



CashBox Country Music Report

Campbell Draws 1500 At Macy's Promo

NEW YORK—Demonstrating his appeal as one of the hottest new names on the record-selling scene, Glen Campbell was recently the subject of a major in store promotion, staged jointly by Capitol Records and Macy's Herald Square in New York City. In a promotion project similar to one held last year for Buck Owens

by the same individuals, Campbell pulled in over 1500 fans in two shows on a Friday afternoon, at a time when most New Yorkers are bustling to head for more relaxed climes.

The songster's overall appearance on the New York scene was considered a major success by all participants.



Shown above are scenes from Glen Campbell's recent promotional appearance at Macy's Herald Square in New York, staged in conjunction with the famed department store and Capitol Records. On the top left, Capitol's New York district sales manager Ralph Schechtman is shown observing Campbell's performance along with WJZ music director Lee Arnold (who broadcast the early show 'live' by remote. The later show was carried by WTBE-Mineola), Capitol's N.Y. district promo manager Joe Maimone, and Campbell's drummer Bob Feltz. Bottom left shows (left to right) Billy Graham (guitar), Dennis McCarthy (electric organ), Campbell, WTBE deejay Bill Dante, Campbell's A&R man Al deLory, Capitol sales rep Ted Collins, Maimone and Feltz. On the right, Campbell is shown in action.

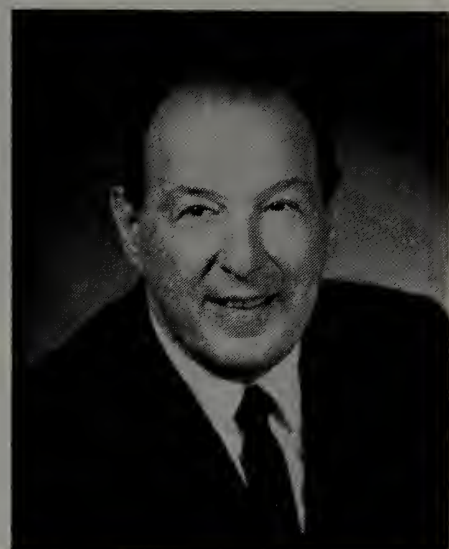
ABC Names Cohen As Nashville Head

NASHVILLE—Paul Cohen has been named to head the offices of ABC Records' Nashville division, it was announced last week by label president Larry Newton.

Cohen, a veteran of the Nashville scene for many years, is considered to be one of the original record business pioneers of that area and is recognized as one of the first A&R men to pinpoint Nashville as a major recording center.

Entering the music business in 1934 with Decca Records' sales department in Chicago, Cohen eventually became head of that label's country department, from which post he made strong moves in his drive to establish Nashville as a center for the promotion of the country sound. He worked with such Decca greats as Kitty Wells, Webb Pierce, Patsy Cline, Brenda Lee, Red Foley and pop acts Al Hibbler and the Four Aces, and is credited by many as being the first person to schedule an official major recording session in Nashville.

In 1959, he formed his own record companies, Todd and Briar, listing among the credits there the smash



Paul Cohen

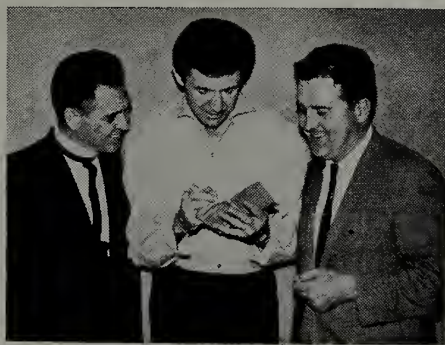
Joe Henderson deck, "Snap Your Fingers." Five years later he was named to head Kapp Records' office in Nashville, a position he held until joining ABC last week.

Athena Records Bows In Nashville

NASHVILLE—"Athena" is the name that W."D" Kilpatrick and Rick Powell chose for the new Nashville-based record company they head up.

"It was a long time coming, but we feel that 'Athena' is a name that will exemplify the solid and educational background of our business and musical concepts. The name will also give us an identity with Nashville. 'The Athens of the South,'" said "D" Kilpatrick, president of the firm. Vice president and director of A&R, Rick Powell, also announced today that the first Athena release is due immediately. "We feel that this record will prove our promise true to give the record buying public the finest product available. We sell entertainment and the public has learned to expect and demand only the best," said Powell. When asked about leasing, Powell said, "We are definitely interested in talking with people about leasing. We can be reached at: P.O. Box 68, Brentwood, Tennessee, Telephone (615) 832-9638 (Nashville Suburb)."

