ZIG ZAG NEWS (2:59) [Cagar ASCAP-Cole]
APOTHECARY DREAM (2:26) [Cagar ASCAP-Cole]
SOUND SANDWICH (Viva 615)

Music reflecting the taste of what's happening on the "way in" and "way out" fronts seems to be grabbing a large part of the public's attention, and that could make "Zig Zag News" a big outfit for the Sound Sandwich. The tune is a contemporary tale done up in changes of tempo and fanatical beats that blow wide open. High volume psych rock back.

LITTLE TOGETHERNESS (2:45) [Lenoir BMI-Sanders, Peter, Douglas]

BEGINNING OF THE END (2:35) [American-BMI Paige]

YOUNGHEARTS (Cantorbry 506)

Swaying with an ecstatic up-tempo blues track, the Youngharts may have headed for a hitcliffe berth on the rock express up the best seller charts with "Little Togetherness." Hasty worknout in the backing by way of Detroit, and a solid vocal showing make this a deck that could grab plenty of deasy attention. Slower, if not softer blues on the lid.

LOVE-HATE-REVENGE (2:38) [A. Schroeder ASCAP-Adams, Levin]

BABY, BABY, BABY (2:13) [Try Me BMI-Jam]

EPISODE SIX (Elektra 45167)

Catchy guitar workouts and a most unusual team show on "Love-Hate-Revenge" could well make a big name for the Episode Six. The English group comes across nicely on this up-tempo rock deck that carries a faint trace of folk influence. Might catch fire on the pop scene. Wild blues-rock number on the flip side.

BOBBIE GENTRY (Capitol 5906)

ODE TO BILLIE JOE (4:13) [Larry Shaye, ASCAP—Gentry]
Songstress Bobbie Gentry could garner heaps of spins with this bluesy, blues-toned ballad. Might be a big one.

MISSISSIPPI DELTA (3:00) [Larry Shaye, ASCAP—Gentry]
Solid thumper over here.

UNspoken WORD (United Artists 50181)

ON A BEAUTIFUL DAY (2:57) [Brian Dean, BMI — Stash- knock] The Unspoken Word could be heard nationally via this light, happy finger-snapper. Infectious date.

AND IT'S GONE (1:50) [Unart, BMI — Stashock, Puma] Haunting ballad on this side.

BRIAN HYLAND (Philips 40472)

GET THE MESSAGE (2:27) [Stone Canyon, BMI — Grifflin, Gordon] A thumping, blues-toned, teen-slanted love outing, this one could secure a solid foothold on the charts for Brian Hyland. Stay on it.

KINDA GROOVY (2:15) [Viva, Whitcomb, BMI — Hy- land, Gordon] Chanter makes a frank admission on the flip.

WORDS OF LUV (Hickory 1462)

I'D HAVE TO BE OUTTA MY MIND (2:40) [Toussad, BMI — Sloan] The words of Luv could attract a good many teen buyers with this rhythmic, blue-oriented love effort. Eye it closely.

TOMORROW IS A LONG TIME (2:45) [M. Wilmark & Sons, ASCAP—Dylan] Pretty version of this Bob Dylan ballad.

JEANETTE HARPER (20th Century-Fox 6688)

PUT ME IN YOUR POCKET (2:19) [Hasting, BMI—Ap- bell, Brown] Bird might be some chart ac- tion on tap for Jeanette Harper via this romantic, in- fectious bouncer that could go over with a wide audience.

TO BE LOVED (2:43) [Mer- imac, BMI—H. & G. Gordy, Carlo] Flip is a syncopated, soul- filled item in praise of love.

NORMAN WEST (Smash 2100)

MISS PERSONALITY (2:15) [Fame, BMI—Penn, Oldham]

This energetic, pulsating ballad is destined to prove to be a hot-selling item for Norman West. Keep it in sight.

LITE THEM TALK (2:50) [Jay & Cee, Big Star, Thomp- son] This side is a poignant love ballad.

FRANK DELL (Valise 6901)

BABY YOU'VE GOT IT (2:31) [Starflower, Gothic, BMI—Blake, Dell] Here's a real con- tactuous finger-snapper that could stir up enough buying interest to make a solid chart berth for this Frank Dell. Plenty of groovy sounds packed into this one.

(2:43) GIVE ME ONE MORE CHANCE (2:03) [Gombis, BMI—Rhy's, Sapute, Kogep] Undercut is a sincere, persuasive pleaer.

DEE DEE SHARPE (Atco 6502)

WHAT AM I GONNA DO (2:38) [Downstairs, Block- buster, Double Diamond, BMI, Gam- ble, Huff] Insistent, heart-rending wailer here. Could make it for Dee Dee Sharp.

(2:15) BABY, I LOVE YOU (2:30) [Downstairs, Blockbunter, Double Diamond, BMI, Goldmine, Huff] Soul-filled romantic item on the flip side.

LEWIS CLARK (Bent 7071)

DON'T LET MY BEST FRIEND (2:20) [Bent, BMI — Clark] Lewis Clark has come up with a 12-cut-out affair of the most catchy rock venture that could be heard throughout the airwaves. Nice job by the chanter. No information avail- able on the flip at this time.

DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1951)

OKAY (2:35) [Spectro, BMI—Blakely, Clark] Clumps of sales and sales on tap for this group via this session. Ditty is a stir- ring, medium-paced, hand-clapper that might well catch the fancy of the teen set.

MASTER LLEWELLYN (2:28) [Lynn, BMI—Harman] Wilson, Dymond, Davies, Amey] This one is an inventive bouncer.

CHART V (Columbia 50057) [Columbia 44225]

BEADSHRINKER (2:20) [M. Wittmark & Scan, ASCAP—Ahern] This romping, rousing kneep- knocker is one for the charters. Attention for the Chart V Scan it with care.

DOLLY'S MAGIC (2:27) [M. Wittmark & Sons, ASCAP—Ahern] Undercut is a dreamy, haunt- ing item with a strong background rhythm.

BARBRA STREISAND (Columbia 44225)

STOUT HEARTED MEN (2:42) [Harms, BMI—Hammerstein II, Romberg] Good mu- sic spinners and coin ops will pounce on this new deck from the delightful Miss Streisand. Slow ballad reading of the long favorite marching-drink- ing item.

LOOK (2:40) [Emanuelle, Beaudois, ASCAP—Marry, Shuman, Legrand] Beautiful ballad.

JAMES CLEVELAND (Savy 4285)

GOD IS NOT DEAD (Parts 2 & 3) [(planeman, BMI—Cleveland] Interesting narrative tale of a group of men in Vietnam asking all of the timely questions that concern the nation. The inspirational story could become an interesting entry on pro- gramming schedules.