**Cash Box—April 27, 1966**

**Newcomer Picks**

**CHAMAELEON CHURCH (MGM 139229) Camilla Is Charming (2:50) Universal, BM-Schuron, Myers. 
**Neatest entry from the Boston-sound swampestia is this smoothly lushes ballad from the Chamaleon Church. Hypnotic vocal tapestry that highlights both harmonic grace and lyrical power might here make the list.**

**YOUNG IDEAS (ABC 11067) Be My Baby (2:52) [Trio, Mother Bertha, BM-Spector, Barry, Greenwich. Dusting off the memory-lane song and attacking it with a fresh approach, the Trio have put the “Be My Baby” through a rearrangement that includes shifts in harmony, tempo and orchestral attention. Panoramic view of the oldie can be expected to please the fancy of young listeners, as will the material and all the young adults indulging in reminiscence.** Flip: “Candy Street” (2:45) [Saturday, BM-Brown, Bloodworth]

**LINDA CARR (Rainwood 806) I Feel Love Comin’ On (2:45) [Maravilla, BM-White, Polit]. Making a splashing entry into the top forty market, Rainwood unveils a potent blues track with touches of Detroit, Gospel and pop-tinted r&b work. Excellent performance from Linda Carr carries this tasty material into an ecstatic drive that will send the lid into a sales orbit in both teen and r&b marketplaces. Flip: “In My Life” (2:05) [Maravilla, BM-White, Wilson, Wilson]

**THEE VISITOR (Capitol 2163) Hey Man (2:08) [Marl-leaf, BM-Curtis, Curtis]. Drive sparked by instrumental push and lifted through vocal flash give this “Hey Man” a side to click with. Arrangements and dance fare. Track is a zestful outing with a brilliance that could spur sales into breakthrough proportions. Strong newcomer effort with impact enough to score. Flip: “For Mary’s Sake” (1:58) [Same credits.]

**The following singles have been released either in the following or are a State of Sentiment Directly Commerciating the Work of this Humanitarian.**

- “I Wish I Knew” — Solomon Burke (Atlantic 2507)
- “I Have a Dream” — The Hudson Charade (Amanda 401)
- “A Well Dressed Man in a White Mustard” — The Tompkins Park Singers (Tompkins Park 4488)
- “You’ve Got to Be Carefully Taught” — East Harlem Children’s Chorus (Capitol 1218)
- “No Man Is Stronger Than I” — J. J. Jones (Bajo 4505)
- “He Came on a Long, Long Journey” — Harry Simeone Chorale (Kapp 906)
- “A Tribute to Martin Luther King” — Otis Spann (Cry 2)
- “The Rev. Martin Luther King” — Mississippi Big Joe Williams (Cry 2)
- “Color Blind” — Randy Barlowe (Mercury 72808)
- “In the Cause of Freedom” — Bob Carroll (Murdo 1016)

**Best Bets**

**NOEL HARRISON (Rca 5082) In Your Childhood (2:52) [Yama, ASCAP-Cohen]. Long overdue follow-up session for “Suzanne” shows Noel Harrison to be a sensitive pop hook worker with some ear-catching lyrics. Attractive outing that could bring in a fan following for the Hearts & Flowers.** Flip: “I’m Angel” (4:30) [Nick Venet, ASCAP-Murray]

**HEARTS & FLOWERS (Capitol 2167) She Sang Hymns Out of Tune (3:00) [Fracher, BM-Kincade]. Fine with a somewhat unique arrangement and some folky folk and some ear-catching lyrics. Attractive outing that could bring in a fan following for the Hearts & Flowers.** Flip: “The Nightingale” (4:30) [Steve Goodman, ASCAP-Murray]

**JOYFUL NOISE (Rca Victor 5512) Animals, Flowers & Children (2:37) [Real Fine Tunes, ASCAP-Rowe, Han- ni]. Closely woven arrangements dress an overly simple melodic drifter on this enchanting slice of easybeat material. Deserves a careful crew of talented pickers and a side could happen.** Flip: No info available.

**FELICE TAYLOR (Kent 488) Captured By Your Love (2:40) [Modern, BM-Jones]. Very fine arrangement and a side operating on some one’s rhythm for a good shot at blues. Has a fine instrumental layout and good material could spur r&b re- sponse.** Flip: “New Love” (2:00) [Modern, Tafang, BM-Cook, Tate].

