

BEST R&B RECORDS & ARTISTS of 1966

A TABULATION OF RHYTHM & BLUES RECORDS & R&B ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THEIR FIELD ACCORDING TO THE WEEKLY CASH BOX TOP 50 R&B CHART. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON THE CHART AS WELL AS HEIGHT ATTAINED ON CHART. ALL TITLES WHICH WERE IN THE TOP 50 WERE USED FOR AN ARTIST'S TOTAL. SURVEY COVERS 12 MOS. ENDING NOV. 15, 1966.

BEST MALE VOCALISTS

1. JAMES BROWN
2. WILSON PICKETT
3. STEVIE WONDER
4. Joe Tex
5. Ray Charles
6. Marvin Gaye
7. Percy Sledge
8. Otis Redding
9. Lee Dorsey
10. Slim Harpo
11. Darrell Banks
12. B. B. King
13. Robert Parker
14. Lou Rawls
15. Billy Stewart
16. Don Covay

BEST VOCAL GROUPS

1. TEMPTATIONS
2. SUPREMES
3. MIRACLES
4. Jr. Walker & the All Stars
5. Sam & Dave
6. Four Tops
7. Manhattans
8. Five Stairsteps
9. Martha & the Vandellas
10. Marvellettes
11. Righteous Brothers
12. Impressions
13. Isley Brothers
14. Elgins
15. Mad Lads
16. Etta James & Sugar Desanto
17. Olympics
18. Toys
19. Exciters
20. Van Dykes
21. Entertainers
22. Chuck Jackson & Maxine Brown
23. Kingsmen
24. Ike and Tina Turner

BEST R&B RECORDINGS OF 1966

1. WHEN A MAN LOVES A WOMAN—PERCY SLEDGE (Atlantic)
2. UPTIGHT (EVERYTHING'S ALRIGHT)—STEVIE WONDER (Tamla)
3. BABY SCRATCH MY BACK—SLIM HARPO—(Excelllo)
4. C. C. Rider—Bobby Powell (Whit)
5. The Duck—Jackie Lee (Mirwood)
6. 634-5789—Wilson Pickett (Atlantic)
7. Hold On I'm Coming—Sam & Dave (Stax)
8. Barefootin'—Robert Parker (Nola)
9. Let Me Be Good To You—Carla Thomas (Stax)
10. She Blew A Good Thing—Poets (Symbol)
11. Open The Door To Your Heart—Darrell Banks (Revolot)
12. See Saw—Don Covay (Atlantic)
13. Get Out of My Life Woman—Lee Dorsey (Amy)
14. I'm Too Far Gone To Turn Around—Bobby Bland (Duke)
15. Wade In The Water—Ramsey Lewis (Cadet)
16. Cool Jerk—Capitols (Karen)
17. I Got You—James Brown (King)
18. Love Is A Hurting Thing—Lou Rawls (Capitol)
19. Good Time Charlie—Bobby Bland (Duke)
20. Let's Go Get Stoned—Ray Charles (ABC Paramount)
21. You Can't Hurry Love—Supremes (Motown)
22. A Sweet Woman Like You—Joe Tex (Dial)
23. Don't Mess With Bill—Marvellettes (Tamla)
24. B-A-B-Y—Carla Thomas (Stax)
25. Blowin' In The Wind—Stevie Wonder (Tamla)
26. Crying Time—Ray Charles (ABC Paramount)
27. Going To A Go Go—Miracles (Tamla)
28. What Becomes Of The Broken Hearted—Jimmy Ruffin (Soul)
29. Hole In The Wall—Packers (Pure Soul)
30. Knock On Wood—Eddie Floyd (Stax)
31. Beauty Is Only Skin Deep—Temptations (Gordy)
32. Ain't Too Proud To Beg—Temptations (Gordy)
33. Take This Heart of Mine—Marvin Gaye (Tamla)
34. The Love You Save May Be Your Own—Joe Tex (Dial)
35. Hanky Panky—Tommy James & the Shondells (Roulette)
36. My Baby Loves Me—Martha & Vandellas (Gordy)
37. Misty—Richard 'Groove' Holmes (Prestige)
38. It's A Man's Man's World—James Brown (King)
39. I Love You A Thousand Times—Platters (Musicor)
40. Land Of A Thousand Dances—Wilson Pickett (Atlantic)
41. How Sweet It Is—Jr. Walker & All Stars (Soul)
42. Ain't That Peculiar—Marvin Gaye (Tamla)
43. You've Got My Mind Messed Up—James Carr (Goldwax)
44. Rescue Me—Fontella Bass (Checker)
45. Neighbor, Neighbor—Jimmy Hughes (Fame)
46. Ebb Tide—Righteous Brothers (Phillies)
47. Dear Lover—Mary Wells (Atco)
48. Love Makes The World Go Round—Dean Jackson (Carla)
49. Oh How Happy—Shades of Blue (Impact)
50. I'm A Road Runner—Jr. Walker & All Stars (Soul)

BEST FEMALE VOCALISTS

1. DIONNE WARWICK
2. CARLA THOMAS
3. FONTELLA BASS
4. Mary Wells
5. Dee Dee Sharp
6. Dee Dee Warwick
7. Koko Taylor
8. Kim Weston
9. Barbara Lewis
10. Maxine Brown
11. Mitty Collier

BEST NEWCOMER, FEMALE VOCALIST (ALBUMS 1966)



*Gosh! How nice!!
My sincere thanks to
Cashbox and all its
readers. And A
Merry Christmas and
A Happy New Year
to all!*

Mrs. Miller



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BEST NEWCOMER VOCAL GROUPS

1. POETS
2. CAPITOLS
3. PACKERS
4. Tommy James & Shondells
5. Holidays
6. James & Bobby Purify
7. Bob Kuban & In Men
8. Vontastics
9. Intruders
10. COD's
11. Buena Vistas
12. Johnny & Expressions
13. Bob & Earl
14. Spinners
15. Spellbinders
16. Maurice & Radiants
17. Mitch Ryder & Detroit Wheels

BEST NEWCOMER MALE VOCALISTS

1. BOBBY POWELL
2. JACKIE LEE
3. JAMES CARR

BEST INSTRUMENTALISTS

1. RAMSEY LEWIS
2. BOB MOORE
3. BABY CORTEZ
4. Booker T
5. Jimmy Smith

BEST FEMALE NEWCOMERS

1. LORRAINE ELLISON
2. CHRIS CLARK

BEST NEWCOMER INSTRUMENTALISTS

1. RICHARD "GROOVE" HOLMES
2. JOE CUBA SEXTET