



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

CRY TO ME (3:09) [Mellin and Progressive BMI—Berns]

NO ONE COULD EVER LOVE YOU (3:29)
[Web IV and Rittenhouse BMI—Berns, Ragavoy]

FREDDIE SCOTT (Shout 211)

Stock as much of this one as you can get, Freddie Scott should rocket to the top of the charts with this smooth, shuffling, soulful, tear-stained, pulsating, Blues-romancer called "Cry To Me." On the reverse, "No One Could Ever Love You" holds more of the same.

YOUNGER GENERATION BLUES (2:49) [Dialogue BMI—Ian]

ILL GIVE YOU A STONE IF YOU'LL THROW IT
(3:45) [Dialogue BMI—Ian]

JANIS IAN (Verve Folkways 5041)

Young writer/songstress Janis Ian, riding close on the ground broken by her "Society's Child" deck, offers a strong, driving, rocking, poignant, social comment venture that should get plenty of spins and thus expand her already wide following. "I'll Give You A Stone If You'll Throw It" offers more from the same bag.

MAKE LOVE TO ME (2:18) [Melrose ASCAP—Norvas, Copeland, Roppolo, Mares, Pollack, Brunies, Stitzel, Melrose]

TEACH ME TONIGHT (2:21) [MCA ASCAP—Cahn, DePaul]
JOHNNY THUNDER & RUBY WINTERS (Diamond 218)

A strong, thumping, wailing, soulful R&B workout, "Make Love To Me" should carry Johnny Thunder and Ruby Winters to the top of the charts and get plenty of spins. Over on the other side, "Teach Me Tonight" is a medium-paced, bluesy reworking of this oldie.

Newcomer Picks

BEND IT (2:25) [Spectorius, BMI—Blakley]

I WOULDN'T BE A FOOL (2:13) [Kita, BMI—Redd, Torok]

BARBARA EDEN (Dot 16999)

Newcomer lass Barbara Eden could rise like a puff of smoke (from a bottle) to the top of the charts with this steady, building, thumping, driving workout entitled "Bend It." The reverse of the sleeve holds instructions for the "Bend It" dance. On the flip, "I Wouldn't Be A Fool" is a smooth, melodic outing

SHE'S GOT THE TIME (SHE'S GOT THE CHANGES) (1:50)
[Good Sam, BMI—Shipley]

POOR (York 402)

Might be the right time for the Poor to ride to the top of the record pile with "She's Got The Time (She's Got The Changes)." Side is a thumping, medium-paced, rhythmic, pounding rock workout that should prove a pleaser.

No information available on the flip side at this time.

THIRD MAN THEME (2:37) [Chappel & Co. ASCAP—Karas]

WILDWOOD FLOWER (2:55)

[Shelby Singleton BMI—Singleton, Venneri, Carl]

TENNESSEE GUITARS (Bell 665)

Already starting to kick up a fuss, this revamping of the well-known "Third Man Theme" could make national names for the Tennessee Guitars. Tune's built-in sales potential gets an added boost with a flavorful rock treatment. Flip is a folksy version of the traditional "Wildwood Flower."

LISTEN BOY (2:15) [Jaypaul SESAC—Brynnner]

BOBBY ARVON (MTA 119)

MTA makes its first strong bid for honors with Top 40 music lovers as a result of "Listen Boy." Bobby Arvon does an attractive job on this potent, swinging ballad. Flip information is not available at this time.

TOUCH ME, HOLD ME, KISS ME (2:30)
[Jobette, BMI—Redd, McCoy, Crosby]

WHAT AM I GONNA DO WITH YOU, HEY BABY (2:38)
[Screen Gems-Columbia, BMI—Goffin, Teittleman]

INSPIRATIONS (Black Pearl 100)

Both the newly-formed Black Pearl label and the Inspirations may well come into the limelight via "Touch Me, Hold Me, Kiss Me." The girls have an appealing sound, pointed up nicely on this pounding R&B-slanted ode. "What Am I Gonna Do With You, Hey Baby" is a more subdued stanza.

