

POP BEST BETS



THERE GOES MY EVERYTHING—Don Cherry—Monument MLP 8075/SLP 18075

Don Cherry in a bag of pop goodies. Included on the set are the title tune, "There Goes My Everything," "Lucky Old Sun," and "Serenade Of The Bells." The artist is at the top of his form on the LP, as he delivers his material with effortless ease. The album should please the chanter's many devotees.



BILLY BAXTER AND HIS CARNABY STREET VAUDEVILLE BAND—ABC ABC/ABCS 581

Billy Baxter and his Carnaby Street Vaudeville Band present a program dedicated to fun and good times. Examples of Baxter's humor are heard in "Three Meals A Day," (wherein he solves the world's labor problems); "I've Never Wronged An Onion," (why does it make me cry?) and "I've Never Seen A Straight Banana" (and who has?). The LP should romp its way to solid success.



THE CORRUPT ONES—Original Soundtrack—United Artists UAL 4158/UAS 5158

The original soundtrack from the flick "The Corrupt Ones." The film's title song, "The Corrupt Ones," is sung by Dusty Springfield. The music captures the excitement and derring-do of the movie, and the disk should catch the fancy of film music aficionados.



MY LATIN MOOD—Emilia Conde—ABC/ABCS 588

On this, her debut album, talented songstress Emilia Conde presents a stirring selection of Latin ditties (plus a couple of recent U.S. hits), all sung in Spanish. Included in the set are "Campanitas De Cristal," "No Puedo Olvidar," ("Strangers In The Night") "La Sombra De Tu Sonrisa," ("The Shadow Of Your Smile") and many others. Could be a big one.



FROST & FIRE—Watersons—Elektra EKL 321/EKS 7321

The Watersons perform a collection of ceremonial folk songs, which in the distant past were used to invoke the blessings of nature. The tunes deal with various rituals practiced by early man, including ceremonial dances and spectacles. Included on the disk are "The Holly Bears A Berry," "John Barleycorn," and "Wassail Song." The album should prove fascinating to many listeners.



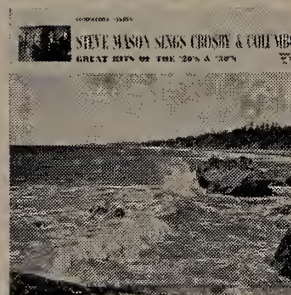
SOMEWHERE, MY LOVE—Alberto Roehi—Audio Fidelity AFLP 2163/AFSD 6163

Romantic baritone Alberto Roehi sings a group of pop melodies. Among the offerings are the title tune, "Somewhere, My Love," which is Lara's theme from the flick "Dr. Zhivago," "I Don't Want To See Tomorrow," and "For Your Love I'd Wait A Lifetime." The artist displays a rich and robust voice, and the album should find favor in the marketplace.



THE LONESOME RHODES—Sandy & Donna—RCA Victor LPM/LSP 3759

Sandy and Donna Rhodes offer a selection of pop outings. Among the tracks are "The Last Thing On My Mind," "I Can't Grow Peaches On A Cherry Tree," and "Nothin' But Heartaches Here." "The Lonesome Rhodes" is the artists' first album, and the talented duo creates a good deal of musical excitement. The LP should make many friends for Sandy and Donna.



STEVE MASON SINGS CROSBY & COLUMBO—Mason MLP 1002

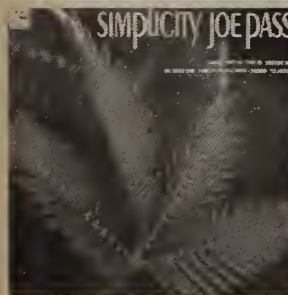
Steve Mason performs songs of the '20's and '30's in the style of Bing Crosby and Russ Columbo. The selections include "I Found A Million Dollar Baby," "A Good Man Is Hard To Find," and "Call Me Darling." The artist's rich baritone is aptly suited to his material, and the set should be popular with good music lovers everywhere.

JAZZ PICKS



TENNESSEE FIREBIRD—Gary Burton and Friends—RCA Victor LPM/LSP 3719

An interesting and effective blend of jazz and country sounds, this striking album by Gary Burton and Friends could win the approval of an extremely diverse audience. Alternately playing vibes, piano, and organ, Burton leads his group through twelve rousing instrumentals including "Gone," "Just Like A Woman," "I Can't Help It," and "Alone And Forsaken". Deserves close attention.



SIMPLICITY—Joe Pass—World Pacific WP 1865/WPS 21865

"Simplicity" is both the title and the theme of this light, easygoing set by jazz guitarist Joe Pass. Included in the package are "Nobody Else But Me," "The Sand Of Time," "Who Can I Turn To," "Where Was I (Donde Estuve Yo)," and seven others. Could be a big one here for Pass. Watch for it on the charts.



THE CHARLES McPHERSON QUINTET/LIVE!—Charles McPherson Quintet—Prestige 7480

The Charles McPherson Quintet offers six soul-stirring jazz numbers on their latest LP. Included in the set are "The Viper," "I Can't Get Started," "Shaw 'Nuff," "Here's That Rainy Day," "Never Let Me Go," and "Suddenly". Could be a lot of chart and sales action in store for this one. Don't let it out of your sight.



THE JODY GRIND—Horace Silver Quintet/Sextet—Blue Note BLP 4250/84250

Popular jazz pianist Horace Silver has put together a powerful collection of self-composed numbers for his new LP. Included in the package are such groovy tracks as "The Jody Grind," "Mary Lou," "Mexican Hip Dance," and "Blue Silver". Should be a big demand for this one in the jazz marketplace. Keep close tabs on it.

CLASSICAL PICKS



CHOPIN: BALLADES (COMPLETE)—Ivan Moravec—Vanguard Connoisseur Society CM/CS 1266

Pianist Ivan Moravec performs the four ballades of Chopin, which are comprised of "Ballade No. 1, In G Minor, Op. 23," "Ballade No. 2, In F Major, Op. 38," "Ballade No. 3, In A Flat Major, Op. 47," and "Ballade No. 4, In F Minor, Op. 52". Moravec gives illuminating interpretations of the pieces, and the LP should be sought-after by lovers of classical music.



MAHLER: SYMPHONY No. 3—Haitink/Concertgebouw Orchestra—Philips PHM2-596/PHS2-996

This lovely two-record set is devoted entirely to a performance of Gustav Mahler's powerful "Symphony No. 3". The work includes several vocal sections, and conductor Bernard Haitink and the Concertgebouw Orchestra of Amsterdam are assisted in their efforts by contralto Maureen Forester, the Women's Chorus of Amsterdam, and the Boy's Chorus of St. Willibrord's Church (Amsterdam). Classical fans should really appreciate this one.