



COUNTRY REVIEWS

B good
B+ very good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



HULA LOVE (2:09) [Nom, BMI—Knox, Lanier, Bowen, Aldred]

A LETTER FROM VIET NAM (To Mother) (2:44)
[Hank's, BMI—Snow]

HANK SNOW (RCA Victor 9012)

"Hula Love," the Buddy Knox smash of a decade ago gets new wrappings in this chart-bound session by Hank Snow. Lightning could strike twice, making this a twin-market monster all over again. "A Letter From Viet Nam (To Mother)" is a sentiment-laden flag-waver.

WHAT'S COME OVER MY BABY (2:15) [Tree, BMI—B./D. West]

HOW MANY LIFETIMES WILL IT TAKE (2:17) [Tree, BMI—West]

DOTTIE WEST (RCA Victor 9011)

Once again Dottie West aims for a high rung on the charts with an excellent self-penned session. Plug side, "What's Come Over My Baby," is a plaintive, heart-rending ballad which should keep her in the money-making groove. "How Many Lifetimes Will It Take" is a bittersweet tale of woe.

GONE, ON THE OTHER HAND (2:30) [BMI—Clement]

STREETS OF BALTIMORE (3:10) [Glaser, BMI—Glaser, Howard]

TOMPALL & GLASER BROTHERS (MGM 13611)

Tompall & the Glaser Brothers made some noise with their last-time-outer, "The Last Thing On My Mind," and could very well with this side. Tabbed "Gone, On The Other Hand," the lid is a loping, western-flavored blueser with a real pretty sound. Flip is a nice version of the recent Bobby Bare biggie, "Streets Of Baltimore."

SAD FACE (1:53) [Acuff-Rose, BMI—Jay, Kershaw]

I'M FROM MISSOURI [Tree, BMI—Wayne]

ERNIE ASHWORTH (Hickory 1428)

Right in the wake of Ernie Ashworth's latest chart biggie, "At Ease Heart," comes this sure-fire sales piece tabbed "Sad Face." Newie is a loping tale of woe that should be a strong airplay item. "I'm From Missouri" is a doubt-filled thumper.

DIESEL SMOKE, DANGEROUS CURVES (2:34)
[Johnstone-Monte, BMI—Martin]

I'M GONNA WRITE MOMMA FOR MONEY (2:26)
[Central Songs, BMI—Simpson]

RED SIMPSON (Capitol 5783)

Red Simpson has been making lots of noise with his last few outings, and could break wide open with this new session. Plug side, "Diesel Smoke, Dangerous Curves," is a delightful revamping of the well-known oldie. "I'm Gonna Write Momma For Money" is a swaying tale of a homesick guy.

DUMB BLONDE (2:27) [Tree, BMI—Putman]

THE GIVING AND THE TAKING (2:24)
[Combine, BMI—Parton, Owens]

DOLLY PARTON (Monument 982)

Pretty Dolly Parton lets the world know that she's a nobody's fool in this catchy lid called "Dumb Blonde." A cute, stompin' sound, this one could very well be the biggie that will establish her. "The Giving And The Taking" is a bluesy ballad.

Newcomer Picks

HEARTACHE HANGOVER (2:12) [Yonah, SESAC—Hughey, Smith]

FOOT IN MOUTH DISEASE (2:10) [Yonah, SESAC—Anderson]

AL WHITE (Chart 1385)

