's newest, "Move Over" first saw the light of day (11/4), and is currently finding deejay favour everywhere.

Mel Shaw, publisher of Calgary's "Voice" record, news bulletin, indicates that a full fledged rating war is developing in that city. Three Calgary stations, CFCN, CFAC, and CKXL are pulling out all the stops in the battle for pop record supremacy. Leading warriors in the red hot battle for the ratings are: Don Wood at CFCN, Don Lamb at CFAC, and the recently debuted Dick Clark Radio Show (syndicated) over CKXL. Mel reports that his bulletin on record sales and disc developments from Calgary is about to celebrate its second birthday. Mel is also active in the Channel 2 "Guys And Dolls" TV seg. The program recently devoted an entire show to Cash Box as the Book's various charts and sections were shown on camera. Mel tips the trade that a new single on Sotan is beginning to show well in Calgary. Side is entitled, "Low Down Guitar" and features a local group, The Echotones.

"Jolly David B", spinner at Edmonton's CHED, has reportedly exited the station. Future plans for the deejay are not immediately known. Another well known figure along radio row in Toronto has left his post. He is Ed Houston, long time Music Director at CKEY.

A new publishing and production firm has been formed in Ottawa. Partners in the new venture are Dean Hagopian, a CKOY deejay, and Barry Brazeau, a writer and promoter of some note in the Capital. The first release produced by the new outfit, Moga Music, is set to debut on the Kim label in a month. The two sides are: "Laura Ann" written by the recording artist on the disc in question, Terry Lynch and "Then You Should Thank Him," penned by well known Ottawa musician, Ken Davidson. By the way, Ken has just had a new collection of tunes released in a Banff LP. He's one of the most talented guitar men in the country with several LP's and singles to his credit. This new set is evenly divided between country-flavoured items and heavy beat material. Ken is a featured performer with "The Happy Wanderers", broadcasting daily over Ottawa's CFRA. His young daughter is set for a pair of good seasonal sides, aimed at the Xmas market, about to be released under the Rodeo banner.

Deejay-singer Dean Hagopian has just completed a session for the Montreal-based Fontaine label with his band, The Staccatos.

"No More Foolish Stories," a good song penned by Montrealeer, Marty Hill, has just been released on London by a young gal singer making her debut with the side. She is fifteen year old, Vicky Baker. Side is already well underway in several key markets reports London's Hal Ross, notably Montreal's CKGM, where all nite spinner, George Morris has made it his "pick," and CKOM-Saskatoon, where Dave Palmer is "on" the new side. Hal has a pot full of hot ones currently on stations from coast to coast. They include "Walking The Dog" by Rufus Thomas; "Misty" by Lloyd Price; "Yesterday And You" by Bobby Vee; "A Fine Fine Boy" by Darlene Love; Rusty Draper's great reading of "Night Life" and the Timi Yuro smash, "Gotta Travel On." Another good new sound that has Hal counting on chart action a-plenty is the latest by the Frank Chacksfield aggregation on London, "A New Kind Of Love." It's a real pretty instrumental item that makes for top notch programming material in any format.

Eye the Reprise newie by Frank Sinatra, Bing Crosby and Dean Martin for heavy deejay attention. It's a happy reading of a pair of great Frank Loesser tunes from "Guys And Dolls," "Fugue For Tinhorns" b/w "The Oldest Established," excellent programming material on both decks.

Happiest man on record row of late has to be Leeds Music's Al Allbutt. "Forget Him" by Bobby Rydell, a Leeds tune, is about the hottest single in the country. CKY, Winnipeg and CHUM, Toronto are openly disputing which outlet was first to program the item in Canada. A recent copy of the CKY news sheet chaims Winnipeg spins for the Rydell side over CKY in May. Meanwhile CHUM's charming Millie Moriak indicates that the disc broke first on the Toronto outlet by way of an imported EP, that spinner Dave Johnson took a liking to and established as his "pick." Meanwhile, the side continues to rate high on Quality's list of best sellers from coast to coast.

Speaking of Millie, her newsy page from CHUM indicates that the group of deejays from the station who have contributed so much to Canadian folk culture as The Chummingbirds are in great demand for personal appearances throughout the station's coverage area. The CHUMingbirds are individually, Mike Darrow, Bob McAdorey, John Spragge and Gary Ferrier. They formed the group as a gimmick for the station's display at the C.N.E., but have been kept busy fulfilling engagements ever since.

With the hoot idiom red hot on the Canadian broadcast scene, Bryan Olney, assistant P.D. of Kingston's CKWS, informs C.B. that the station has recently done some beefing up where its Hootenanny presentation is concerned. New host for the segment is the station's Music Director, Deryk Sparks. The program has been extended to two hours every Sunday night. CFRA-Ottawa has debuted a new hoot segment, to be aired every Saturday night for an extended session. Each Saturday night the seg is hosted by a different member of the CFRA deejay staff. Another Kingston outlet, CKLC, has developed a winning combination in its Saturday evening schedule. The current hits are alternated with hootenanny items across the evening, under the heading, "Hoot 'n Hit Show." Host is Taylor Parnaby. On the subject of station formats etc., C.B. pulled a boner (2/11) in reporting that CFCO, Chatham, Ontario had adopted a C&W approach to musical programming throughout the day. Operations Manager, Robert Wood, points out that CFCO maintains a middle of the road concept where music is concerned, programming C&W sounds in specific segments in the wee small hours of the broadcast day. Tuesday through Saturday C&W sounds are programmed between 2:30 and 5:30 A.M., Sunday morning from 2:00 A.M. to 7:00 A.M., and Monday morning from Sunday midnight to 5:30 A.M.