Newcomer Picks

POOR BOY (2:22) [Ten-East, I Found It, BMI—Rebennack]

GIVE IT UP (2:15) [Ten-East, I Found It, BMI—Rebennack]

AUBREY TWINS (Epic 10135)

Look out for the Aubrey Twins to generate healthy response to "Poor Boy." The duo does a slick, polished job on this hard-moving, funk-tinged workout. Could make it. "Give It Up" is a thumping rocker.

SHING-A-LING TIME (2:35) [Andros, BMI—DeCoteaux]

JUST TRY ME (2:15) [DeCoteaux, Barkan]

LIBERTY BELLES (Shout 209)

The Liberty Belles ring out with a goodie that could break wide open. Dubbed "Shing-A-Ling," this one is a wild, infectious terpsichorean mover that looks like a powerhouse. "Just Try Me" is an easy-paced ode with a pleasant sound.

GO GO RADIO MOSCOW (3:25)

THE SPOILER (2:25) [Last Resort, BMI—Labunski]

NIKITA THE K (Warner Bros. 7005)

Top 40 radio gets the "comrade-ly" treatment in this winning spoof. A highly commercial item, the lid should definitely be in for heavy airplay and top-notch sales. Flip is an instrumental version of the TV commercial theme, done by the Friends of Ed Labunski.

THE WEATHER MAN (1:46) [Canada Ltd., BMI—Emmerson]

HALF PAST MIDNIGHT (2:13) [Canada Ltd., BMI—Emmerson]

STACCATOS (Tower 322)

The Staccatos offer a session here, titled "Weather Man," that could well launch the Staccatos into the ionosphere. This one is a soft, chamber music stanza, well handled by the group. "Half Past Midnight" is a swinging soft-rocker which also has lots of appeal.

ELVIRA (2:35)
[Blue Crest, BMI—Frazier]

ELVIRA (2:05)
[Blue Crest, BMI—Frazier]

JUST BECAUSE (2:45)
[Pamco, BMI—Price]

THE JOURNEY (2:12)
[World Int'l, BMI—Ostricki]

BABY RAY (Imperial 66232)

SKUNKS (U.S.A. 865)

"Elvira" by both Baby Ray and the Skunks is a strong, thumping, rhythmic, syncopated, blues toned romancer. Baby Ray backs it with a soulful Blues called "Just Because." "The Journey" is the backer on the Skunks deck and it is a medium-paced, folk-flavored outing that should please all of their fans.

NEVER ENDING SYMPHONY (2:30) [Gringo, BMI—Hardin, Curtis]

IF I KNEW A MAGIC WORD (2:22) [Gringo, BMI—Hardin]

IN CROWD (Viva 610)

"Never Ending Symphony" is a thumping up-beat, fast-paced, lush romancer with classical overtones that is likely to prove a powerhouse on the airwaves. "If I Knew A Magic Word" covers the back with smooth, blues-slanted, rich, romantic tones.

ONCE UPON A TASTE (2:06) [Starstream, BMI—Kane]

MELANCHOLY MOONLIGHT MINDED DREAMER (2:10)
[Starstream, BMI—DePiro]

OMEN (Ascot 2227)

The Omen should get a good taste of fame and fortune with this pulsating, driving, Oriental-flavored, frenetic, hard rock outing. Called "Once Upon A Taste." The flip holds an up-to-date ditty entitled "Melancholy Moonlight Minded Dreamer."

DON'T HOLD ON TO SOMEONE (WHO DON'T LOVE YOU) (2:23)
[DeFaith, Drexmar, BMI—Burke, Burke, Burke]

HOOCHI-COOCHI-COO (2:59) [Lois, BMI—Ballard, Myles]

LUKAS LOLLIPOP (Loma 2067)

Lukas Lollipop should get a sweet piece of the pop action with this shuffling, rhythmic, pulsating, moaning, wailing, R&B effort. The side, entitled "Don't Hold On To Someone (Who Don't Love You)," is a strong candidate for all kinds of air play. "Hoochi-Coochi-Coo" is an up-beat, thumping romp that should also get its share of spins.