Here's an effort by Al White, called "Heartache Hangover," which may pull in lots of loot for the artist. This one is a sad-sounding, traditional country oriented stomper with a heap of appeal. "Foot In Mouth Disease" is a bouncy tale of a man who has a knack for saying the wrong thing at the wrong time.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	30
OPEN UP YOUR HEART <i>(Blue Book—BMI)</i> Buck Owens (Capitol 5705)		THIS MUST BE THE BOTTOM <i>(Moss-Rose—BMI)</i> Del Reeves (United Artists 50081)	
2	2	27	27
ALMOST PERSUADED #2 <i>(Al Gallico—BMI)</i> Ben Colder (MGM 13590)		LITTLE PINK MACK <i>(Central Songs—BMI)</i> Kay Adams (Tower 269)	
3	6	28	34
I GET THE FEVER <i>(Stallion—BMI)</i> Bill Anderson (Decca 31999)		GOIN' DOWN THE ROAD <i>(Crestmoor—BMI)</i> Skeeter Davis (RCA Victor 8932)	
4	5	29	32
THE BOTTLE LET ME DOWN <i>(Blue Book—BMI)</i> Merle Haggard (Capitol 5704)		CALL HER YOUR SWEETHEART <i>(Acuff-Rose—BMI)</i> Frank Ifield (Hickory 1411)	
5	3	30	40
ROOM IN YOUR HEART <i>(Morson—BMI)</i> Sonny James (Capitol 5690)		THERE GOES MY EVERYTHING <i>(Bluecrest—BMI)</i> Jack Greene (Decca 32023)	
6	4	31	38
BLUE SIDE OF LONESOME <i>(Glad—BMI)</i> Jim Reeves (RCA Victor 8902)		CLASS OF '49 <i>(Cedarwood—BMI)</i> Red Sovine (Starday 779)	
7	8	32	42
IT TAKES A LOT OF MONEY <i>(Four Star—Sales—BMI)</i> Warner Mack (Decca 32004)		ONE IN A ROW <i>(Pomper—BMI)</i> Willie Nelson (RCA Victor 8933)	
8	9	33	33
TOUCH MY HEART <i>(Moyhew—BMI)</i> Ray Price (Columbia 43795)		SHOW ME THE WAY TO THE CIRCUS <i>(Mimoso—BMI)</i> Homesteaders (Little Darlin' 0010)	
9	10	34	36
EARLY MORNING RAIN <i>(Witmark & Son—ASCAP)</i> George Hamilton IV (RCA Victor 8924)		IF YOU WERE MINE TO LOSE <i>(Wilderness—BMI)</i> Conway Twitty (Decca 31983)	
10	11	35	37
SOMEBODY LIKE ME <i>(Borton—BMI)</i> Eddy Arnold (RCA Victor 8965)		A WOMAN NEVER FORGETS <i>(Cedarwood—BMI)</i> Kitty Wells (Decca 32024)	
11	7	36	43
SWEET THANG <i>(Su-Mo—BMI)</i> Nat Stuckey (Paula 243)		MOTEL TIME AGAIN <i>(Central Songs—BMI)</i> Johnny Paycheck (Little Darlin' 0016)	
12	15	37	39
THE HURTIN'S ALL OVER <i>(Wilderness—BMI)</i> Connie Smith (RCA Victor 8964)		HOW LONG HAS IT BEEN <i>(Southtown—BMI)</i> Bobby Lewis (United Artists 50067)	
13	14	38	35
BAD SEEDS <i>(Stallion—BMI)</i> Jan Howard (Decca 32016)		SHE'S MIGHTY GONE <i>(Southwind Copper Creek—BMI)</i> Johnny Darrell (United Artists 50047)	
14	12	39	41
WALKING ON NEW GRASS <i>(Pomper—BMI)</i> Kenny Price (Boone 1042)		YOU WOULDN'T PUT THE SHUCK ON ME <i>(Geezinslow—BMI)</i> Geezinslow Brothers (Capitol 5722)	
15	13	40	44
THE COMPANY YOU KEEP <i>(Combine—BMI)</i> Bill Phillips (Decca 31996)		DON'T COME HOME A-DRINKIN' <i>(With Lovin' On Your Mind)</i> <i>(Sure Fire—BMI)</i> Loretta Lynn (Decca 32045)	
16	16	41	46
IT'S ONLY LOVE <i>(Pomper—BMI)</i> Jeannie Seely (Monument 965)		STAND BESIDE ME <i>(Glaser—BMI)</i> Jimmy Dean (RCA Victor 8971)	
17	19	42	—
FIVE LITTLE JOHNSON GIRLS <i>(Jack—BMI)</i> Stonemans (MGM 13557)		MISTY BLUE <i>(Tolmont—BMI)</i> Wilma Burgess (Decca 32027)	
18	18	43	49
(THAT'S WHAT YOU GET) FOR LOVING ME <i>(Witmark & Son—ASCAP)</i> Waylon Jennings (RCA Victor 8917)		TALLEST TREE <i>(Roppori—BMI)</i> Bonnie Guitar (Dot 16919)	
19	20	44	28
LONG TIME GONE <i>(News Keys—BMI)</i> Dave Dudley (Mercury 72618)		UNWANTED FEELING <i>(Newkeys—BMI)</i> Jimmy Newman (Decca 31994)	
20	17	45	47
COMING BACK TO YOU <i>(Tree—BMI)</i> Browns (RCA Victor 8942)		ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE <i>(Morson—BMI)</i> Ernest Tubb (Decca 32022)	
21	21	46	45
APARTMENT #9 <i>(Moyhew, Owen—BMI)</i> Bobby Austin (Tally 500)		COME ON AND SING <i>(Cedarwood—BMI)</i> Bob Luman (Hickory 1410)	
22	24	47	—
UNMITIGATED GALL <i>(Cedarwood—BMI)</i> Faron Young (Mercury 72617)		WHERE IS THE CIRCUS <i>(Brozas Volley—BMI)</i> Hank Thompson (Warner Bros. 5858)	
23	29	48	48
GAME OF TRIANGLES <i>(Delmore—ASCAP)</i> Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)		ROSES FROM A STRANGER <i>(Acuff-Rose—BMI)</i> Leroy Van Dyke (Warner Bros. 5841)	
24	25	49	50
STATESIDE <i>(Cedarwood—BMI)</i> Mel Tillis (Kapp 772)		IF THE WHOLE WORLD STOPPED LOVING <i>(Fingerlake—BMI)</i> Roy Drusky (Mercury 72627)	
25	26	50	—
VOLKSWAGEN <i>(Roleigh—BMI)</i> Ray Pillow (Capitol 5735)		WHERE'D YA STAY LAST NIGHT <i>(Pomper—BMI)</i> Webb Pierce (Decca 32033)	
51	—	56	—
THAT'LL BE THE DAY Statler Bros. (Columbia 43868)		OUR SIDE Van Trevor (Band Box 371)	
52	—	57	—
FUNNY, FAMILIAR, FORGOTTEN FEELING Don Gibson (RCA Victor 8975)		RIDE, RIDE, RIDE Lynn Anderson (Chart 1375)	
53	—	58	—
ONLY ME AND MY HAIR DRESSER Kitty Wells (Decca 32024)		I JUST COULDN'T SEE THE FOREST Lefty Frizzell (Columbia 43747)	
54	—	59	—
PRISSY Chet Atkins (RCA Victor 8927)		BEAR WITH ME A LITTLE LONGER Billy Walker (Monument 980)	
55	—	60	—
DON'T LET THAT DOORKNOB HIT YOU Norma Jean (RCA Victor 8989)		HOMESICK Bobby Bare (RCA Victor 8988)	