The directors of Athena Records,



WHO'S WHO AT WSHO?—Growing more in demand with each passing day, Capitol superstar Sonny James is shown above with deejay Bill Lambert (left) and vp Don Kern (right), both of radio station WSHO-New Orleans, who boast of staging the biggest country music show held in New Orleans in 15 years, thanks to the addition of Mr. James on the roster. (The rest of the lineup included Ernest Tubb, Conway Twitty, Ray Pillow and Lorene Mann).

James, by the way, has gotten to such a state of popularity in the last few years that manager Bob Neal has recently formed an association with Lee Karsian in order to give Sonny the best opportunities at expanding in different directions.

Inc. and the affiliated Alpine Music Publishing, Inc. (ASCAP), include "D" Kilpatrick, Rick Powell and Fred D. Bright, Nashville businessman.

Starday Goes Western To Show Line At NARM

MADISON, TENN.—Starday Records' general manager, Hal Neely, and marketing VP, Col. Jim Wilson, made their presence known in fine style at the recent NARM Convention in Miami. They were dressed in complete Western outfits, including ten-gallon hats, cowboy boots and six-shooters.

Rack merchandisers were treated to a pouch of stereo-flavored Country Cream tobacco, raised at Starday's Five Coves Farm, corn-cob pipes and a bottle of Jack Daniel Sippin' Whiskey to encourage a little relaxin' during the person-to person conferences where the Starday Countryopolitan "Hot Line" was presented.

Special sales emphasis was placed on two new albums, "The Country Side of Bonnie and Clyde" and "Songs and Sounds From The Bonnie and Clyde Era." Both albums contain the original Flatt and Scruggs recording of "Foggy Mountain Breakdown," theme song of the Oscar-nominated Bonnie and Clyde movie, while the latter also contains Col. Jimmie Skinner's recording of "The Story of Bonnie and Clyde," based on the original poem by Bonnie Parker used in the movie.

Meanwhile, out on the fairways, Starday President Don Pierce was in winning form as he captured first place in the annual NARM Golf Tournament at the Diplomat Country Club in Hollywood, Florida, and then climaxed the week by scoring a hole-in-one while playing the 16th hole of the Saint's Course at Port St. Lucie.

CashBox Top Country Albums

1	SING ME BACK HOME Merle Hoggard (Capitol T/ST 2848)	1	16	WHAT LOCKS THE DOOR Jack Greene (Decca DL 4939/74939)	11
2	THE COUNTRY WAY Chorley Pride (RCA Victor LPM/LSP 3895)	3	17	HONEY Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	23
3	BRANDED MAN Merle Hoggard (Capitol T/ST 2789)	4	18	A WORLD OF OUR OWN Sonny James (Capitol ST 2884)	26
4	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	2	19	YOU MEAN THE WORLD TO ME David Houston (Epic LN 24338/BN 26338)	9
5	IT TAKES PEOPLE LIKE YOU Buck Owens (Capitol T/ST 2841)	5	20	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	12
6	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	6	21	HEY LITTLE ONE Glen Campbell (Capitol ST 2878)	29
7	PROMISES, PROMISES Lynn Anderson (Chort CHM/CHS 1004)	7	22	CHANGIN' TIMES Flatt & Scruggs (Columbia CL 2796/CS 9596)	25
8	JUST FOR YOU Ferlin Husky (Capitol T/ST 2870)	13	23	EVER LOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	27
9	FOR LOVING YOU Bill Anderson & Jon Howard (Decca DL 4959/DL 4959)	8	24	HANGIN' ON Woylon Jennings (RCA Victor LPM 3918/LSP 3918)	—
10	JUST BETWEEN YOU & ME Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	14	25	THROUGH THE EYES OF LOVE Tompoll & Glasers (MGM ES/ES 4510)	—
11	SKIP A ROPE Henson Cargill (Monument LP 8094/SLP 18094)	15	26	TAKE ME AS I AM Ray Price (Columbia CS 9606)	—
12	ALL THE TIME Jack Greene (Decca DL 4904/DL 4904)	10	27	BOTTLE, BOTTLE Jim Ed Brown (RCA Victor LPM 3942/LSP 3942)	—
13	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE Tommy Wynette (Epic BN 26353)	19	28	IT'S ANOTHER WORLD Wilburn Bros. (Decca DL 4954/DL 7 4954)	—
14	DAVID HOUSTON'S GREATEST HITS (Epic BN 26342)	16	29	LET ME TALK TO YOU Mel Tillis (Kopp KL 1543/KS 3543)	30
15	GEORGE JONES SINGS DALLAS FRAZIER (Musicor MM 2149/MS 3149)	17	30	WHAT I'M CUT OUT TO BE Dottie West (RCA Victor LPM 3932/LSP 3932)	—

IT'S A HIT IF IT'S ON WAYSIDE RECORDS

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