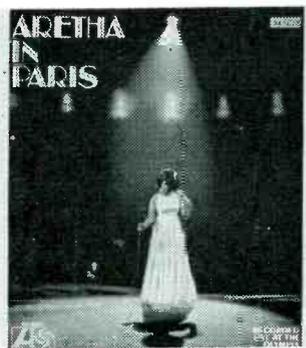




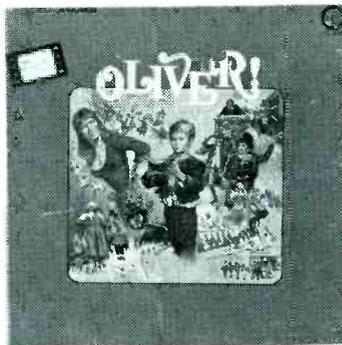
CashBox Album Reviews

Pop Picks



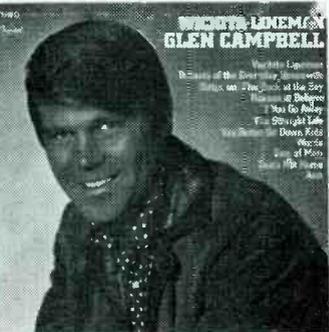
ARETHA IN PARIS—Aretha Franklin—Atlantic SD 8207

Recorded live at the Olympia Theatre in Paris on May 7, 1968, this album showcases "Lady Soul" in a performance that all her fans will want to hear. The set contains thirteen potent tracks, among them "Soul Serenade," "Come Back Baby," "I Never Loved A Man (The Way I Love You)," and "Chain Of Fools." Stock as much of this one as you can get. It should be a monster.



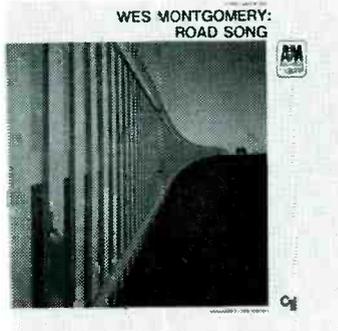
OLIVER!—Original Motion Picture Sound-track-Colgems COSD 5501

The hit Broadway musical, "Oliver!," which Lionel Bart, who wrote the entire show, book, music and lyrics, based on Charles Dickens' immortal novel, "Oliver Twist," is now a Columbia motion picture starring Ron Moody as Fagin, Oliver Reed as Bill Sikes, Harry Secombe as Mr. Bumble, Shani Wallis as Nancy, Mark Lester as Oliver, and Jack Wild as the Artful Dodger. This original soundtrack album captures much of the exuberance of the show and should be a big seller. Watch it for action.



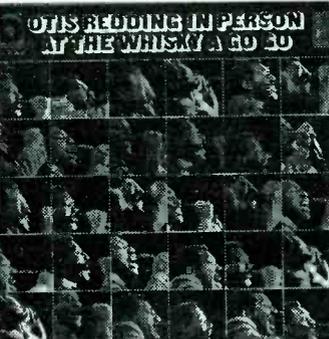
WICHITA LINEMAN—Glen Campbell—Capitol ST 103

This set is already beginning to soar up the charts, and it may well turn out to be Glen Campbell's biggest package to date. Included in the album are the title tune, which is Campbell's current single hit; "Dreams Of The Everyday Housewife," a recent biggie for the chanter; "The Dock Of The Bay," "The Straight Life," and seven others. Don't let this one out of your sight.



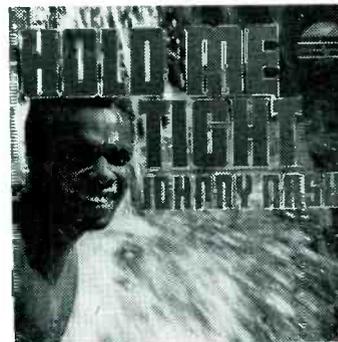
ROAD SONG—Wes Montgomery—A&M SP 3012

Although there have been (and will continue to be) many newly repackaged sets by Wes Montgomery, this album is the last completely new one from the late guitarist. Taped only a month before his untimely death, the LP again presents Wes in the full orchestral setting which brought him to the peak of popularity. Excellent choice of tunes may make this the most desirable Montgomery set yet. "Yesterday," "Scarborough Fair," and "Green Leaves Of Summer" are tops. Heavy sales.



OTIS REDDING IN PERSON AT THE WHISKEY A GO GO—Atco SD 33-255

The late Otis Redding is heard on this album in a powerful performance that he gave at Los Angeles' Whiskey A Go Go in April of 1966. Among the songs on the set are "I Can't Turn You Loose," "I'm Depending On You," "These Arms Of Mine," and "Respect," all Redding compositions, three songs he wrote with others ("Mr. Pitiful" is among them), and the Rolling Stones' "(I Can't Get No) Satisfaction." The great soul chanter is at his best on this package. Should sell excellently.



