



Picks of the Week

DOUGLAS GOOD & GINNY PLENTY (Senate 2106)**Sunny & Me** (2:47) [Pocket Full of Tunes, Pamco, BMI—Farrell, Romeo]

Second helping of Good & Plenty shows the team in as fine a vein as their debut session provided. The bright production and attractive orchestrations make a fine backdrop for the duo's vocal. Ambling beat makes for good dance potential on the tale of love lost to a wander lust. Everything adds teen sales potential to the overall outing. Could skyrocket. Flip: "Children Dreamin'" (2:14) [Same pubs, BMI—Romeo] Stunning ballad love story here. Senate is ABC distributed.

TERESA BREWER (SSS Int'l 735)**Step to the Rear** (1:52) [Carwin, ASCAP—Leigh, Bernstein]

Perky vocals from Teresa Brewer and a catchy banjo-band backing for live-ly entertainment could put this show-stopper from the current "How Now Dow Jones" mainstemmer on the programming schedules of a solid band in the middle-of-the-road circuit. Bounce and merry flavor of the outing could capture a lot of pop spotlights as well. Flip: "Live a Little" (1:41) [Same credits.]

CONNIE STEVENS (MGM 13906)**Wouldn't It Be Nice** (to Have Wings and Fly) (2:20) [Hastings, BMI—Clifford]

High pressure orchestral emotion sets a splendid stage for this ballad offering from Connie Stevens. Contemporary sound with a soaring backdrop that approaches a peak along "A Day in the Life" for a catchy phrase closer make this a deck that could hit the spot with teen listeners. Powerful side that could coast up the best seller lists. Flip: "Cinderella Could Have Saved Us All" (2:40) [Sonny Boy, BMI—Barden]

EVER-GREEN BLUES (Mercury 72780)**Laura** (Keep Hangin' On) (2:43) [Little Fugitive, BMI—Josie, Buckley]

Coming back strong after a noise-making premiere, "Midnight Confessions," the Ever-Green Blues offer a hard-hitting piece of melancholia on this ballad of a lost love plea. Excellent instrumental support and another outstanding vocal showing should make this the side that breaks the group in a big way. Could reach monster proportions. Flip: "Yesterday's Coming" (2:30) [Little Fugitive, BMI—Josie]

Newcomer Picks

HONEY LTD. (LHI 1208)**Come Down** (2:08) Lee Hazlewood, ASCAP—Polkinghorne

Brimming with a youthful vigor and strength, the Honey Ltd. bows on a track that is destined to make a sizable impression on the teen market. Excellent ork and vocal harmonies combine force with a powerful dance beat to make this side a heavy candidate for breakout action. Flip: "Tomorrow Your Heart" (2:25) Lee Hazlewood, ASCAP—Polkinghorne, Temmer.

RICH KIDS (Steed 706)**You Made Me a Man** (3:04) [Unart, BMI—Barry, Kim]

Compelling rhythmic drive and a terrific vocal open the gates on the Rich Kids. Already an established discotheque group in the east, the team is ready for a big national breakout acceptance for this premiere waxing. Tremendous drive will capture the teen market in short order and should put the side up in the best seller ratings. Flip: "I Tried to Tell You" (2:27) [Same credits.]

BOB BRADY (Chariot 525)**Illusion** (2:42) [Cascargo, Aim, BMI—Brady, Samuel]

Lively musical antics and a near-falsetto vocal on this stylish pop-blues effort could come upon a tremendous burst of action. Beat is tailored for discotheque exposure and teen radio programming, and the performance is one that will win Bob Brady a reputation with r&b and pop followers. Flip: "I Love You Baby" (2:27) [Same credits.] Chariot Records is distributed through the Amy-Mala-Bell chain.

ADAM'S APPLES (Brunswick 78025)**You Are the One I Love** (2:10) [Kama-Sutra, BMI—Leka, Pinz]

Detroit stylings with a fresh touch from the hands of Leka & Pinz (the "Green Tambourine" men) give Adam's Apples a top-grade piece of material for a bluesy rock throbber that could tear up the pop charts. Terrific orchestral pace and a fine vocal session make this a side that would well happen in a big way. Flip: No info available.

JAY D. MARTIN (Tower 403)**By Yourself** (2:19) [Crazy Cajun, BMI—Thomas, McRae, Thomas]

Rock out blues beat sets a torrid dance pace on this offering that should gain a string of breakout reports for Jay D. Martin. Expect the side to get plenty of pop and coin-op exposure and pick up a fan following immediately. Good vocal and lyrical value will carry the side across. Flip: "Hold On to Your Heart" (2:23) [same credits.]

