



Newcomer Picks

CHAMAELEON CHURCH (MGM 13929)

Camillia Is Changing (3:00) [Interval, BMI-Scheuren, Myers]

Newest entry from the Boston-sound sweepstakes is this smoothly lustrous ballad from the Chamaeleon Church. Hypnotic vocal tapestry that highlights both harmonic grace and lyrical power here could make the listening public aware of a stunning new team. Anticipate a large fan following to develop from the striking performance on this outing. Flip: "Your Golden Love" (3:14) [Interval, BMI-Myers]

YOUNG IDEAS (ABC 11067)

Be My Baby (2:52) [Trio, Mother Bertha, BMI-Spector, Barry, Greenwich]

Dusting off the memory-lane song and attacking it with a fresh approach, the Young Ideas put "Be My Baby" through a workout that includes a series of shifts in harmony, tempo and orchestral attention. Panoramic view of the oldie can be expected to catch the fancy of young listeners who are new to the material and all the young adults indulging in reminiscence. Flip: "Candy Street" (2:45) [Saturday, BMI-Brown, Bloodworth]

LINDA CARR (Ranwood 806)

I Feel Love Comin' On (2:45) [Maravilla, BMI-White, Politi]

Making a splashing entry into the top forty market, Ranwood unveils a potent blues track with touches of Detroit, Gospel and pop-tinted r&b work. Excellent performance from Linda Carr carries this tasty material into an ecstatic drive that will send the lid into a sales orbit in both teen and r&b marketplaces. Flip: "In My Life" (2:05) [Maravilla, BMI-White, Wilson, Wilson]

THESE VISITORS (Capitol 2163)

Happy Man (2:08) [Greenleaf, BMI-Curtis, Curtis]

Drive sparked by instrumental push and lifted through vocal flash give the "Happy Man" side a power to click with teen listeners and dance fans. Track is a zesty outing with a brilliance that could spur sales into breakout proportions. Strong newcomer effort with impact enough to score. Flip: "For Mary's Sake" (1:58) [Same credits.]

THE FOLLOWING SINGLES HAVE BEEN RELEASED EITHER IN TRIBUTE TO THE LATE MARTIN LUTHER KING, JR., OR AS A STATEMENT OF SENTIMENT DIRECTLY COMMEMORATING THE WORK OF THIS HUMANITARIAN:

"I Wish I Knew"—Solomon Burke (Atlantic 2507)

"I Have a Dream"—The Hudson Chorale (Amanda 401)

"A Well Dressed Man in a White Mustang"—The Tompkins Park Singers (Tompkins Park 4468)

"You've Got to Be Carefully Taught"—East Harlem Children's Chorus (Epic 10326)

"No Man Is Stronger Than I"—J. J. Jones (Baja 4505)

"He Came on a Long, Long Journey"—Harry Simeone Chorale (Kapp 909)

"A Tribute to Martin Luther King"—Otis Spann (Cry 2)

"The Rev. Dr. Martin Luther King"—Mississippi Big Joe Williams (Cry 2)

"Color Blind"—Randy Barlowe (Mercury 72808)

"In the Cause of Freedom"—Bob Carroll (Murbo 1016)

Best Bets

GOGI GRANT (Pete 701)

Down Here On The Ground (2:45) [Warner-Sevarts, BMI-Garnett, Schifrin] Extremely pretty ballad from the "Cool Hand Luke" score becomes a solid vehicle for the return of Gogi Grant to easy listening circles. Excellent material and performance. Flip: "The Magic Of People" (2:55) [Beethoven, ASCAP-Garfield, Mayorga] Pete Records, 8451 Melrose Ave., Hollywood.

JERRY VALE (Columbia 44512)

My Love, Forgive Me (3:01) [Gil, BMI-Pallavicini, Lee, Mescoli] Delightful arrangement of the near-standard ballad shows Jerry Vale's talent in a splendid track that should make a good showing with easy listening spinners and coin operator programmers. Flip: I Never Let A Day Go By" (1:56) [Gil, BMI-Stillman, Hildinger, Ames]

YOUNG HOLT UNLIMITED (Brunswick 55374)

Give It Up (2:35) [Yo Ho, BMI-Walker] Happy mixture of Latin and jazz on this blues offering should find a welcome with many r&b and some pop spinners. Could score with jazz listeners and sparkle on the programming list at middle-of-the-road spots too. Flip: "Soul Sister" (2:27) [Yo Ho, BMI-Young, Holt] More mainstream appeal here with extra beat emphasis.