HOLD ME TIGHT—Johnny Nash—JAD JS 1207

Currently riding the biggest hit of his career, vet songster Johnny Nash follows with a well-thought-out album which should easily solidify and enlarge his following. Leaning heavily on the West Indian sound which is strongly responsible for his current resurgence, Nash turns in a tasty collection of oldies and newies. Known songs include "Don't Look Back," "Groovin'," "Cupid," and "Lovey Dovey." Good new sides are "Love" and "You Got To Change Your Ways." Should do very well.



GOLDEN GRASS—Grassroots—Dunhill DS 50047

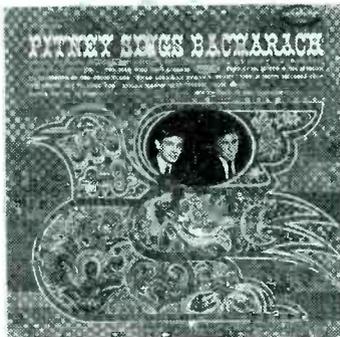
The Grass Roots are currently riding high on the charts with their "Midnight Confessions" single, and this album could have similar success. The group's rocking sound is bound to please a substantial number of listeners. In addition to "Midnight Confessions," the LP includes three of the group's past hits, "Let's Live For Today," "Where Were You When I Needed You," and "Things I Should Have Said," as well as seven other groovy numbers. Keep close tabs on this one.



DRAGONFLY—Megaphone MS 1202

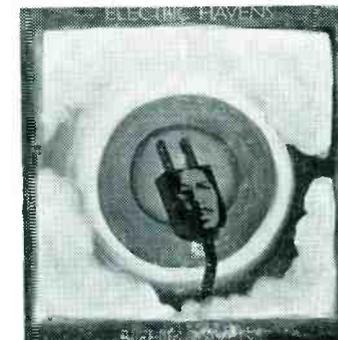
"Dragonfly" is one of the grooviest albums by a new group that we've heard in a long while. The combo's name and sound take something from the Iron Butterfly, but Dragonfly has its own style which overcomes and stands out above the influence of the former group. There are some mind-blowing heavy rock sounds on this album; don't let it pass your way without giving it a careful listen.

Pop Best Bets



GENE PITNEY SINGS BURT BACHARACH—Musicor MS 3161

Before Burt Bacharach and Hal David met Dionne Warwick, they had a similarly successful writer/artist relationship with Gene Pitney, then at the height of his career. With Pitney's star on the rise again due to his recent "She's A Heartbreaker" hit, Musicor has compiled a strong collection of the trio's collaborations. Included are top hits such as "Twenty-Four Hours From Tulsa" and "The Man Who Shot Liberty Valance." Also here are two non-B/D songs, "Somewhere In The Country" and "Baton Rouge Or Frisco." Merits stocking.



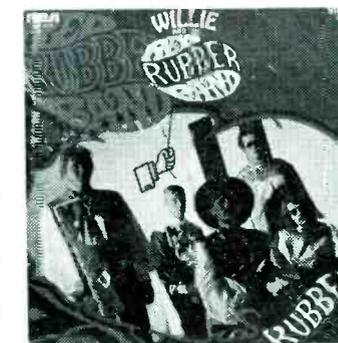
ELECTRIC HAVENS—Richie Havens—Douglas SD 780

In Richie Havens' case, old Havens is just as enjoyable as new Havens, and this album, recorded before the artist found success on Verve/Forecast, is no exception. Backed by a full electric sound, Havens turns his unique voice loose on such tunes as "Oxford Town," "900 Miles From Home," "C. C. Rider," "3:10 To Yuma," and "In The Land Of Oden." Havens' fans (and their number keeps growing every day) should be out in force for this album.



AN ANTHOLOGY OF BRITISH BLUES, VOL. II—Immediate Z12 52 014

Immediate follows its original collection of English blues stars with a second set that should also do quite well. Although white/blues still has only a limited audience, it has English blues stars with a second set that unlimited potential for growth and current signs show it to be a strong trend. Featured on this set is John Mayall and the Bluesbreakers; Eric Clapton (of Cream) and Jimmy Page (of the Yardbirds); the Savoy Brown Blues Band; Dharma Blues Band; T.S. McPhee; and Jeremy Spencer. Should do well in certain areas.



WILLIE AND THE RED RUBBER BAND—RCA Victor LSP 4074

Willie and the Red Rubber Band, a five-man aggregation, have a bad case of the blues, and the result is a soulful performance of eleven blues tunes, eight of which Willie Redden wrote or had a hand in writing. Redden (vocals and guitar) is ably supported by Glen Ballard (guitar and bass), Charles Addington (organ, piano, and cello), Conley Bradford (drums), and Lanny Fiel (guitar). "School of Hard Knocks," "Little Old Clockmaker," and "I'll Stay With You" are among the top tracks. Redden's singing is subdued and quietly sad. A fine offering.