



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

ZIG ZAG NEWS (2:59) [Cogar ASCAP-Cole]

APOTHECARY DREAM (2:26) [Cogar ASCAP-Cole]

SOUND SANDWICH (Viva 615)

Music reflecting the taste of what's happening on the "way in" and "way out" fronts seems to be grabbing a large part of the public's attention, and that could make "Zig Zag News" a big outing for the Sound Sandwich. The tune is a contemporary tale done up in chages of tempo and fanatic builds that blow wide open. High volume psych rock back.

LITTLE TOGETHERNESS (2:45)
[Lenoir BMI-Sanders, Peter, Douglas]

BEGINNING OF THE END (2:35) [American-BMI Paige]

YOUNGHEARTS (Canterbury 506)

Swinging out with an ecstatic up-tempo blues track, the Younghearts may well be headed for a hitsville berth on the rock express up the best seller charts with "Little Togetherness." Hefty ork workout in the backing by way of Detroit, and a solid vocal showing make this a deck that could grab plenty of deejay attention. Slower, if not softer blues on the lid.

LOVE-HATE-REVENGE (2:38) [A. Schroeder ASCAP-Adams, Levin]

BABY, BABY, BABY (2:43) [Try Me BMI-Jam]

EPISODE SIX (Elektra 45617)

Catchy guitar workouts and a most unusual team showcase on "Love-Hate-Revenge" could well make a big name for the Episode Six. The English group comes across nicely on this up-tempo rock deck that carries a faint trace of folk influence. Might catch fire on the pop scene. Wild blues-rock number on the flip side.

Best Bets

CHARLIE BYRD (Columbia 44214)

● **THEME FROM 'THE CAPER OF THE GOLDEN BULLS'** (2:13) [Joseph E. Levine, ASCAP-Mizzy] This light, lively instrumental could make a lot of sales noise for guitarist Charlie Byrd. Give it a spin.

(B+) **ZONA SUL** (2:30) [Devon, BMI-Byrd] Tuneful, medium paced guitar number on the back.

BOBBIE GENTRY (Capitol 5950)

● **ODE TO BILLIE JOE** (4:13) [Larry Shayne, ASCAP-Gentry] Songstress Bobbie Gentry could garner heaps of spins with this groovy, blues-toned ballad. Might be a big one.

(B+) **MISSISSIPPI DELTA** (3:00) [Larry Shayne, ASCAP-Gentry] Solid thumper over here.

STRINGS OF FORTUNE (Ohn-J 1011)

● **I'LL HEAR MUSIC** (2:20) [John Sands, BMI-Sands] The Strings of Fortune could get a lot of good music play with this smooth, lyrical outing. Ought to be heard.

(B+) **I'LL HEAR MUSIC** (2:19) [John Sands, BMI-Sands] Instrumental treatment of the flip.

WAYNE FONTANA (MGM 13762)

● **24 SYCAMORE** (3:18) [Francis, Day & Hunter, ASCAP-Reed, Mason] Woes-drenched, sentiment-filled ballad could do big things for Wayne Fontana. First rate production.

(B+) **FROM A BOY TO A MAN** (2:52) [Kenstreet, BMI-Ellis] Another feelingful ballad back here.

UNSPOKEN WORD

(United Artists 50181)

● **ON A BEAUTIFUL DAY** (2:20) [Unart, BMI-Stashuck] The Unspoken Word could be heard nationally via this light, happy finger-snapper. Infectious date.

(B+) **AND IT'S GONE** (1:50) [Unart, BMI-Stashuck, Puma] Haunting ballad on this side.

BRIAN HYLAND (Philips 40472)

● **GET THE MESSAGE** (2:37) [Stone Canyon, BMI-Griffin, Gordon] A thumping, blues-toned, teen-slanted love outing, this one could secure a solid foothold on the charts for Brian Hyland. Stay on it.

(B+) **KINDA GROOVY** (2:15) [Viva, Whitewood, BMI-Hyland, Gordon] Chanter makes a frank admission on the flip.

WORDS OF LUV (Hickory 1462)

● **I'D HAVE TO BE OUTTA MY MIND** (2:40) [Trousdale, BMI-Sloan] The words of Luv could attract a good many teen buyers with this rhythmic, blues-oriented love effort. Eye it closely.

(B+) **TOMORROW IS A LONG TIME** (2:45) [M. Witmark & Sons, ASCAP-Dylan] Pretty version of this Bob Dylan ballad.

JEANETTE HARPER (20th Century-Fox 6683)

● **PUT ME IN YOUR POCKET** (2:19) [Hastings, BMI-Appell, Brian] Might be some chart action on tap for Jeanette Harper via this session. Ditty is a romantic, infectious bouncer that could go over with a wide audience.

(B+) **TO BE LOVED** (2:43) [Merimac, BMI-B. & G. Gordy, Carlo] Flip is a syncopated, soul-filled item in praise of love.

Best Bets

NORMAN WEST (Smash 2100)

● **MISS PERSONALITY** (2:15) [Fame, BMI-Penn, Oldham] This energetic, pulsating romance effort could prove to be a hot-selling item for Norman West. Keep it in sight.

(B+) **LET THEM TALK** (2:50) [Jay & Cee, Big Star, Thompson] This side is a poignant love ballad.

