



GREAT BRITAIN

Peter Knight, Jr., has been appointed International Director for Stigwood Yaskiel International and is leaving almost immediately for Hamburg, Germany, to take up his new appointment. His duties with Stigwood Yaskiel International will embrace all aspects of overseas liaison between United States and U.K. record companies and various German record companies, this being a part of the service offered to the German record industry by the newly-formed company.

Lee Pincus on one of his periodic visits to this country has announced the formation of Ambassador Seven Arts, a division of Ambassador Music, Ltd., which has been established as the result of an agreement with Seven Arts Music Corp. (U.S.) to handle the U.K. music publishing for the motion picture and television scores.

Sonny and Cher are due in Amsterdam to be presented with a gold disk for 100,000 sales of "Little Man" on Polydor in Holland. Their current British release on the Atlantic label and distributed by Polydor is "The Beat Goes On" published by Chris-Marc Cotillion.

Noel Gay Artists and publisher Feldman are delighted with the U.S. success of Peter and Gordon's "Lady Godiva" which remained in the American Top 100 for 11 weeks. Now following closely on "Lady Godiva's" bare heels comes their latest U.S. single, "Knight In Rusty Armour," also penned by Mike Leander and published by Francis Day & Hunter. The disk sold over 400,000 within two weeks of release and is clanking its way up the American charts. Both "Lady Godiva" and "Knight In Rusty Armour" are the brain children of Air London's John Burgess.

The Jimi Hendrix Experience have made the charts with their first British release "Hey Joe" on the Polydor label, published by Yameta. The disk was produced by indie Chas Chandler, (ex-member of the Animals) who is also Hendrix's co-manager with Mike Jeffrey (the Animal's manager). Hendrix' future releases will be issued on the newly-formed Track label (owned by Chris Stamp and Kit Lambert—managers of the Who) and distributed by Polydor.

Jewel Music's general manager Sandy Robertson is delighted with the "Blues And Soul" week promoted by Pye Records as they publish all material on the Chess label. Jewel also have the publishing rights to Geno Washington's new single "Michael," and hopes are high that he will make the singles charts having succeeded in crashing the album charts with "Foot Stompin' Hand Clappin'," etc." Jewel are currently riding the charts with Georgie Fame's Columbia single "Sitting In The Park" (an American composition by Billy Stewart).

Deram's first single release "I Love My Dog" by Cat Stevens made the Top Twenty charts which delighted Decca who had faith in the new product. Now a double victory has been notched up as Cat Stevens' follow-up disk "Matthew And Son" leaps into the Top 5. An album is in the process of being issued which will contain all his own compositions and a trip to America is scheduled for the end of January both for personal appearances and TV plus a visit to Brussels for TV.

New Rolling Stones album "Between The Buttons" comprises 12 Mick Jagger-Keith Richard compositions issued on Decca . . . "Green Grass Of Home" still topping Best Selling Sheet Music Lists for Burlington Music . . . Stephen Shane of April Music working all out on new group the Attack, managed by Don Arden with their first single release on Decca "Try It" . . . First record by top Australian singer Johnny Young and Co. "Step Back" issued on Decca . . . German star Draf waxes "I Wanna Take You Home" in English, independently produced by Steve Rowland, issued on Decca and published by Milliwick . . . latest Jim Reeves single "I Won't Come In Whilst He's There" issued by RCA, published by Chappell.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	I'm A Believer	The Monkees	RCA Screen Gems
2	2	11	Green Grass Of Home	Tom Jones	Decca Burlington
3	15	2	Night Of Fear	The Move	Deram Essex
4	10	2	Standing In The Shadows Of Love	Four Tops	Tamla-Motown Carlin
5	4	6	Happy Jack	The Who	Reaction Fabulous
6	11	2	Matthew And Son	Cat Stevens	Deram Cat Music
7	3	8	Morningtown Ride	The Seekers	Columbia Compass
8	7	5	Anyway You Want Me	The Troggs	Page One Dick James
9	9	4	Sitting In The Park	Georgie Fame	Columbia Jewel
10	17	2	Hey Joe	Jimi Hendrix	Polydor Yameta
11	6	6	In The Country	Cliff Richard	Columbia Shadam
12	5	7	Sunshine Superman	Donovan	Pye Southern
13	8	7	Save Me	Dave Dee, Dozy, Beaky, Mick & Tich	Fontana Lynn
14	16	2	Let's Spend The Night Together	Rolling Stones	Decca Mirage
15	20	2	I Feel Free	The Cream	Reaction Drateaf
16	18	4	Pamela Pamela	Wayne Fontana	Fontana Hournew
17	—	1	I've Been A Bad Bad Boy	Paul Jones	HMV Leeds
18	13	11	What Would I Be	Val Doonican	Decca Barren
19	12	9	Dead End Street	The Kinks	Pye Davray
20	—	1	Nashville Cats	Lovin' Spoonful	Kama-Sutra Robbins

*Local copyright

Top Ten LP's

1	Sound Of Music — Soundtrack (RCA)	6	Distant Drums — Jim Reeves (RCA)
2	Best Of The Beachboys—The Beach Boys (Capitol)	7	Fresh Cream—The Cream (Reaction)
3	A Quick One—The Who (Reaction)	8	Gentle Shades Of Val Doonican—Val Doonican (Decca)
4	Come The Day — The Seekers (Columbia)	9	Meet The Monkees—The Monkees (RCA)
5	Finders Keepers—Cliff Richard (Columbia)	10	Hand Clappin' — Foot Stompin' Funky Butt—Live—Geno Washington (Piccadilly)



TOP 100 LABELS

ABC Paramount	24, 69	Mala	56
Atco	23, 67	Mayfield	97
Atlantic	51, 54, 85, 90	Mercury	9, 11, 98
Bang	72, 93	MGM	12, 31, 43
Bell	58	MoSoul	99
Brunswick	53, 68	Motown	8, 18
Cameo	15	Mustang	84
Capitol	2, 13, 26, 74	New Voice	64
Centar	82	Parlow	3
Colgems	1	Parrot	16
Columbia	7, 47, 57, 76	Philips	19, 61
Date	91	RCA Victor	46, 48, 66, 95, 100
Decca	52	Reprise	17, 22, 34, 77, 83
Dial	37	Riverside	81
Dunhill	6, 88	Scepter	92
Dyno Voice	14	Shout	40
Epic	35, 55, 59	Smash	30, 42
Fontana	25	Sound Stage	94
Four Corners	63	Soul	36, 75
Fraternity	28, 79	Soul City	45
GNP	49	Stax	80, 87
Imperial	89	Tamla	44, 60
Kama Sutra	10, 29	United Artists	21, 41
Kapp	62, 78	U.S.A.	5
Kent	65	Valiant	96
King	38	Ve-ve	70
Laurie	4	Volt	33
Liberty	32, 73, 86	Warner Bros.	27, 50
London	20, 39	Windy City	71



SILVER 'SUNSHINE' FOR PYE'S 'SUPERMAN'—Leslie Cocks, executive director of Pye Records, is shown here backstage at the Royal Albert Hall (London) as he presents a "Silver Disk" to Donovan (right). The award marks sales of over 250,000 copies of "Sunshine Superman."



LONDON—Larry Page, who heads up the independent Page One record label and who set the Troggs on the road to fame, has signed The Loot to a management, recording and agency contract. The group's first Page One release "Baby Come Closer" is being issued simultaneously in Britain (Page One); American (Smash); France (Page One); Holland (Philips); Scandinavia (Philips) and Germany (Hansa). The number is published by Dick James Music.