



# ALBUM REVIEWS

## POP PICKS



**"BOBBY VEE SINGS THE NEW SOUND FROM ENGLAND!"—Liberty LRP 3352**  
The Beatle influence has penetrated almost every area of American pop music and Liberty's Bobby Vee gets on the bandwagon to cash in on the click sound as he surveys a bag of rock tunes in the British manner. Supported vocally by the Eligibles, the chanter wails his way through "She Loves You," "I'll Make You Mine," "From Me To You" and others. The set is a natural for top sales action.



**"ALWAYS IN MY HEART"—Los Indios Tabajaras—RCA Victor LSP 2912**  
Los Indios Tabajaras came from left field a few months ago to score chart triumphs with their single and LP tagged "Maria Elena," and this new album offering has all the success ingredients to go the same route. The guitarists offer a host of familiar melodies with vibrant Latin backdrops on this set which spotlights "Always In My Heart," "Moonlight And Shadows" and "Magic Is The Moonlight." Heavy sales are indicated.



**"SHANGRI-LA"—Robert Maxwell—Decca DL 4421**  
Robert Maxwell, who is currently riding the Top 100 with "Shangri-La," tags this set after the hit single and includes a warm, listenable program of eleven other evergreens. The orkster-harpist batons his crew in first-rate danceable renditions of "That Old Black Magic," "Nature Boy" and "Old Devil Moon." Eye the package for rapid consumer acceptance.



**"QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI"—Mercury SR 60863**  
Over the years the repertoire of Henry Mancini-penned tunes has become considerable. On this new Mercury LP outing vet orkster Quincy Jones pays musical tribute to Mancini by offering an electric program of his selections. The Jones crew really swings on top-notch renditions of "Baby Elephant Walk," "Bird Brain" and "Peter Gunn." Deeja's should find plenty of programmable material here.



**"I ENJOY BEING A GIRL"—Barbara McNair—Warner Bros. 1541**  
Barbara McNair bows on Warner Bros. with a set of vocal offerings that could catapult the lark on to the best-seller lists in short order. The songstress exhibits a wide-range voice coupled with an emotion-packed delivery that is potently showcased on this session of mostly-Broadway tunes. The thrush is first-rate as she surveys "Irma La Douce," "The Best Is Yet To Come," and "I'll Build A Stairway To Paradise." Eye the package for rapid acceptance.



**"THE EXCITING YEARS"—Diane Ray—Mercury SR 60903**  
The legions of fans of young Diane Ray should come out in droves for this excellent Mercury session in which the lark is effectively showcased rendering rock 'n' roll items of both old and new vintage. The artist's power-packed delivery and distinctive style of phrasing carries her in good stead on "Please Don't Talk To The Lifeguard," "Just So Bobby Can See" and "That's All I Want From You."



**"FROM THE CREATIVE WORLD OF STAN KENTON COMES JEAN TURNER"—Capitol ST 2051**  
Jean Turner debuts on Capitol backed by the big band of Stan Kenton who also provided the arrangements with Lennie Nichaus and Bill Holman. The lark takes a jazz approach to these pop vocals and gives them plenty of feeling, rhythm and flavor as she comes up with ear-pleasing renditions of such goodies as "Sleepy Lagoon," "Love Walked In" and "You're The Top." A fine new talent to watch.



**"IT'S MY WAY"—Buffy Sainte-Marie—Vanguard VSD 79142**  
Once in a great while a new folksinger comes on the scene of special merit. Buffy Sainte-Marie is just such an artist. The talented (American Indian) lark has a low-key, plaintive emotion-packed voice and a distinctive ethnic delivery. While accompanying herself on the guitar, she dishes-up first-rate readings of her own material including "The Old Man's Lament," "Mayoo Sto Hoon" and "Babe In Arms." A talent to watch.

## POP BEST BETS



**"MEDITERRANEAN HOLIDAY"—Original Soundtrack—London Ms 82003**  
Riz Ortolani, with a host of recent film scores to his credit, conducts the Graunke Symphony Orchestra and Chorus on this "Mediterranean Holiday" soundtrack which he co-wrote with George D. Weiss. The superb background vocals of Katyna Ranieri are a tasty complement to the lush orchestrations and choral numbers which soar with melodic brilliance. Best listening bets here are "Have Faith At Monte Carlo," "Twist Around The World" and "Spanish Feria." Heavy sales are indicated.



**"I ONLY HAVE EYES FOR YOU"—Hugo Winterhalter—RCA Victor LSP 2645**  
Hugo Winterhalter and his orchestra essay a dozen standards from the pen of Harry Warren on this RCA Victor album. Many of the tunes here launched their original performers to stardom and have withstood the test of time. The orkster's lush strings and litting arrangements provide a moodful setting for "September In The Rain," "Serenade In Blue," "At Last" and eight other choice melodies. A top-notch mood package.



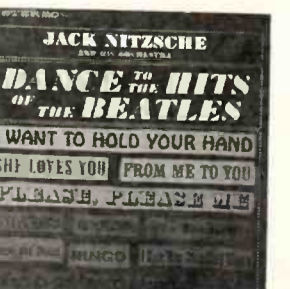
**"WE THREE"—Dinah Washington, Joe Williams and Sarah Vaughan—Roulette R 52108**  
Here's a top-notch package boasting the combined jazz-blues talents of Joe Williams, Sarah Vaughan and the late Dinah Washington. The mood here is relaxed and easy-going and the artists perform the evergreens with all of their expected poise. Standout tracks here include "Where Are You" by Dinah Washington, "Just A Dream" by Joe Williams and "Serenata" by Sarah Vaughan.



**"SURF PARTY"—Original Soundtrack—20th Century Fox TFM 3131**  
Here's a dozen rockin' items from the soundtrack of a new flick, "Surf Party," geared for the teeners spotlighting a host of teen favorites in a wide array of rhythms and melodies. Kenny Miller, Patricia Morrow, Jackie DeShannon, and Long Patrick provide the vocals with the Astronauts, The Routers and Jimmie Haskell coming in for some swinging instrumentals. The kids'll dig "Never Comin' Back," "Firewater" and "Glorious Wave."



**"THE EXCITING NEW LIVERPOOL SOUND"—Various Artists—Columbia CL 2172**  
The contemporary music man doesn't need a college degree to know that the hottest thing around these days is the 'Liverpool Sound.' This hard-driving new Columbia rockin' set features a host of various British teen groups rendering a program of familiar danceable favorites in their distinctive, ultra-commercial Mersey Beat. The album has enough built-in success ingredients to appeal to many American fans.



**"DANCE TO THE MUSIC OF THE BEATLES"—Jack Nitzsche—Reprise RS 6115**  
Orkster-arranger-composer Jack Nitzsche cashes in on the plethora of Beatles product around and comes up with this first-rate instrumental set featuring all the Beatles-associated hit tunes. Teen dancers should really dig the Nitzsche band's swingin' renditions of "I Want To Hold Your Hand," "She Loves You" and "Please, Please Me."