

Ventures First Top 40 Act To Tour Indonesia

LOS ANGELES—Liberty recording stars, The Ventures, have been set by the Indonesian Government to perform in a series of concerts throughout Indonesia for two weeks, starting last Fri. (10). According to Bob Knight, who coordinated the tour with the group's manager Stan Wagner, this is the first time a top 40 act has ever been extended this honor.

In addition to their domestic success, the instrumental quartet has remained strong in popularity throughout Japan and the Far East for several years.

Doenges Upped At Capitol

HOLLYWOOD—Robert L. Howe, national distribution manager of Capitol Records Distributing Corp., has announced the appointment of Charles F. Doenges to the position of distribution center manager for CRDC's Baltimore distribution center.

Doenges has held various positions in CRDC's Baltimore location since July, 1961. In May of 1966 he was promoted to supervisor, a position he held until his present appointment.

Shaw Artists Sue Glaser, ABC Over Otis Redding

NEW YORK—Shaw Artists Corp. has filed suit against Joe Glaser and his Associated Booking Corp. in an action involving Otis Redding, the star blues singer.

Suit, asking for "compensatory and punitive damages" in excess of \$500,000, charges Glaser and his company with "interfering with SAC's exclusive representation agreement with Redding. Filed in New York Supreme Court, the action notes that Redding inked a pact with SAC in March of 1964 for a three-year period ending March 11, 1967. A three-year extension of the contract was negotiated last Oct., the suit contends.

The complaint further charges that Glaser and ABC have "acted as agents for . . . Redding and have obtained employment engagements for him and have accepted commissions for . . . work, knowing the existence of the exclusive agency contract between Redding and plaintiff."

In related actions, S.A.C. instituted proceedings, which will probably result in arbitration, against Otis Redding with A.G.V.A. (American Guild of Variety Artists) in accordance with A.G.V.A. rules and regulations. Such proceedings are designed "to force Redding to comply with the terms of his S.A.C. contract." At the same time it was learned that a parallel course of action has been referred to legal counsel in Georgia who are preparing similar charges against Redding's personal manager, Phil Walden.

During the past year Otis Redding has been one of the hottest R & B artists in the country. His series of his singles include "Try A Little Tenderness," "Fa-Fa-Fa-Fa-Fa," "My Lover's Prayer," and "Satisfaction." In addition, his LP's "Dictionary of Soul," "Otis Blue" and "The Soul Album" have met with success.

Decca Hires Tito Burns To Hunt Down Coral Talent

NEW YORK—Decca Records has entered into an exclusive production deal with Tito Burns, the English agent-promotor, that involves new talent for the Coral label, reports Marty Salkin, vp of Decca.

The term of the agreement is for three years and will allow Burns sole discretion in finding artists and signing them directly to the U. S. label for world-wide release on Coral Records. Burns will operate his new Coral affiliation through his own existing production company's Linden Records.

Burns, a well-known English music business figure, managed pop star Cliff Richards for a period of three-and-a-half years before forming his own talent agency to represent such top names as The Rolling Stones, Dusty Springfield, New Vaudeville Band, The Searchers and The Yardbirds, among others. In May of 1966, Burns sold the company to English promoter Harold Davison and now serves as deputy managing Director for the Davison enterprise.

Burns will coordinate all his record production activities with the Coral representative in England, Mike Sloman, who reports directly to Hubert Stone, international director, at the company's exec offices in New York.

Epic Issues British Single

NEW YORK—Epic Records is releasing the British single, "Here Comes My Baby," by the Tremeloes. The deck was released in England recently on the CBS label. The tune was written by Cat Stevens.

"Good Day Sunshine," another single by the Tremeloes recently released by Epic, was well received in this country.