SIDEWALK SKIPPER BAND (Capitol 2127)**Strawberry Tuesday** (2:37) [Beechwood, BMI—Novak, McDowell]

Psychedelic guitar and shuffling drum work set a dreamy fantasy atmosphere behind the Sidewalk Skipper Band's vocal on this lively mid-speed outing aimed at the teen market. Unusual vocal spots and an overall orchestral splendor give the track enough strength to pick up an initial response that could touch the fuse to an explosion in sales. Flip: "Cynthia at the Garden" (2:35) [Same credits.]

BILLY HARNER (Kama Sutra 242)**What About the Music** (2:37) [Ellipsis, Darion Grey, BMI—Boggess, Brian]

Sporting a style much like the up-tempo Mitch Ryder, Billy Harner sounds like a winner with this solid side. The throbbing rhythm makes the track a likely dancer's favorite and his performance should have action developing with pop fans across the country. Flip: "Please Spare Me This Time" (3:09) [Wellmade, BMI—Ott, Evretts.]

Best Bets

ROBERT GOULET (Columbia 44466)

The Happy Time (2:46) [Sunbeam, BMI—Ebb, Kander] Carnival opening and lilt pervade the title tune of Robert Goulet's current Broadway vehicle. Fine performance that will be much heard on easy listening shows and juke boxes. Flip: "I Don't Remember You" (3:05) [Same credits.]

ASTRUD GILBERTO (Verve 10580)**Come Softly to Me—Hushabye** (2:48)

[Corner Stone, Brittany, BMI—Christopher, Ellis, Troxel, Pomus, Shuman] Attractive Brazilian samba working of the enticing oldie by the Skyliners woven into a medley with another pop oldie. Perfect for middle-of-the-road and easy listening audiences and with a good pop potential. Flip: "Lillies by Monet" (2:38) [Bright Tunes, BMI—Margo, Margo, Medress, Siegel]

GROOP (Jamie 1349)**Woman You're Breaking Me** (2:11)

[April-Blackwood, BMI—Cadd, Wright] Up from Australia with a freshly appealing brand of hard-rock, the Groop could well find the breakout carpet rolled out for this hard-hitting track. Flip: "Mad Over You" (2:48) [Same pub, BMI—Charles]

PENNSYLVANIA PLAYERS (Oron 101)**Washington Uptight** (2:55) [No credits given]

"Flying Saucer" styled series of interviews with political figures delivered with a cute sense of humor and some sharp comments culled from the biggest pop and blues hits of the last year. Could come from left field. Flip: "The Cat" (2:18) [Catalogue, BMI—Schlinger] Oron Records distributed through Musicor.

LOOTERS (Jamie 1351)**Loot** (2:30) [Frank, ASCAP—Evans, Parnes]

Witty jaunt to the orchestrations and a perky touch of voices sparks this cutie based on the upcoming Broadway show, "Loot." Side could become an easy favorite on middle-of-the-road spots. Flip: "Leapfrog" (2:11) [Audubon, ASCAP—Evans, Parnes]

ATLANTIC SOUNDS (Atlantic 2492)**L. David Sloane** (2:26) [Meager, BMI—Meshel, Martin]

Novelty instrumental with a string of sound effects and some cute thirties-ish working. Added comments in "camp" voices could make it a break-up-the-show favorite. Flip: "I Gotta Keep on Gwine" (2:27) [Adormel, BMI—Lastie]

STRAWBERRY STREET SINGERS (RCA Victor 9479)**Sing Me a Rainbow** (1:58) [Screen Gems—Columbia, BMI—Boyer, Fischhoff]

Lovely easy listening track from the familiar choral group. Smooth arrangements and a fine performance should see plenty of adult radio exposure. Flip: "Not on Your Nellie" (1:41) [Chappell, Styne, ASCAP—Harburg, Styne] Lively song from the new Broadway production "Darling of the Day."

DON HO (Reprise 0669)**White Silver Sands** (2:27) [Sharina, BMI—Matthews, Hart]

Popular folk material works into a wonderful listening side from Don Ho on his latest recording. Snappy tempo and rambling vocals should attract a strong middle-of-the-road reception. Flip: "Instant Happy" (2:23) [Pomona, BMI—Tucker, Jones]

KAY STARR (ABC 11049)**Some Sweet Tomorrow** (2:50) [Miller, ASCAP—Last, Kusik, Snyder]

Splendid Kay Starr style on a fine ballad orchestrated with a touch of her last "When the Lights Go On" sound. Attractive fare for easy listening stations. Flip: "My Melancholy Baby" (3:10) [Shapiro Bernstein, ASCAP—Burnett, Watson, Norton]