



Newcomer Picks

DEREK (Bang 558)

Cinnamon (2:35) [Pamco, BMI-Tobin, Cymbal]

Thumping rhythm side with an outstanding dance appeal and some very fine vocal work from Derek sets up a teen side that should enjoy a heavy teen response. Basically a "bubble-gum" side, the song is enhanced by an arrangement with interesting flairs provided by a trace of harmonica and some fine folk-rock guitar work. Flip: [No info available.]

KANGAROO (MGM 13960 & 13961)

Daydream Stallion (3:56) [Ananga Ranga/Ian, BMI-Keith]

Such a Long Long Time (2:15) [Ananga Ranga/Apothecary, BMI-Hall]

Debuting with a highly promoted LP and three singles, the Kangaroo offers a solid sound for multi-format teen programming along either straight pop or progressive rock lines. Team is instrumentally exciting in an up-tempo session on "Such a Long Long Time" and has a stunning female vocal from Barbara Keith in the "Daydream Stallion" track that has slower pace and appeal that relies on solid performance rather than frantic drive for its effect. Third release is yet to be received here, but has a lot to live up to with these already previewed.

MIRAGE (Page One 21006)

Mystery Lady (2:30) [Aim, BMI-Stein, Fay]

Forsaking fancy figures, the Mirage gets down to the business of rock on a teen tune that is basically just a good, clean dance track with a pretty enough vocal to slice through the haze of trends and gimmickry and head straight for the heart of the pop record fan. Very fine group showing with the teen-power to become a monster. Flip: "Chicago Cottage" (2:42) [Dick James, BMI-Duncan, Hynes, Oates, Hynes] Delightful coupler.

SHIRLEY HORN (ABC 11108)

For Love of Ivy (2:54) [Ampco, ASCAP-Jones, Russell]

Enticing ballad from the soundtrack of Sidney Poitier's new movie provides a solid vehicle for Shirley Horne to break into best seller ranks on both pop and soft spin levels. Exceptional song gets a smoky vocal with enough rhythmic support to snag dance attention without being obtrusive on the listener level. Big breaking prospect. Flip: "Have You Tried to Forget" (2:25) [Yvonne, BMI-Pate]

EQUALS (RCA Victor 9590)

Baby, Come Back (2:37) [Picadilly, BMI-Grant]

A lot of the lively sound that broke the Foundations in America goes behind this newly released side that is currently holding the No. 1 spot on Britain's best seller lists. Find dance beat and a good group performance sets the stage for a highly promising run at the lists here. Could climb that sales mountain. Flip: "Hold Me Closer" (2:32) [Saxon, BMI-Grant, Gordon]

DES O'CONNOR (Diamond 247)

I Pretend (2:48) [E. H. Morris, ASCAP-Reed, Mason]

Newest Englishman to come along in the Humperdinck pop-adult vein, Des O'Connor blooms here straight from a top five showing in Britain with a pretty ballad from the Reed-Mason catalog. All the elements of success are built-in for a break in the middle-of-the-road to younger market, and good music exposure is an added prospect. Likely to catch sales fire. Flip: "Thinking of You" (2:14) [E. H. Morris, ASCAP-O'Connor, Dodd]

DON PARTRIDGE (Capitol 2242)

Blue Eyes (2:28) [Andover, ASCAP-Kerr, Maitland]

Wild side that has had a run on the British best seller lists comes on strong from the off-the-wall kazoo opening on through its close. Hearty beat by a booming bass and a crazy-enough-to-happen vocal by Don Partridge set up a side that is so weird that it could just explode. Something is there though, and it makes this side just about irresistible. Flip: "I've Got Something for You" (2:38) [Andover, ASCAP-Partridge]

Best Bets

WAYNE COCHRAN (Chess 2054)

Up In My Mind (2:48) [Winlyn, BMI-Simm, Spector] Already established as a major live attraction in the South, Wayne Cochran could score heavily in the disk field with this pulsing, potent ditty which should find favor with a good percentage of Top 40 music directors. Go with it. Flip: "You Can't Judge A Book By The Cover" (2:36) [Arc, BMI-Dixon]

WATTS 103RD ST. RHYTHM BAND (Warner-7 Arts 7222)

