The UNIVERSITY FOUR (Chairman 4406)

(B-1) "THERE'S A BOY WHO'S..." (B-2) "HEART SAY GOODBYE" (B-3) "OUR DATE" (B-4) "DANNY" (B-5) "I CAN'T MAKE MY HEART SAY GOODBYE" (B-6) "SUNSET" (B-7) "DANNY, DANNY" (B-8) "THE GLEAMS" (B-9) "MAGIC MOON" (B-10) "FAIRYTALES" (B-11) "WHAT IS LOVE" (B-12) "THE LASHONS" (B-13) "MONKEY AGE" (B-14) "LITTLE SISTER BEWARE" (B-15) "JEWEL & THE RUBIES & THE PRECIOUS STONES" (La Louisiane 8045)

(B-16) "OUR LOVE IS HERE" (B-17) "CANDY ANN" (2:00) [La Lou BMI: Douglas] A girl named "Candy Ann" is paid tribute to with an exciting blues-rock sound. Musicians are Jewel & The Rubies, vocalists are The Precious Stones.

LONDE & THE CAMEOS (ABAC-Paramount 10058)

(B+)+ "FOOLIN' ME" (2:12) [Nash BMI—McNab—Kyra] Gals are hip to today's female bands, doing a dynamic job on the drama opus. Deck's got a good rhythm. Great background that caters to the Top 40 crowd.

(B) "STRAIGHT FROM THE VILLAGE" (2:15) [McNab BMI—Kyra] The team turns to a speedy-beat novelty affair.

RAN WOODWARD (CRC Chetzer 16)

(B+)+ "HEARTACHE CITY" (2:03) [Westgate BMI—Knight] There's a solid, pulsating Nashville flavor to this outing by the warbler, who gets a good ensemble that connects with people broken hearts. Could move.

(B) "AN ENCOURAGING WORD" (2:15) [Westgate BMI—Knight] Snappy stuff with a nice feeling.

THE HONEY'S (Capital 5068)

(B+) "FROM JIMMY WITH TEARS" (2:35) [R.F.D. ASCAP—Kyve, Glover] Gals effective essay the solid token territory, receiving a generally original-sounding comeback. Overall sound can add-up to a successful improvement.

(B) "THE ONE YOU CAN'T HAVE" (1:58) [Ocean BMI—Wilson] Good sassy, good-sounding bouncy-beat format.

CUTERITO HERMANOS MERCA-D0 (Davis 600)

(B) "DOMINIQUE" [General ASCAP—Swoyer, Squire] Here's an off-beat Latin reading of the current "DOMINIQUE." Could appeal to Spanish-speaking audiences, especially in joke boxes. Date is on an LP that should win.

(B) "SERU SOMBRA" [Joe Davis ASCAP—Merceo] Latin softie.

RONNIE DIIO (Swan 4165)

(B+) "MIRISETY" (2:43) [Per-exion & Paluma BMI—Paris] The deep echo-chambered voice of Ronnie Dio is quickly becoming a thing that's somewhat like the big hit by The Tymes, "So Much in Love." Backing is a chattering falsetto chorus. Inviting teen date.

(B) "OUR YEAR" (2:37) [Bae ASCAP—Goodin] Another softie display by the artist.

BIG JAY MCELNEY (Warner Bros. 5401)

(B+) "BIG JAY COUNTS" [Big Jay BMI-McNeely] McNeely comes up with a fast-moving teen-angled bluesiever with a contagious high-powered danceable beat. Deck could take-off.

(B) "YOU DON'T HAVE TO GO" (B-18) [Universal BMI—Reed] On this end McNeely offers a tradition-styled low-key blues instrumental with a genuine rock-like back-up. The AYVETTES (Ideal)

(B+) "STOLEN HOURS" (2:24) [United Artists — Lindsley] Pretty energetic song. UA flex is nicely handled by the team's lead voice. A trumpet & organ swing leads-off this A-side. Back-up is handled by World Artists Records.

(B) "PLEECE OF LOVE" (1:34) [Per BMI—Simms] Larks move deeper into teen-market territory with this bright sound.

TOM DOOLEY (Saxophone 1006)

(B) "PRINTER'S ALLEY (Before Midnight)" (2:31) [By—Nash BMI—Dooley] This is a colorful on-the-spot emotional affair. Good Nasch tonk keyboard tops the showing, with a good shuffle-beat rhythm trailing along. Label is located in Cincinnati.

(B) "PRINTER'S ALLEY (Before Midnight)" (2:31) [By—Nash BMI—Dooley] Sound is continued.

CHRISTMAS

SASCHA BURLAND & THE SKIP-JACK CHOIR (RCA Victor 8277)

(B) "THE CHICKENS ARE IN THE CHIMES" (2:59) [Columbia BMI—Burland] The lyrics of "Twelve Days of Christmas" get humorous treatment with a jingle feeling to it, a little far-out for general acceptance.

(B) "HAVE YOURSELF A MERRY CHRISTMAS" (1:11) [Leo Fink ASCAP—Blake, Martin] The wonderful Holiday item is warmed-over by the jazz-leaning Skip-Jack Choir.

