



TOP 100 LABELS

ABC Paramount	27, 56
A & M	16, 45, 48, 89
Amy	76
Atco	90, 97
Atlantic	68, 77
Autumn	93
Bang	39
Back Beat	73
Capitol	1, 17, 22, 29, 59
Carnival	83
Challenge	35
Checker	60
Chess	85
Co & Ce	7
Columbia	2, 11, 20, 33, 36, 38, 78, 84, 100
DCP	92
Decca	42
Dial	25
Dolton	53
Dot	21
Duke	80
Dunhill	95
Dynavoce	31
Epic	5, 13, 24
Gordy	86
HBR	88
Imperial	40, 52

Kama Sutra	18
Kapp	57
Kellmac	64
Kent	87
King	3
Liberty	10, 14
London	6, 26, 41
MGM	9, 23, 30, 51, 72
Mala	69
Mirwood	19
Motown	67
Musicor	61
New Voice	32
Okeh	94
Parrot	70, 75
Philles	4
Philips	15, 28
Pure Soul	37
RCA Victor	12, 49, 66, 81, 96
Red Bird	44
Reprise	34, 46, 47, 58, 82
Scepter	54
Smash	8
Stax	98
Swan	99
Tamla	50, 55, 74
United Artists	43, 71
Vee Jay	91
Volt	65
Wand	63
Whit	62

New York Building Strong C&W Audience

NEW YORK—Yes, Virginia there is country music in New York, and from all early indications its here to stay for quite a while.

Continuing in the successful trend that began a short while back, WJRZ-Newark defied the time-honored theory that sophisticated urbanites, securely entrenched in the concrete-and-steel homestead of New York, automatically rejected the nasal, twangy hillbilly sound as inferior musical product. On Sept. 15, contrary to the odds, the New Jersey station took a gamble and switched to country programming. Aiming at the toughest and largest of urban bastions, the station presented a dignified, "countrypolitan" format that shattered the association of country music with corncob pipes and Hatfield-McCoy-type characterizations. The response that followed was far beyond the station's expectations. Flooded switchboards and overworked mail-room personnel became the order of the day at the outlet.

Last week, as the station completed its first quarter of C&W programming, the Pulse survey bore out the popularity of the new sound. WJRZ weighed in with a 4 share in the morning, a 5 share in the afternoon, and a 4 share in the late evening. The figures constituted an increase of 1000% in less than 60 days, an extremely significant audience upsurge.

Further proof of C&W drawing power lay in the audience response to station-sponsored country concerts. A

Mira Productions To Larger Quarters

LOS ANGELES—After five months of operation, Randall Wood's Mira Productions has moved its facilities to larger headquarters located at 9028 Sunset Blvd., Los Angeles. The telephone number will remain the same.

At the new location, the Bing Crosby Building, Wood's Mira, Mirwood and Surrey labels will occupy the second floor, which has been completely redecorated for the move. According to general manager Bob DeMain, Mira's staff has grown to 12 persons, and all hands are working overtime to prepare for the company's three-label release on Jan. 17.

Heading the exec staff are Phil Turetsky, secretary and treasurer; Fred Smith, A&R; George Steele, sales and promotion; Pamela Burns, executive secretary; and Charlotte Cronander, publishing and contracts.

Mira has announced that it will release its third single by the Leaves to coincide with the group's second engagement at The Trip, located on Los Angeles' Sunset Strip. The single, "You'd Better Move On" b/w "A Different Story," is produced by Norm Ratnar of Penthouse Productions. The Leaves current deck is "Hey, Joe, Where You Gonna Go."

recent spectacular, highlighted by Eddy Arnold, was sold out many days in advance, with ticket orders for the station's Jan. 23 concert already pouring in.

Double Debut

Capitol's The Lost made their society debut along with maestro Arthur Fiedler's daughter Debbie, at the party given for her at the Chestnut Hill. While the boys make the music the maestro dances in the finest tradition of the day. "Maybe More Than You" is the title of the group's first waxing.



WELCOME TO THE FOLD—At a recent gathering in Columbia's Hollywood offices chanter Johnny Walsh signed an exclusive recording contract with the label. Seen in this photo are (left to right) associate a&r producer Larry Marks who will head up Walsh's sessions, Walsh, executive producer Allen Stanton, Skip Taylor of the William Morris Agency and the artists manager Lou Smith.