LOS BRAVOS (Parrot 3020)

Bring a Little Lovin' (2:23) [Miller, ASCAP-Vanda, Young] Frenetic return of the "Black is Black" team shows the group working in an up-tempo bag that could put them back on the breakout roster with teen dance fans. Flip: "Make it Last" (2:35) [SACEM, ASCAP-Vangel, Rambeau, Monet]

JOE COCKER (A&M 928)

Marjorie (2:13) [Dartmouth, ASCAP-Cocker, Stainton, Rattigan, Myles] Steady drive and a growing power that builds with each listen could open up a big sales showing for this pounding rock outing. Unusual vocal quality might bring Joe Cocker into the teen limelight. Flip: "New Age of the Lily" (2:14) [Same credits.]

DICK NOEL & ACADEMIC BRASS (Patrice 107)

Thoroughly Modern Millie (2:25) [Northern, ASCAP-Cahn, Van Heusen] Cute reading of the Academy Award nominee. Post-Oscar receptiveness should open a number of doors for exposure of the side. Flip: "When I Look In Your Eyes" (2:58) [Hastings, BMI-Bricusse] Spring Records, 408 S. Spring St., L.A.

Best Bets

NOEL HARRISON (Reprise 0682)
In Your Childhood (2:52) [Yuma, ASCAP-Cohen] Long overdue following session for "Suzanne" shows Noel Harrison weaving a semi-folk pop ballad into an interesting side that could move into sleeper status. Flip: "Santa Monica Pier" (2:30) [Dorval, ASCAP-Harrison]

HEARTS & FLOWERS (Capitol 2167)
She Sang Hymns Out Of Tune (3:00) [Preacher, BMI-Kincaid] Fine lilter with an exceptional choral showing and some ear-catching lyrics. Attractive outing that could bring in a fan following for the Hearts & Flowers. Flip: "Tin Angel" (4:30) [Nick Venet, ASCAP-Murray]

JOYFUL NOISE (RCA Victor 9516)
Animals, Flowers & Children (2:37) [Real Fine Tunes, ASCAP-Rowe, Hanni] Closely woven arrangements disguise an overly simple melodic drifter on this enchanting slice of easybeat material. Deserves a careful couple of listens. The side could happen. Flip: No info available.

FELICE TAYLOR (Kent 488)
Captured By Your Love (2:40) [Modern, BMI-Jones] Very fine arrangements intertwine a soft ballad and some hard rhythm for a good shot at blues market reception. Vocal power and good material could spur r&b response. Flip: "New Love" (2:00) [Modern, Taflang, BMI-Cook, Tate]

PAUL FLAGG (Atlantic 2506)
What Did I Do Wrong (1:50) [Cotillion, BMI-Flagg, Johnson] Very fine side with a solid vocal workout that could create a sizable demand in both blues and pop areas. Dance appeal could turn the trick in breaking the side. Flip: "Love Get Off My Shoulders" (2:30) [Cotillion, BMI-Flagg, Goodwin]

PAPA DON ASSOCIATION (Any 11011)
Counter Melody (to "A Whiter Shade Of Pale") (2:37) [Essex, ASCAP-Reid, Brooker] Easy listening piano showcase on this revamping of the first Procol Harum hit. Powerful build could gain pop attention. Flip: "Souled Out" (2:12) [Papa Don, BMI-Schroeder]

HELEN REDDY (Fontana 1611)
Go (2:50) [Chappell, ASCAP-Gray, Jourdan, Basile, Confora] Attractive ballad material is handled with a powerful vocal that could become a big easy listening track, and might move Vikki Carr-like into pop locations. Flip info not available.