ARETHA FRANKLIN (Columbia 42053)

(B) "KISSIN' BY THE MISTLE-TOE" (2:21) [BMI ASCAP—McFarland] A very likable romantic offering with a sassy, appealingly humorous tune that receives a breezy swing reading from the talented thrush and her orchestra. The A-side is a little far-out for general acceptance.

(B) "CHRISTMAS DINNER" (2:30) [ASCAP—Sourire, Goodis] The A-side is a jazzy instrumental of Christmas cheer. The B-side is a lovely vocal version of "Santa Claus Is Coming to Town".

(B+) "JOHNNY" (3:00) [Jenny ASCAP—Scott, Scott] This tune has a beautiful folksick make-up, and the compelling vocal by the performer takes the most of it, as does the lovely vocal arrangement.

JESSE MARTEN (Impala 101)

(B+) "CHRISTMAS TRIP" (1:56) [Tornado-BMI—Weathers] This tune employs an interesting R&B style. The charter in escasee' asks Santa what he's born for. The B-side could get airplay in both pop and r&b markets.

(C-+) "LOVE CAN'T BE BAD" (B-12) [Terry BMI—Weathers] Martin waxes this R&B composition effectively but the tune has little to offer.

JOE O'BRIEN (United Artist 180)

(B+) "SANTA CLAUS IS COMING TO TOWN" (2:18) [Leo Fink ASCAP—Cocca] Doyle, O'Brien and the voice of his pal Benney make their wax debut with this holiday holiday number. A bright per- sion by Benny and a kid group. The version will get set in permanent pops records, and it is sure to get maximum air-time.

(B-) "EUROPE THE RED, RED RIN DIER" (2:35) [St. Nicholas ASCAP—Marks] Another sentimental slice geared to charm the kids.

TUCSON ARIZONA BOYS CHORUS (United Artists 682) (XMAS)

(B+) "SING NOEL" (1:55) [Plymouth BMI—Lewis] An old chorus starts its UA catalog off with a real good showing. UA Yule Season. Basis is harmony on the title, with a striking, almost Latinized arrangement of the song. Could get Important seasonal sales.

(B) "SLEEP LITTLE TINY KING" (1:34) [Per BMI—Simms] Larks move deeper into teen-market territory with this bright sound.

THE SHOWMEN (Alfreds 9597)

(B+) "VALLEY OF LOVE" (1:39) [JAR BMI—Johnson] Fellas and their organ-led combo support re- ceives a more than creditable tongue in the excitement of their vocal. Exciting date that could well make the artists back to chart terri- tory.

(B) "LET HER FEEL YOUR KISS" (2:25) [JAR BMI—Johnson] Warm blues-scaled Blank.

CHRISTMAS

SASCHA BURLAND & THE SKIP-JACK CHOIR (RCA Victor 8277)

(B+) "JINGLE-BELL ROCK" (1:47) [Cornell ASCAP—Beal, Rosens] The best Xmas present of all. Following a sing-a-narrative call to like to offer a warm, posed vocal group pours it on with impressive rock-attack authority. Theme is represented here. Could move.

(B+) "VACATION'S DONE" (2:09) [BMI—Blackwell, Scott] Further excitement with something of a hoe-down sound to the crew.

CHRISTOPHER BELL (Bett Coe 107)

(C+) "HOT JUNGLLE BULLS (it's Christmas)" (2:06) [Bett BMI—Coe BMI—Coe] Vocalist and vocal-instrumental companion offer OK merry-making for Holiday listening. Label's home is Chicago.

(C+) "IT'S GETTING MIGHTY COLD" (2:09) [Bett—Coe BMI—Coe] More Yule-style theme fun with kidde appeal.

Rex WHipple (Romax 190)

(B) "THE LITTLE ORPHAN BOY" (2:06) [Rue Back BMI—Roach] A tasteful chorus and arranged included ork help kidde singer Whipple offer this warm item for Xmas sales. It's about an orphan who is adopted, thus receiving the happy, it's ..."THE LITTLE ORPHAN BOY"

(C+) "THE NIGHT THAT SANTA CRIED" (2:06) [Rue Back BMI—Maxwell] One night question of the little kidNS SANTA CRIED is the only one a St. Nick, who is the father of a boy whose mother has evidently dis- ingraded.

JACK SCOTT (Groove 0027)

(B+) "JINGLE BELS SLIDE" (2:08) [Hazel Park BMI—Arr. John Scott] Scott's latest chart awhile-back, heads-up a bright rock vibe version of the old yule-season classic. How vocal is in the Presley manner. Strictly teen offering for the Xmas season.

(B) "THERE'S TROUBLE TONIGHT" (2:20) [Hazel Park BMI—Veronica] Snappy rock-n.-roll doings.

CHRISTMAS RE-ISSUE

"CHRISTMAS MESSAGE FROM SPACE," "THE NIGHT BEFORE NEW YEARS," "ROB TOWNSEND (Marinet 1060)"