



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

IT HURTS TO SAY GOODBYE (3:04)  
[United Artists, ASCAP—Gold, Goland]

IN THE SNOW (2:20) [Acuff-Rose, BMI—Bryant]  
VERA LYNN (United Artists 50119)

Vera Lynn has been absent from the charts for a good many years but could gain back a good bit of her former prominence with this UA deck tabbed "It Hurts To Say Goodbye." Lark offers a potent ballad that should please lots of middle-of-the-road fans. "In The Snow" is a pretty picture of the good and bad sides of the wintry whiteness.

## Newcomer Picks

THE LOSER (2:02) [Russell-Cason, ASCAP—Houghland, Russell]

PICTURES ARE MY ONLY SOUVENIERS (1:50)  
[Gringo, BMI—Capps, Garrett, Hardin]

PETER COURTNEY (Viva 609)

"The Loser" may prove a winner for newcomer Peter Courtney. The side is an up-tempo ditty about the intricacies of youthful love. On the other side, "Pictures Are My Only Souvenirs" is a thumping rock-romp.

SWEET POTATO PIE (2:06) [Tattersall, BMI—Wayne, Stone]

BIG BLONDE (1:58) [Twelve String, BMI—Vance]

HOWARD STREET STATION (Kapp 807)

The Howard Street Station has come up with a potent offering that should get plenty of attention. Plug side, "Sweet Potato Pie," is light, breezy funkier that merits lots of spins. Also strong is "Big Blonde," a soft, vivid portrait of loneliness and frustration.

THREE HUNDRED AND SIXTY FIVE DAYS (2:15)  
[Web IV, BMI—Height]

I'M WILLING TO WAIT (2:39) [Web IV, BMI—Height, Montague]

DONALD HEIGHT (Shout 208)

Donald Height might stay on the charts for about a year with "Three Hundred And Sixty Five Days." This one is a pulsating, driving R&B venture that features a wild, wailing sax. "I'm Willing to Wait" may also prove to be a pleaser for the R&B fan.

DON'T YOU FEEL RAINED ON? (2:17) [Third Story, BMI—Stills]

AWAY TO SOME OTHER WORLD (2:55) [Retlaw, BMI—Paris]

RAINY DAY FRIENDS (World Pacific 77862)

The Rainy Day Friends should see lots of fair weather with this 12-string guitar romp, entitled "Don't You Feel Rained On?" Side is enhanced by a groovy vocal as well. More of the same with a flip side tune called "Away To Some Other World."

MATTHEW AND SON (2:46) [Cat Ltd., ASCAP—Stevens]

GRANNY (3:08) [Cat Ltd., ASCAP—Stevens]

CAT STEVENS (Deram 7505)

This precise, biting social commentary effort should provide a quick ride up the charts for Cat Stevens. The English songster is likely to greatly expand his American audience with this deck. "Granny," on the other side, is a groovy ditty from the same bag.

(I Got A) STOMACH ACHE (2:33) [Ryerson, BMI—Wells, Guy]

SHAKE IT BABY (2:32) [Ryerson, BMI—Wells, Guy]

JUNIOR WELLS (Vanguard 35049)

Could be lots of action in store for Junior Wells and his tale called "(I Got A) Stomach Ache." The novelty item bemoans the aches and pains resulting from the modern dance movements. Cute. "Shake It Baby" takes the opposite viewpoint and extols terpsichorian gyrations.

## Newcomer Picks

THAT GIRL (2:07) [Counterpart, Falls City, BMI—Foellger, Boyd]

SHE KISSED ME (With Her Eyes) (1:49)  
[Counterpart, Falls City, BMI—Hay, Fausz, Boyd, Lovdal]

NEW LIME (Columbia 44017)

The New Lime makes its bid for stardom with an attractive teen-oriented item called "That Girl." The pleasant soft-rocker could catch on. On the flip, the crew serves up a rhythmic, pounding ditty titled "She Kissed Me (With Her Eyes)".

