

GLEN CAMPBELL

hit it big
with
"Phoenix"

GLEN CAMPBELL

hit again with
break-out single,
"Hey, Little One"

GLEN CAMPBELL

hits even bigger
with the LP
"HEY,
LITTLE ONE"

ST 2845



Produced by Al DeLory

GLEN CAMPBELL

hits CBS-TV
this June
as summer host
of the
Smothers Brothers
Show!



CashBox Record Ramblings

NEW YORK

A catastrophe has befallen us . . . the MAXIE. The mini skirt is one thing (a particularly delightful one at that) and long floor or ankle length creations with lots of flowing grace are another but the maxie just hangs there in the middle. Sort of the worst of both without benefit of either. It's gotta stop!

Steve Paul emceed the Jimi Hendrix concert at Hunter this past weekend. The club has been packed all through the week lately due to a really strong double bill: the Beacon St. Union and the Illusion . . . Tiny



Illusion



Pleasure Seekers



Page Morton



Pete Seeger



Honey Ltd.



Mike Clifford

Tim (now a Reprise recording artist) has returned to the east and may be seen at the Scene . . . Mitch Ryder (who wrote and produced the Illusion's soon to be released deck on Dyna Voice) did a benefit at the Scene for the Heart Fund. Those in attendance included the Rascals, Big Brother, and Salvatore Dali, who is interested in Ryder for an upcoming Harkness Ballet on rock 'n' roll . . . Seen jamming at the Scene recently —(all or part of) the Electric Flag, the Tremeloes, the Soft Machine, and the Jimi Hendrix Experience . . . The club will feature the Soft Machine (Mar. 4th, 5th, 6th and 11-16). The Mark Boyle Sensual Laboratory (which won an award in Paris) will provide the light show. Eire Apparent will play the Scene for two weeks Mar. 18-31.

Our East Coast Girl(s) of the Week is a group called the Pleasure Seekers. They're Dick Corhy's latest find and he just recorded them on Mercury. The girls will be back in town for a two week gig at Arthur beginning Mar. 19, at which time their first single will be released. In the photo (from the left): Darline (drums), Pammy (guitar), Suzi Soul (bass), Patti (guitar), and Arlene (organ).

Charlie Greene and Brian Stone are due in from the coast soon. Ed Silvers has just gone back to the coast . . . hippie hat and all. Marshal E. Sehorn stopped into the city briefly before returning to New Orleans . . . he took Amy Mala's Dave "Do It To It" Carrico with him. Haven't seen Dave since. Apparently Mardi Gras is a groove. DeeJay Charlie Brown is in town for a while. He saw a TWA stewardess in the elevator and said, "Mmmm, you're one of those 'Up, Up And Away' girls."

Judy Collins has gone on a wig buying kick. Her "Wildflowers" LP is still doing very well throughout this country and most of Europe. . . . A new Tom Rush LP due out on Elektra this week. It's called "Circle Game" and the label will release a single by the same title. Steve Harris is setting out on a promo tour with Rush that will include Boston, Chicago, Cleveland, and Detroit. . . . Tim Buckley is set for a Crawdaddy concert at the Anderson Theatre. . . .

New albums due within a fortnight on Elektra are Ars Nova and the Earth Opera.

Spent a lot of time with Dave Van Ronk (who with the Hudson Dusters has a new LP out on Verve/Forecast) last week. Dave has a bunch of early Dylan tapes that are incredible. . . . Seems that one of the better known groups around town needed some equipment so they casually stopped by the Au Go Go and borrowed that of Van Ronk and the Hudson Dusters. They got it all back after a couple of days (it took that long to find out who had borrowed it.) Terri Thal, manager of the

group, said, "Folk music was never like this." She's right! . . . The group's album has been getting play on WNEW-FM. Duke Dubois has been pushing it through Metro.

Chuck Toré says that he's been getting a lot of action on "Show Time" by the Detroit Emeralds on Ric Tic and "Looking For Love" by the Olympics on Cameo. . . . Charlie Morrison has what he refers to as a surprise sleeper in the Esther and Abie Ofarim deck, "Cinderella Rockefeller." . . . Jerry Ross is getting some action on "Small Talk" by Leslie Gore, "The Mighty Quinn," by Manfred Mann, and "Wake Up Little Susie" by the Riverboat Soul Band.

Lark Page Morton, who warbles those Chock Full O Nuts commercials on the tube, is touring deejay shows up and down the east coast and plugging her first waxing via Audio Fidelity. The deck is entitled, "Time."

Saw "Jacques Brel Is Alive And Well In Paris" at the Village Gate last week. If you go for Jacques Brel, and who doesn't nowadays, it's well worth seeing.

Thad Jones, Mel Lewis, and the Jazz Orchestra are reigning supreme at the Village Vanguard each Mon. night. Excellent jazz. Some of the best jazzmen in the business doing some delightful experimentation.

HOLLYWOOD

He's under 50—not yet eligible for the title of minstrel methuselah. But he's been in some big towns and heard him some big talk. And we'd guess that this week he might be singin' a few blues in the night.