BEVERLY GARLAND (Blue River 229)
A Letter To My Runaway Child (4:15) [Sheriton, ASCAP-Kay, Alexander] Dramatic star Beverly Garland goes the Victor Lundborg route on a narrative from parent to hippie-bound child. Tasteful lyrics and soft backdrop could find adult audience acceptance. Flip: "Tempest In A Teapot" (2:45) [Blue River, BMI-Kay, Bluestone] Blue River Records, 6223 Selma Ave., Hollywood.

TIMOTHY CLOVER (Tower 408)
Trolley Car Line (2:08) [Tea Pot, Tepajo, BMI-Jaspon, Patch, Petze] Light-hearted romp with a rhythmic kick and plenty of spice to flavor the stew could place Timothy Clover high in the running for teen attention. Flip: "Great World Next Door" (2:18) [Renzy, BMI-Renzetti, Bryan]

MOUSE & THE TRAPS (Fraternity 1005)
Sometimes You Just Can't Win (2:50) [Sunny Brook, BMI-Brians, Henderson] Coming off a noise-maker with "L.O.V.E." the group carries on in a heavy pop ballad with arrangements that highlight a fine lead vocal. Could break loose. Flip: "Cryin' Inside" (2:34) [Sunny Brook, BMI-Brians, Weiss]

MOSES SMITH (Dionn 508)
The Girl Across The Street (2:30) [Bee Cool, Chardon, BMI-Smith] Good r&b sound with a solid pop rhythmic punch that could grab teen attention enough to move the deck into the sales picture. Flip: "Hey Love (I Wanna Thank You)" (2:35) [Bee Cool, BMI-Smith]

LEON HAYWOOD (Decca 34520)
It's The Last Time (2:30) [Jim-Ed, BMI-Haywood] Brass jabs call for immediate attention and a socking vocal performance could bring Leon Haywood back into the blues sales spotlight. Top dance workout. Flip: No info available.

FLAVOR (Columbia 44521)
Sally Had A Party (2:22) [125th St., ASCAP-St. Clair, O'Brien] Spencer Davis Group openers start the side in top form and the up-tempo antics continue on a big shot at teen action. Flip: "Shop Around" (3:00) [Jobete, BMI-Robinson, Gordy, Jr.]

PORTER'S POPULAR PREACHERS (RCA Victor 9515)
Keep The Faith, Children (2:15) [Anne-Rachel, Kiley, ASCAP-DeJesus, Watts, Lerner] Latin, blues and Gospel mixture on this new release from Porter's Popular Preachers could stimulate a sizable exposure showing in all three fields. Flip: "Dry Bones" (2:12) [North House, ASCAP-Cain, Lerner]

THE IRON GATE (Mobie 3429)
Get Ready (2:30) [Jobete, BMI-Robinson] Very fine group sound on this updating of the Motown oldie that should have a number of stations jumping on the Iron Gate bandwagon. Good rock approach with sales potential. Flip: "You Must Believe Me" (2:18) [Curton, BMI-Mayfield] Mobie Records, P.O. 4902, Chicago.

SOUL CONTINENTALS (Sound Stage 7 2609)
Goobah (2:20) [Jabee, BMI-Beavers, Nyles, Hollis] Funky instrumental track that could become a favorite dance item with r&b deejays. Plenty of power in the rhythmic offering. Flip: "Bowlegs" (2:35) [Cape Ann, Jabee, BMI-Beavers, Hollis]

MARSHMELLOW HIGHWAY (Kapp 904)
I Don't Wanna Live This Way (2:28) [Helios, BMI-Ogerman, English] Strong arrangements add the finishing touch to an extremely fine mid-speed easy-beat outing that could surge onto the teen sales charts. Very fine group sound. Flip: "Loving You Makes Everything Alright" (2:41) [Helios, Kangaroo, BMI-Young, English]

SYMPHONICS (ABC 11068)
Boy (Please Help Me) (2:59) [Pamco, Bay-Wes, BMI-Saunders, Jones] Pop appeal is included with r&b magnetism on a slow blues ballad here that could spark a sales rash of best seller proportions. Tasty track with potential. Flip: "It's Gonna Be Real Hard" (2:00) [Same pubs, BMI-Kerr, Jones]