TOP 50 IN R&B LOCATIONS

1	ARE YOU LONELY FOR ME Freddie Scott (Shout 207)	1	26	RAISE YOUR HAND Eddie Floyd (Stax 208)	33
2	HUNTER GETS CAPTURED BY THE GAME Marvelettes (Tamla 54143)	11	27	THE LOVE I SAW IN YOU WAS JUST A MIRAGE Miracles (Tamla 54145)	—
3	THE TRAMP Lowell Fulsome (Kent 456)	3	28	THE DARK END OF THE STREET James Carr (Goldwax 317)	35
4	TELL IT LIKE IT IS Aaron Neville (Parlow 101)	2	29	THEN YOU CAN TELL ME GOODBYE Casinos (Fraternity 977)	37
5	MERCY, MERCY, MERCY Cannon Ball Adderley (Capitol 5798)	6	30	GIRLS ARE OUT TO GET YOU Fascinations (Mayfield 7714)	34
6	LOVE IS HERE AND NOW YOU'RE GONE Supremes (Motown 1103)	9	31	HOLD ON I'M COMING Chuck Jackson & Maxine Brown (Wand 1148)	38
7	STAND BY ME Spyder Turner (MGM 13617)	5	32	LOOK AT GRANNY RUN RUN Howard Tate (Verve 10464)	26
8	HEY LEROY, YOUR MAMA'S CALLIN' YOU Jimmy Castor (Smash 2069)	7	33	LET'S FALL IN LOVE Peaches & Herb (Date 1623)	44
9	WISH YOU DIDN'T HAVE TO GO James & Bobby Purify (Bell 660)	14	34	SKATE NOW Leu Courtney (Riverside 4588)	28
10	OHH BABY Bo Diddley (Checker 1158)	8	35	JIMMY MACK Martha & Vandellas (Gordy 7058)	—
11	FEEL SO BAD Little Milton (Checker 1162)	12	36	I'VE BEEN LONELY TOO LONG Young Rascals (Atlantic 2377)	40
12	BRING IT UP James Brown (Kina 6071)	10	37	1-2-3 Ramsey Lewis (Cadet 5556)	46
13	KEEP A LIGHT IN THE WINDOW UNTIL I COME HOME Solomon Burke (Atlantic 2378)	18	38	EVERYDAY I HAVE THE BLUES Billy Stewart (Chess 1991)	42
14	TEN COMMANDMENTS Prince Buster (Philips 40427)	16	39	DRY YOUR EYES Brenda & Tabulations (Dionn 500)	—
15	STANDING IN THE SHADOWS OF LOVE 4 Tops (Motown 1102)	4	40	WHY NOT TONIGHT Jimmy Hughes (Fame 1011)	48
16	EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett (Atlantic 2381)	21	41	WITH THIS RING Platters (Musicor 1229)	—
17	96 TEARS Big Maybelle (Rojac 112)	13	42	BELLY RUB Dave 'Baby' Cortez (Roulette 4717)	47
18	WACK WACK Young Holt Trio (Brunswick 55305)	15	43	BABY HELP ME Percy Sledge (Atlantic 2383)	—
19	PUCKER UP BUTTERCUP Jr. Walker & All Stars (Soul 35030)	31	44	THE GIRL DON'T CARE Gene Chandler (Brunswick 55312)	—
20	THE BIGGEST MAN Tommy Hunt (Dynamo 101)	32	45	365 DAYS Donald Height (Shout 208)	49
21	I DIG YOU BABY Jerry Butler (Mercury 72648)	19	46	GREATEST LOVE Willie West (Dee Su 306)	—
22	TIP TOE Robert Parker (Nola 729)	24	47	WHEN I STOP LOVING YOU George Jackson (Cameo 460)	—
23	GRIT N' CORNBREAD Soul Runners (MoSoul 101)	20	48	SOUL TIME Shirley Ellis (Columbia 44021)	—
24	WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave (Stax 210)	30	49	I'M GONNA MISS YOU Artists (Brunswick 5530)	50
25	I DON'T WANT TO LOSE YOU Jackie Wilson (Brunswick 55309)	25	50	SPEAK HER NAME Walter Jackson (Okeh 7272)	—

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