'68 Buying Spree Continues: Lin Broadcasting Buys Starball; Bell Sound To Viewlex

NASHVILLE—Lin Broadcasting, the Nashville, Tenn., company that is the communications-oriented business is now in the final stages of negotiations to buy Starball Records, the country LP label that was put out of business by Starball's president and sole owner John Lavin' (16,18 years). Lavin' has recently resigned as chairman of Starday Records, and has been replaced by Gregg Jrg. Gregg has stated that the deal would be worth $100,000 in stock to him in the Starball-King Records complex. The deal is expected to close early in the week, with a few sub-sacred LP's being released by Starday to keep the business going until the deal is closed.

Management Stays

Starday will retain its current management team of John Pierce and Shelly Neeley, the two who are primarily responsible for building Starday to its present strength in the recording industry, as well as marketing VP Jim Wilson, Cincinnati recording studio manager John Miller and N.Y. office manager Brian Johnson.

"We feel it's important for Kornfeld, Capitol Form Label

NEW YORK—Artie Kornfeld is establishing a new record label called Capitol Records.
The past six months, Kornfeld has been associated with Capitol in a unique capacity, that of director of creative product, according to A&R. Located in the east, Kornfeld has been involved in Accord's sound production, with a special interest in the entertainment and country music markets with "Harper Valley PTA," one of the disk sensations of 1968. As released on SSS International's affiliate, Plantation Records, the song has sold more than 4 million copies as a single (it's an ARIA-certified hit). A&R. The label recently signed its first LP project, to be released by Miss Peggy Scott (it's "I'm a Woman" with backing by the Dixie Flyers).

His label arrangement with Capitol allows him to maintain his own operational freedom while still maintaining the marketing and sales force that Capitol has at its command. While the label will be run out of Capitol's New York office, it will operate as an independent label, with its own sales force of seven, 120 territories, and an expected 50 office personnel.

Kapp Set On Top Sales

NEW YORK—Kapp Records will close out 1968 on the highest sales note in its history. A division of Universal City Records (a subsidiary of Decca), Kapp for the first time will operate on an equal footing with the parent company. The label was formed in 1967 as a result of the merger of Amplitude Records and Broadway Records.

Under the leadership of president John Kapp, the label has benefited from the success of "Pink Floyd" and the "Pepper" singles of Donovan. The "Pink Floyd" single sold 12 million copies worldwide and the "Pepper" singles 5 million copies. In the past year, the label has released a number of singles and albums, including singles by John Lennon, Yoko Ono, and the Beatles, and albums by the Rolling Stones, the Who, the Byrds, and others.

Course For '68

Throughout the year, the label has benefited from the success of "Pink Floyd" and the "Pepper" singles of Donovan. The "Pink Floyd" single sold 12 million copies worldwide and the "Pepper" singles 5 million copies. In the past year, the label has released a number of singles and albums, including singles by John Lennon, Yoko Ono, and the Beatles, and albums by the Rolling Stones, the Who, the Byrds, and others. The label has also benefited from the success of "Pink Floyd" and the "Pepper" singles of Donovan. The "Pink Floyd" single sold 12 million copies worldwide and the "Pepper" singles 5 million copies. In the past year, the label has released a number of singles and albums, including singles by John Lennon, Yoko Ono, and the Beatles, and albums by the Rolling Stones, the Who, the Byrds, and others.

The Americanization Of Barclay

As Firm Seeks Native U.S. Talent

NEW YORK—The French music organization of France plans a thoroughly Americanization of their American branch. To this end, they have entered into talks with Mike Barson of Barclay Records on the possibility of creating a new record label, Barclay Records (Barclay), in the U.S. The new label would serve as a subsidiary of Barclay Records, the U.S. branch of Barclay Records, and would be operated under the leadership of Mike Barson. The new label would be based in New York.

On the music publishing front, Barclay intends to introduce a new line of English-lyric versions of songs by Barclay's artists and new offerings to the world market. They include Adano, a U.S. artist who has been performing in the U.S. and has had success with "I Am Free" and "Raymond LeFevre's Soul Coating." Also, catalog produced records in country music, foreign product, R&B, rock and "good music."