**PAUL FLAGG (Atlantic 2906) What Did I Do Wrong (1:50) [Col- tillion, BM-Flagg, Johnson] Very fine with a solid vocal workout that should be a hit. Has the classy listening piano and noodling rock and roll and pop areas. Dance ap- peal could turn the trick in breaking the side.** Flip: “Love Get Off My Shoulders” (2:30) [Cottillion, BM-Flagg, Goodwin]


**HELEN REDDY (Fontana 1611) Go (2:50) [Chappell, ASCAP-Gray, Jordan, Basie, Confora]. Attractive ballad material is handled with a powerful vocal that could become a big easy listening track, and might move Vikki Carr-like into pop locations.** Flip info not available.

**BEVERLY GARLAND (Blue 2591) A Letter To My Runaway Child (4:15) [Sherlock, ASCAP-Kay, Alexander]. Dramatic star convey Garland goes on the Victor Lundborg route on a nar- rative that is quite different to hippocampus child. Targeting lyrics and taste of some change over could assure acceptance.** Flip: “Don’t Be Just Good For Me” (2:45) [Blue River, BM-Kay, Blue- stone] Blue River Records, 6223 Ave.

**TIMOTHY CLOVER (Tower 408) Trolley Car Line (2:38) [Tes Pot, Tepajo, BM-Jason, Patch, Pete]. Light and tuneful with a joyAnna kick and plenty of spice to flavor the stew place could put Timothy Clover high in the expected for then, a showing.** Flip: “Great World Next Door” (2:18) [Remay, BMI-Renetti, Bryan]

**Mouse & The Traps (Fraternity 10961) Sometimes You Just Can’t Win (2:50) [Sunny Brook, BMI-Brians, Hender- son]. A r&b sound with a solid pop rhythmic punch that could get teed shoten enough to move the duck into the sales picture.** Flip: “Hey Love (I Wasn’t Thank You)” (2:35) [Bee Cool, BM-Smith].

**MOSES SMITH (Dion 508) The Girl Across The Street (2:30) [Bee Cool, Chariton, BM-Smith]. Good r&b sound with a solid pop rhythmic punch that could get teed shoten enough to move the duck into the sales picture.** Flip: “Hey Love (I Wasn’t Thank You)” (2:35) [Bee Cool, BM-Smith].

**LEON HAYWOOD (Decca 3420) It’s The Last Time (2:30) [Jin-Ed, BM-Haywood]. Brass jabs call for immediate attention and a socking vocal performance could bring Leon Haywood back into the blues sales spotlight. Top dance workout.** Flip: No info available.

**FLAVOR (Columbia 44291) Sally Had A Party (2:22) [15th Street, BM-St Clair, O’Brien]. Spencer brings the party side to a high in both form and the up-tempo antics to the big beat.** Flip: (Around 10) [Jebeto, BM-Robinson, Gordy, Jr.]

**PORTER’S POPULAR PUSHERS (Rca Victor 5515) You’ve Got To Be There (2:50) [Anne-Rachel, Kiley, ASCAP-Dejesus, Watts, Lerner]. Latin and blues and some good verse and chorus from the side that could bring Porter’s Popular Pushers could stimulate a sizable exposure showing in all three fields.** Flip: (Dry Bones) (2:12) [North House, ASCAP-Cain, Lerner].

**The Iron Gate (Moze 3429) Get Yourself Together (4:20) [J. Robinson]. Very fine group sound on this updating of the Motown oldie that should have some big r&b exposure and jumping on the Iron Gate bandwagon.** Good rock approach with sales potent- ial. **Flip: “I Can’t Stand Me” (2:18) [Carton, BM-Mayfield] Mo- bie Records, P.O. 4902, Chicago.

**Soul Continents (Sound Constant 921) Goobah (2:20) [Jabeo, BM-Beavers, Nyles, Hollis]. Funky instrumental track that could become a fine dance item with r&b deejays. Plenty of power in the rhythmic offering.** Flip: “Bowleggs” (2:58) [Cape Ann, Jabeo, BM-Beavers, Hollis].

**Marshemlow Highway (Kapp 904) I wanna Live This Way (2:28) [Heilo, BMI-Ogerman, English]. Strong arrangements add the finish- ing touch to this extremely fine build up, and should be ready for the jukebox and on the teen sales charts. Very strong group sound.** Flip: “Love Woke Me Up” (2:41) [Hello, Kangaroo, BM-Young, En- gle].

**Symphonics (ABC 11088) Buy (Help Me Help) (2:30) [Famco, Bay-West, BM-Saunders, Jones]. Pop sound is in the house. Strong magnet- ism on a slow blues ballad here that could spark a sales rash of best seller potential.** Flip: “It’s Gonna Be Real Hard (2:00) [Same pubs, BMI-Kerr, Jones].