He's our country's Kilroy. For he's traveled almost everywhere. From Springfield Hill School to Avon Old Farms, Conn., Berlin, Warsaw and Santa Monica. The Almanac Singers and the Weavers. Town and Carnegie Halls.

And who else but Pete Seeger could take a few lines from Ecclesiastes and "Turn Turn Turn" them into a #1 song?

We missed his performance on the Smothers Bros. Show a week ago Sunday. We weren't home—our loss. But the folks who tuned in to WJBK-TV in Detroit to watch were greeted with a public service announcement

and a station promo during his last chorus of "Waist Deep in the Big Muddy."

WJBK's program director Bob Rierson said the decision was made a few days before the broadcast because "it calls the president, by inference, a big fool." He added, "I don't think the song has a place on the air . . . not in this entertainment format . . . it's not a program of social comment or social protest . . . the local station can accept or reject at its option."

Here's what our friends in Detroit missed:

"I'm not going to point any moral

I'll leave that for yourself
Maybe you'll still be walking
Maybe you'll still be talking
You'd like to keep your health
But everytime I read the paper
Them old feelings come on
We're Waist Deep in the Big
Muddy
The big fool says to push on."

It's interesting to note that Rierson used the word "inference" (rather than "implication") in his statement. In other words it was Rierson who drew the "inference" that Seeger's words were directed at the president.

Which brings us back to last week's column and Dave Garroway's quote that "censorship is as appalling as having somebody's hands over my mouth and fingers in my ears and two grapes in my eyes."

Seeger's credo—"For peace, freedom, jobs for all, lots of good pickin' and singin'. Instruments that stay in tune and people likewise."

Our "West Coast Girls of the Week" are Marsha (21) who writes movie shorts, Laura (21) who writes poetry, Alexandra (21) who sews all her own clothes (she was also Wayne State U.'s "Homecoming Queen") and Joan (20) who paints. Together they're known as Honey Ltd., a new vocal group out of Detroit who are represented this week with their first LHI single "Come Down" b/w "Tomorrow Your Heart." The foursome formed during their soph year at Wayne State, saved enough during the year to travel to the coast and, we're told, arrived unannounced at Lee Hazlewood's office on a Monday morn. By Tuesday, according to an apocryphal publicity handout, they were pacted by Hazlewood and by Thursday they had already taped their sides. Lee, incidentally, is supporting their maiden effort with the most imposing promo campaign in the young label's history.

Jan Storm, Muziek Express rep in Hollywood, leaves March 6th via London to Amsterdam and Holland to attend the Grand Gala Du Disque as guest of impresario-publisher Paul Acket. Others attending the yearly meet include CB's European director Neville Martin.

Bert Rogal joins the expanding

Fred Stuart Assoc. public relations firm this week—he'll head up the new personal management dept. Rogal was formerly with KHJ-TV programming and fronted his own personal management agency.

KFWB switches to their all-news, all-the-time format at 5:30 A.M. on March 11th. They'll also broadcast editorials with specialists commenting on finance, sports, the entertainment world, shopping, outdoor activities and other areas of interest to southlanders.

Mike Clifford currently on a west coast promo tour for his latest Side-walk single, the title tune from AIP's

"Mary Jane." He's also prepping his own hour TV special, taping late in March, prior to his May 13th opening at Mr. Kelly's in Chicago.

Privilege Dist.'s Del Roy and Fran Balzer, secretary to film producer Ralph Nelson, were married Sunday (Feb. 25th) in the home of the John Lindsey's (June Lockhart). Ceremony performed by Rabbi William Kramer—congrats!

That card (and ear) holding KMPG punster Gary Owens insists that he's been commissioned by the city of Long Beach to do a brochure on the Queen Mary. He wonders if his words could be called LINER notes . . . gee, Gary, that's dthingy!

CHICAGO

Lee Dale Associates, Chi-based p.r. firm, was appointed talent coordinator for Art Roberts' Swingin' Majority" TV'er (WCIU), which focuses on disk talent. Current guest lineup includes John Fred & The Playboys, Liz Lands, Jackie Ross and Fontella Bass . . . Gene Krupa had to cancel his scheduled London House engagement (3/12-31), due to illness. To fill the vacancy, management has booked Brazilian group the Tamba 4 (11-17) and jazz organist Jimmy Smith (19-31) . . . Vocal-instrumental group, The Teachers, began a return engagement (26) in the Continental Plaza's Cantina Lounge. Their new UA album "Summer Blue" is being released shortly . . . MGM's Orpheus come to town 3/22-24 for a Cheetah stint . . . Summit's new promo man Bud Stebbins has been making the rounds with singles "Little By Little" by Tony's Tygers (A&M), "Back On My Feet" by The Foundations (Uni), "Sit With The Guru" by the Strawberry Alarm Clock (Uni) and "Married"/"You'd Better Sit Down Kids" by Liza Minelli (A&M) . . . Following her current stint in the Scotch Mist, Columbia's Rhetta Hughes heads for Las Vegas (15) to begin a 4-weeker in Caesar's Palace. Lark, who's booked out of Jayde Enterprises here, has a new single tagged "Best Thing You Ever Had" . . . M.S. Dist. and near north bistro The Skool feted The Electric Prunes on their opening in the nitery (27).