Bottomless (2:50) [Wright-Gerstl/Tamlerlane, BMI-Flemings] One more round with the "Spreadin' Honey" and "Brown Sugar" crew, this time in a bright hand-clap instrumental side that builds in intensity and power as it develops. Could score. Flip: "65 Bars & a Taste of Soul" (2:39) [Same pubs, BMI-Wright, Flemings]

RAMSEY LEWIS (Cadet 5609)

Since You've Been Gone (2:55) [14th Hour/Cotillion, BMI-Franklin, White] Ramsey Lewis turns his attentions and his piano to this recent Aretha Franklin smash and could emerge with another winning effort. Certainly of interest to MOR outlets. Flip: "Les Fleur" (3:00) [Ramsel, BMI-Stepney]

KIP BRANDON (NRA 200)

It's A Lonely World (2:44) [Seasons Four, BMI-Petrillo] The new MGM-distributed NRA label gets off to a flying start with this catchy-well-produced tale of sorrow told by Kip Brandon. Could be a big attention getter. Flip: "When I Was A Kid" (3:06) [Same credits.]

MELLOW BRICK RODE (United Artists 50333)

(Don't Put All Your) Eggs In One Basket (2:26) [Barmour, BMI-Elmiger] Straight hard-rock debut from the Mellow Brick Rode has the goods to become a strong teen favorite. Interesting lead voice. Flip: "Other Side Of This Life" (2:22) [Third Story, BMI-Neil]

BILL WENDRY & THE BOSS TWEEDS (Columbia 44605)

Fire (2:34) [Sea-Lark, BMI-Hendrix] Progressive rock effort with a very fine performance on a song from the Jimi Hendrix catalog. Track is a bright dance prospect with a probable underground and teen programming prospects. Flip: "A Wristwatch Band" (3:06) [Seabird, BMI-Wendry]

Best Bets

CLIFF RICHARD (Uni 55061)

All My Love (Solo Tu) (2:25) [Ponderosa, BMI-Arduni, Challander] English star Cliff Richard turns in a strong job on this gentle romancer. A candidate for heavy good music play with a possibility of Top 40 action. "Our Story Bood" (2:30) [E. B. Marks, BMI-Crane, Kingsbury]

MARK JAMES (Scepter 12221)

Suspicious Minds (2:47) [Press, BMI-Zambon] Well produced Nashville-flavored perky rock ditty tells an interesting tale and is well worth a listen. Mark James could pull some heavy coin with it. Flip: "A Taste Of Heaven" (1:55) [Same credits.]

BOBBY WOMACK (Minit 32048)

Fly Me To The Moon (2:45) [Almanac, ASCAP-Howard] The evergreen undergoes a startling transformation in the hands of Bobby Womack, who turns in a pulsating, catchy R&B version. Could hit dual market. Flip: "Take Me" (2:40) [W. Roker, BMI-Ervin]

JUNIOR WELLS (Vanguard 35069)

Stop Breakin Down (2:35) [St. Louis, BMI-Williams] Currently hitting on the R&B market with "You're Tuff Enough," this older side from Junior Wells could give him double chart exposure. Strong soul blues piece. Flip: "Mystery Train" (2:44) [Hi-Lo, BMI-Phillips, Parker Jr.]

LINDA CARR (Ranwood 815)

Didn't Want To Have To Do It (3:00) [Faithful Virtue, BMI-Sebastian] The early Lovin' Spoonful success gets new life breathed into it through this potent R&B reading by Linda Carr. Lots of potential for Toy 40 play also. Flip: "If You Must Leave My Life" (2:52) [Canopy, ASCAP-Webb]

ALLEN TOUSSAINT (Bell 732)

Get Out Of My Life, Woman (3:10) [Marsaint, BMI-Toussaint] Tune has been done before, with some success, but this new version by its composer, Allen Toussaint, has a nice easy-blues feel which could mean another run at the charts. Strikingly different. Flip: "Gotta Travel On" (2:55) [Sanga, BMI-Crayton]

JENNIFER (Parrot 328)

Chelsea Morning (2:22) [Siquomb, BMI-Mitchell] This fine Joni Mitchell tune has been cut before, but this highly inventive arrangement could make this version by Jennifer a chart standout. Flip: "The Park" (3:00) [Little Darlin', BMI-Pulley, Lane, Cooper]

ERNIE LUCAS (Okeh 7315)