FRANK DELL (Valise 6901)

● **BABY YOU'VE GOT IT** (2:10) [Starflower, Gothic, BMI-Blake, Dell] Here's a real contagious finger-snapper that could stir up enough buying interest to grab a solid chart berth for Frank Dell. Plenty of groovy sounds packed into this one.

(B+) **NEED** (2:25) [E. H. Morris, ASCAP-Medley, Discant] Flip offers a sincere, slow-paced outing for the romantically inclined.

VICKI ANDERSON (King 6109)

● **TEARS OF JOY** (2:22) [Armo, BMI-Pauling] Vicki Anderson vocalizes nicely on this shuffling, soul-filled romance ode. Bears watching.

(B+) **IF YOU DON'T GIVE ME WHAT I WANT** (2:55) [Dynamone, BMI-Brown, Byrd] Woes-filled thumper on the back.

3½ (Cameo 485)

● **ANGEL BABY** (2:25) [Jobete, BMI-May, Cosby] Don't take your eye off this potent, driving rocker. It could go far for the 3½.

(B+) **YOU TURNED YOUR BACK ON ME** (2:15) [Helios, BMI-English, Weiss] On the flip, the group comes across with a bluesy, down-to-earth session that could also see action.

BILLY & ESSENTIALS (SSS International 706)

● **I WROTE A SONG** (2:37) [Shelby Singleton, BMI-Carl, Pinz] Tuneful melody-rocker here. Might catch on for Billy & the Essentials. No flip info available at this time.

MOODY BLUES (London 20030)

● **I REALLY HAVEN'T GOT THE TIME** (2:55) [Essex, ASCAP-Pinder] This one could prove to be a chart-destined vehicle for the Moody Blues. Side is a brisk-moving finger-snapper with a nice beat and strong instrumental backing.

(B+) **FLY ME HIGH** (3:08) [Cheshire, BMI-Hayward] Infectious swinger.

SHOW STOPPERS (Columbia 44184)

● **ONCE MORE WITH LOVE** (2:47) [Roosevelt, BMI-Capozzi] The Show Stoppers could earn spins aplenty with this warm, spirited romancer. Give it a careful listen.

(B+) **IF YOU WANT TO, WHY DON'T YOU** (2:32) [Albert, BMI-Hjerpe] Undercut is a pound-ing, danceable foot-stomper.

ANTHONY RAYE (Impact 1030)

● **HOLD ON TO WHAT YOU GOT** (2:45) [Gomba, BMI-Rhys, Koss] Anthony Raye might well have a noisemaker in his possession with this solid, powerhouse message-ode.

(B+) **GIVE ME ONE MORE CHANCE** (2:03) [Gomba, BMI-Rhys, Saputo, Koppel] Undercut is a sincere, persuasive pleader.

DEE DEE SHARP (Atco 6502)

● **WHAT AM I GONNA DO** (2:38) [Downstairs, Blockbuster, Double Diamond, BMI-Gamble, Huff] Insistent, heart-rending wailer here. Could make it for Dee Dee Sharp.

(B+) **BABY, I LOVE YOU** (2:30) [Downstairs, Blockbuster, Double Diamond, BMI-Gamble, Huff] Soul-filled romance item on the flip side.

LEWIS CLARK (Brent 7071)

● **DOG (AIN'T A MAN'S BEST FRIEND)** (2:20) [Brent, BMI-Clark] Lewis Clark has come up with a fast-moving, free-swinging rock venture that could be heard throughout the airwaves. Nice job by the chanter. No information available on the flip side at this time.

DAVE DEE, DOZY, BEAKY, MICK & TICH (Fontana 1591)

● **OKAY** (2:35) [Spectorious, BMI-Blakley] Could be lots of spins and sales on tap for the group via this session. Ditty is a stirring, medium-paced hand-clapper that might well catch the fancy of the teen set.

(B+) **MASTER LLEWELLYN** (2:23) [Lynn, BMI-Harman, Wilson, Dymond, Davies, Amey] This one is an inventive bouncer.

CHAPTER V (Verve Forecast 5057)

● **HEADSHRINKER** (2:30) [M. Witmark & Sons, ASCAP-Ahern] This romping, rousing knee-slapper could get loads of sales attention for the Chapter V. Scan it with care.

(B+) **DOLLY'S MAGIC** (2:07) [M. Witmark & Sons, ASCAP-Ahern] Undercut is a dreamy, haunting item with a strong background rhythm.

BARBRA STREISAND (Columbia 44225)

● **STOUT HEARTED MEN** (2:42) [Harms, ASCAP-Hammerstein II, Romberg] Good music spinners and coin ops will pounce on this new deck from the delightful Miss Streisand. Slow ballad reading of the long favorite marching-drinking tune.

(B+) **LOOK** (2:40) [Emanuel, Beaujolais, ASCAP-Marnay, Shuman, Legrand] Beautiful ballad.

JAMES CLEVELAND (Savoy 4285)

● **GOD IS NOT DEAD** (Parts 1 & 2) (2:45 and 3:15) [Planemar, BMI-Cleveland] Interesting narrative tale of a group of men in Vietnam asking several of the timely questions that concern the nation. The inspirational story could become an interesting entry on programming schedules.