I FEEL FREE (2:48) [Dratleaf, BMI—Bruce, Brown]

N.S.U. (2:43) [Dratleaf, BMI—Bruce]

CREAM (Atco 6462)

The Cream is likely to float directly to the top of the charts with "I Feel Free." Side is a medium-paced, psychedelic-sounding, sometimes frenetic rock romp that is sure to groove the teens and young adults. Flip holds more goodies from the same bag.

## Best Bets

FOUR COINS (Columbia 44006)

● LEARNING TO LIVE WITH-  
OUT YOUR LOVE (2:01)  
[Saxon, BMI — Brandt, Principato]  
Past veterans at the hit-making scene, the Four Coins could be back on the scene with this strong rocker.

(B+) IF YOU LOVE ME (Really  
Love Me) (2:41) [Duchess,  
BMI—Parsons, Piaf, Monnot] Group  
rocks the oldie here.

JOANNE MORGAN (MGM 13659)

● JUST HOW LOUD (Must  
The Music Play) (2:40) [Al  
Gallico, BMI — Schroeck, Loring]  
Here's a strong, thumping item that  
could do chart things for Joanne  
Morgan. Teens and dance buffs may  
dig it.

(B+) TAKE ME BACK (2:10)  
[Kaymont, BMI — Schroeck,  
Loring] Flip is a slow-moving, softly  
handled throbber.

LES McCANN (Limelight 3077)

● ALL (2:38) [E. B. Marks,  
BMI — Oliviero, Jessel, Gru-  
deff] Les McCann offers a groovy  
Latin-flavored jazz romp on his  
version of the oft-cut film theme. Could  
break into pop areas as well.

(B+) BUCKET O' GREASE (2:40)  
[Act Three, Jana, BMI—Ross,  
McCann] High-powered jam session  
on the undercut.

REACTORS (Cameo 446)

● DO THAT THING (2:52)  
[Bears & Bulls, BMI—Privott,  
Morris] May be action in store for  
the Reactors as a result of this work-  
out. Group lets loose with a funk-  
filled multi-danceable here.

(B+) 1-A (2:34) [Bears & Bulls,  
BMI—Walker, Gumms] Change of  
pace to a shuffling war-slanted  
woeser.

THE ORLONS (ABC 10894)

● KEEP YOUR HANDS OFF  
MY BABY (2:42) [Trajames,  
Twin Girl, ASCAP—Jackson, Wisner]  
Lyrical but energetic melody rocker  
tells about a girl who's anxious to  
keep her boy away from his female  
admirers. Could be chart material.

(B+) EVERYTHING (2:20) [T.M.,  
BMI—Clark, Northern, Bai-  
ley] Thumping, wailing foot-stomper  
on the back.

THE RIGHTEOUS BROTHERS  
(Verve 10479)

● ALONG CAME JONES  
(3:20) [Tiger, BMI—Lieber,  
Stoller] Humorous, free-swinging  
version of the while-back Coasters'  
smash could send this deck to the top  
of the chart. Keep an eye on it.

(B+) JIMMY'S BLUES (2:20)  
[Righteous Brothers, BMI—  
Medley, Hatfield] Zestful, bouncy  
rock venture on the flip.

THE POPULAR FIVE  
(Rae Cox 1001)

● TOMORROW NIGHT! (2:10)  
[Bourne-Coslow, Grosz] Easy,  
strolling rocker should grab a lot of  
airplay for this deck. Might prove to  
be a chart entry.

(B+) SH-BOOM (2:08) [Hill &  
Range — Keys, Feaster, Mc-  
Rae, Edward, Feaster] Light, brisk  
version of the long-while-back Crew-  
cuts hit.

T-BONE WALKER (Jetstream 730)

● SHE'S A HIT (2:22) [Crazy  
Cajun, BMI—Meaux] T-Bone  
Walker says his girl's a hit with  
everyone, and this hard-driving rock  
ode might find itself in the same po-  
sition. Watch for it on the charts.

(B+) T-BONE'S BACK (2:16)  
[Crazy Cajun, BMI—Walker]  
Slow but swinging finger-snapper  
over here.