Love Thief (2:35) [Language of Sound/Davike, BMI-White, Jones Jr.] Sound be plenty of R&B play in store for this soul-filled groovy rocker. Ernie Lucas' slightly different voice gives this song a big boost. Flip: "What Would I Do Without You" (2:10) [Hookah, BMI-Lucas, Goodson]

JASPER JASON PULSE (Cupid 22205)

Mrs. Langes Domain (2:55) [Sound, BMI-Hodge] Studio effects are the gimmick that gives this socio-economic psychedelic rock piece a chance for chart status. Flip: "Wells Street" (2:50) [Sound, BMI-Hodge, Kelly Powers]

FRED TOWLES (Way Out 1002)

Too Much Monkey Business (2:35) [Outhwaite, BMI-Washington, Simmons, Florence, Towles] Not the Chuck Berry oldie, this forceful, throbbing weeper is put over with conviction by Fred Towles. Could result in much R&B and pop play and sales. Flip: Same tune, part II (2:40)

GRADY TATE (Skye 455)

The Windmills of Your Mind (4:08) [United Artists, ASCAP-Bergman, Bergman, Legrand] Exquisite performance of a stunning song from the score of "The Thomas Crown Affair." Reading highlights the lyric, and arrangements are just too much. Deserves extra consideration. Flip: [No information available.]

BERNIE WAYNE (Happening 70080)

There She Is—Miss America (2:22) [Command, E. B. Marks, BMI-Wayne] Already an institution established by the annual Atlantic City pageant, "There She Is, Miss America" is done up gracefully with trumpet and chorale by the composer. Heavy one-stop single with easy listening and jukebox appeal already built-in. Flip: "Port Au Prince" (1:59) [E. B. Marks, BMI-Wayne]

BILLY CLARK (Dynamo 123)

Soul Party (Part II) (2:36) [Catalogue/Den, BMI-Clark, Bethea] Energetic, lively dance-oriented ditty, an instrumental with vocal sound effects, could make the grade for Billy Clark & the Maskmen. Flip: "Soul Party (Part I) (2:16) Same credits.

BEAU BRUMMELS (Warner-7 Arts 7218)

Love Walking Down To Misery (2:42) [Wax Tablet, BMI-Elliott] Each new release by the Beau Brummels is a little better than the last and goes closer to the country idiom. This sprightly tune also has a touch of folk. Could come out of left-field. Flip: "I'm A Sleeper" (3:10) [Wax Tablet, BMI-Elliott, Valentino]

GUISE (Atco 6599)

Girl, Make Up Your Mind (2:47) [Cotillion/Sonkay, BMI-Mitchell, Wharton] Unusual combination of blues and rock, done without the normal heavy blues beat could provide a winner for the Guise. Good piano and organ breaks. Flip: "Nothing Else But Love" (3:02) [Cotillion/Sonkay, BMI-Hoeltzel]

NEW LIME (Columbia 44597)

Donna (2:00) [Kemo, BMI-Valens] The old Ritchie Valens hit has been revived successfully before, and this new version by the New Lime, featuring 1950's style harmony and arrangements, could sneak in. Watch it closely. Flip: "The Gumdrops Trilogy" (2:38) [Counterpart/ Falls City, BMI-Foelger]

RAINBOWS (Instant 3291)

Good Thing Goin' (2:14) [Tune-kei, BMI-Bocage] The Rainbows turn in a zestful performance on this bright soft-rock sound. Group is kept slightly in the background, while some good guitar work is featured up front. Watch it. Flip: "Key To My Heart" (2:47) Same credits.

RICHARD BARBARY: SOUL MACHINE (A&M 953)

What's Your Name? (2:15) [Hill & Range, Nancoz, BMI-Johnson] Out of the oldie bag comes this seasons-back ambler delivered with some outstanding bass-guitar punctuation and a very fine vocal performance. Could score a sales victory. Flip: "Nature Boy" (2:15) [Crestview, ASCAP-Ahbez]

CINCINNATI MUSIC CO. (Kapp 927)

Let's Do the Thing (2:13) [Pelew, Powerhouse, ASCAP-Day, Dischel] Pulsing dance beat and some fine organ support give this side a shot at making breakout waves on a climb toward pop chart recognition. Flip: "Time" (2:23) [Same credits.]