Swingle Singers Return To France

NEW YORK—Completing a three month North American tour that included night club, college concert, and TV appearances, Philips' recording artists the Swingle Singers return this week (5) to France, where on Jan. 17 they will begin a concert tour of principal cities.

While in the U.S., the group appeared on the Ed Sullivan TV'er and taped two segments of the Dean Martin Show, which will be telecast on Jan. 13 and Feb. 17. They also taped an outing of Ben Gazzara's "Run For Your Life," in which they sing Mozart's "Piano Sonata in C major."

Following their concerts at Les Champs-Elysee in Paris on Feb. 2 and 7, the group will embark on an extensive tour of Scandinavian countries. They will play in such cities as Oslo, Copenhagen, Stockholm, and Helsinki. In March they will go to Vienna and Geneva.

During April, the Swingles will record an album for Philips in France. The group's organizer and leader, Alabama-born Ward Swingle, anticipates extending the group's repertoire, up to now limited to the works of eighteenth and nineteenth century composers. In May, they will go to Israel for a concert tour. Tentative plans call for the group's return to the U.S. in late Spring.

C/P Pacts Audio Arts

NEW YORK—Cameo/Parkway has announced the signing of a long-term, exclusive worldwide distribution agreement with Audio Arts Records. Madelon Baker, president of Audio Arts, said that the first release on the label that will come under the new merchandising arrangement is by the Remarkables and is entitled "Is The Feeling Still There."

Audio Arts is the third diskery to take advantage of Cameo/Parkway's new 'Open Door' policy for the purposes of international distribution; Calla Records and Conlo Records have the same deal. Jerry Williams' Calla r&b deck "You're My Everything" is currently one of Cameo/Parkway's big selling singles.

UA's Disk-Flick Bondwagon

NEW YORK—United Artists Corp., the entertainment nucleus responsible for spreading the larger-than-life myth of Agent 007, is successfully scoring in both its music and film departments with "Thunderball," the latest installment of Mr. Bond's der-ring-do.

On UA Records the original soundtrack of the John Barry score is already one of the best-selling albums in the label's history. Issued only a month ago, it has reportedly sold nearly 500,000 units. Publishing-wise, the firm's Unart (BMI) affiliate is represented on the Top 100 with Tom Jones' Parrot recording of "Thunderball," the film's title tune.

The film itself, playing across-the-nation in mass saturation bookings, has been breaking records in many engagements. "Thunderball" is, at this early stage, 25% ahead of "Goldfinger," the previous Bond epic, and could well develop into one of the biggest financial successes of the decade.

Motown Banner '65

(Continued from page 6)

a tie for the best male vocalist, while The Supremes took the Number 1 spot for best vocal groups. A total of nine Motown artists were chosen among the 34 in the vocal group category, with six of these among the Top Ten. In addition to The Supremes in the top spot, The Temptations finished third, The Four Tops fourth, The Miracles seventh, Martha And The Vandellas finished in the number 8 spot, and The Marvelettes came in tenth.

Two Motown Artists finished among the Top 12 best female vocalists, and The Spinners finished fifth among the best newcomer vocal groups.

Jerden Gets U.S. Ball Rights

SEATTLE—Jerry Dennon, president of Jerden Records, announced last week that the firm has obtained the rights to Kenny Ball and his Jazzmen for the United States. Ball, who records for Pye in his native England, was formerly on the Kapp label in the states.

Ball's first release on Jerden is "(I Wonder) What Became of Life."

Atco Gets Carla Master

NEW YORK—Atco Records has picked up the distribution rights to "Love Makes The World Go Round" by Deon Jackson on the Carla label. The deck, issued in Detroit just last week, reportedly sold over 10,000 copies in that market.

The Carla label is owned by Ollie McLaughlin, manager of Atlantic's Barbara Lewis. Atco is presently servicing its distributors with the deck.

GOING RIGHT TO THE TOP!

BABY SCRATCH MY BACK

SLIM HARPO Excello 2273



177 3rd Ave. No., Nashville, Tenn.