Discus Records Ltd., is a comparatively new Canadian Record Company producing LP's in Canada. The firm intends to create and produce records in this country that will conform to universally peak standards of excellence. Examples of the firm's product includes "The Fort Henry Retreat Ceremonial," recorded live at Fort Henry, Kingston, Ontario, featuring the drums,

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1.	1.	4.	"You'll Never Walk Alone"—Gerry & The Pacemakers (Columbia) Chappell
2.	3.	11.	*She Loves You—The Beatles (Parlophone) Northern Songs
3.	2.	8.	*Do You Love Me—Brian Poole & Tremeloes (Decca) Dominion
4.	5.	6.	Blue Bayou—Roy Orbison (London) Acuff-Rose
5.	6.	5.	I (Who Have Nothing)—Shirley Bassey (Columbia) Shapiro Bernstein
6.	4.	7.	Then He Kissed Me—The Crystals (London) 17 Savile Row
7.	15.	2.	Sugar And Spice—The Searchers (Pye) Welbeck
8.	8.	7.	If I Had A Hammer—Trini Lopez (Reprise) Essex
9.	9.	4.	Memphis Tennessee—Chuck Berry (Pye) Jewel
10.	11.	2.	Be My Baby—The Ronettes (London) Belinda
11.	7.	5.	*The First Time—Adam Faith (Parlophone) Poser
12.	10.	5.	*Hello Little Girl—The Fourmost (Parlophone) Northern Songs
13.	16.	2.	Bossa Nova Baby—Elvis Presley (R.C.A.) Belinda
14.	18.	2.	Fools Rush In—Rick Nelson (Brunswick) Cavendish
15.	—	1.	Miss You—Jimmy Young (Columbia) Campbell Connelly
16.	13.	5.	Everybody—Tommy Roe (H.M.V.) Chappell
17.	12.	7.	*Shindig—The Shadows (Columbia) Shadows
18.	19.	5.	Hello Muddah Hello Faddah—Allan Sherman (Warner Bros.) Curtain Call
19.	14.	5.	Searchin'—The Hollies (Parlophone) Progressive
20.	—	1.	Busted—Ray Charles (H.M.V.) Acuff-Rose

* Denotes local copyright.

Great Britain Top Ten LP's

1.	1.	Please Please Me—The Beatles (Parlophone)
2.	2.	Meet The Searchers—The Searchers (Pye)
3.	3.	Born Free—Frank Ifield (Columbia)
4.	6.	How Do You Like It — Gerry & The Pacemakers (Columbia)
5.	4.	Shadows Greatest Hits—The Shadows (Columbia)
6.	5.	Kenny Ball's Golden Hits —Kenny Ball (Pye 'Golden Guinea')
7.	—	Chuck Berry On Stage—Chuck Berry (Pye)
8.	9.	Fool Britannia — Peter Sellers, Anthony Newley (Ember)
9.	—	Sinatra's Sinatra—Frank Sinatra (Reprise)
10.	10.	Steptoe And Son—Wilfred Bramble, Harry H. Corbett (Pye 'Golden Guinea')

Great Britain Top Ten EP's

1.	3.	The Beatles Hits—The Beatles (Parlophone)
2.	2.	Ain't Gonna Kiss Ya — The Searchers (Pye)
3.	1.	Twist And Shout — The Beatles (Parlophone)
4.	4.	Los Shadows—The Shadows (Columbia)
5.	5.	How Do You Do It—Gerry & The Pacemakers (Columbia)
6.	7.	Foot Tapping With The Shadows—The Shadows (Columbia)
7.	6.	Chuck & Bo—Chuck Berry/Bo Diddley (Pye)
8.	—	The Beatles No. 2.—The Beatles (Parlophone)
9.	8.	Just One More Chance—Frank Ifield (Columbia)
10.	9.	Chuck Berry — Chuck Berry (Pye)

CANADA (cont.)

fifes and British infantry and artillery tactics of the War of 1812. It is available in both monaural and stereo releases. Other items in the catalog at the present time include: "Buck Clayton's Canadian Caper" with The Count Basie All Stars and Olive Brown, recorded live at The Colonial in Toronto. "The Little Day Who Wanted To Be Christmas," a children's Christmas record written by Lucinda and Jack Hutton of Toronto, with the "Little Day Theme" composed by Jack Hutton. It is narrated by Byng Whittaker, with guitar backing by Tony Braden. Racing buffs will appreciate the label's entry into that field of endeavor with a disc entitled, "The Canadian Grand Prix," recorded live at Mossport Track. The firm is currently arranging for national distribution throughout Canada. President of the new firm is Fred Edge, a former newspaperman for numerous Canadian dailies, magazine writer and TV playwright, with credits from New York, Toronto, and Hollywood. National sales director is Mike Cassidy and PR director is Dave Proulx, recently a reporter-photographer on the Toronto Telegram.

Smith Snares Platinum Disks for "Paula"



LONDON—Major Bill Smith (left) recently received three platinum disks awarded to himself, as A&R man, and Paul and Paula, from Leslie Gould, general manager of Philips Records Ltd., to mark the fantastic sales of the duo's first single, "Hey Paula," which has now reportedly passed the two million mark saleswise.