



France

Bad surprise last week for the Parisian rhythm n' blues fans: Wilson Pickett, who was booked for two shows at the Olympia, jetted out of town the day before the concerts. The reason seems to be a clash between Pickett and his musicians. The organizers of the concerts are suing \$200,000 for damages.

Roger Marouani, who was for several years A&R of Festival Records, just left this company to have more time to care for his own publishing company, Igloo. Roger will soon produce some new artists.

Few weeks after the tremendous success of the "Casatchock," published through Philips label, CBS launches the "Rock Steady," a combination of rock and calypso type of rhythm. CBS releases four records by Lloyd Price, Johnny Nash, Bob Rita and Peter, Byron Lee. All these will appear through a new label in France, Jad, which is the label of Johnny Nash ("Hold Me Tight"), one of the leading artists of this style.

Two newcomers under CBS label: Wallis, a pretty American cover-girl living in Paris, and Jacques Blanchard, a young author-composer-interpreter. Spanish Polydor artist Pace Ibanez just arrived in Paris from Barcelona. Ibanez, who is produced by Moshe Naim, will stay for TV promotion. New man in the Polydor staff to be in charge of the international promotion, Jackie Druart.

Through Polydor we also notice a very interesting LP album by Myriam Anissimov with songs and poems from the French novelist Albertine Sarrazin. Pierre David of the CJMS productions Radio-Montreal announces Johnny Hallyday will present his new show in Canada next month (March 13th to 19th).

Catherine Clement A&R of Tutti publishing company, just announced that "Catherine," the song which will represent Luxemburg at the Eurovision Song Contest (Romauld singing), was already recorded by Yvette Horner (Pathe Marconi), Raymond Lefevre (Barclay), Paul Mauriat (Philips), Franck Pourcel (Pathe Marconi), Georges Jouvin (Pathe Marconi), and Aimable (Vogue).

Famous orchestra leader Franck Pourcel will be one of the five conductors of the "Festival Della Canzone Latina Nel Munde" which will take place in Mexico next month. Franck Pourcel will conduct the artists of Belgium, France, Italy, Portugal and Spain.

Claude Carrere just released through his own label, Philips distributing, a new EP by Sheila. The four songs of this record are Carrere's original copyrights. Carrere now has two artists in his producing company: Sheila and Jean Claudric, a really good orchestra conductor who namely conducted the orchestra of MIDEM during the two most important galas (Trophies and MIDEM awards). Young U.S. songstress Melanie is taking a very good start in France as Eddie Barclay is doing a strong promotion for her. Melanie is presently on stage at the Olympia in the Gilbert Becaud's program.

Newcomer through Bagatelle Records (Philips distributing): Frederic Botton. This young author-composer-interpreter was, till now, cut by CBS. To celebrate the 200th anniversary of the birth of Napoleon Bonaparte, Philips just released two LP's bringing to mind the life of Bonaparte (Album 1) and of Napoleon Ier (Album 2). This recalling is directed by Andre Castelot.

France's Best Sellers

- | This Week | Rank | Artist/Label |
|-----------|------|---|
| 1 | 1 | Casatchock (Dimitri Dourakine) Philips: Bleu Blanc Rouge |
| 2 | 2 | Desormais (Charles Aznavour) Barclay: French Music |
| 3 | 3 | Eloise (Barry Ryan) Polydor: Pigalle |
| 4 | 4 | Fumee (Johnny Hallyday) Philips: Tulsa |
| 5 | 5 | Ob-La-Di, Ob-La-Da (The Beatles) Apple: Northern-Tournier |
| 6 | 6 | Le Temps Des Fleurs (Yvan Rebroff) CBS: Essex |
| 7 | 7 | Reste (Claude Francois) Fleche: Pathe Marconi |
| 8 | 8 | Ma Bonne Etoile (Joe Dassin) CBS: Sugar Music |
| 9 | 9 | Hey Jude (Wilson Pickett) Atlantic |
| 10 | 10 | La Maritza (Sylvie Vartan) RCA: Suzell |
| 11 | 11 | C'est a Mayerling (Mireille Mathieu) Barclay: Plante |
| 12 | 12 | Les Baisers (Pierre Perret) Vogue: Vogue International |
| 13 | 13 | Le Livre De La Jungle (Soundtrack) Ades: Walt-Disney |
| 14 | 14 | Quelqu'un et Quelque Chose (Sheila) Carrere: Carrere |
| 15 | 15 | Les Ballons (Richard Anthony) Pathe Marconi: Tutti |

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	5	Ob-La-Di, Ob-La-Da (Marmalades/CBS) Sonora Musiktforlag AB, Sweden
2	2	3	Kor Langsamt (Cab Driver) (Family Four/Metronome) Sweden Music AB, Sweden
3	3	3	Gunga, Gunga (Where Did Our Love Go) (Lasse Berghagen/Karusell) Reuter & Reuter AB, Sweden
4	5	2	Albatross (Fleetwood Mac/CBS)
5	—	1	Da Doo Ron Ron (Claes Dieden/Olga) Belinda (Scandinavia) AB, Sweden
6	4	3	Sabre Dance (Love Sculpture/Parlophone) Sweden Music AB, Sweden
7	6	4	Summer Wine (Lee Hazlewood-Suzi Jane Hokom/Polydor)
8	—	1	I'm Gonna Make You Love Me (Diana Ross & Supremes & Temptations/Tamla Motown) Reuter & Reuter AB, Sweden
9	—	1	*Det sa Prasten ingenting om (Kerstin Aulen & Peter Himmelstrand/Decca) No publisher
10	—	1	For Once In My Life (Stevie Wonder/Tamla Motown)

*Local copyright

McKuen Dresses Up For London

NEW YORK — Rod McKuen is in London, where he will be presented this month to the Queen Mother as composer of the score of 20th Century-Fox' "The Prime of Miss Jean Brodie." Film is being shown at a

royal command performance. For the occasion McKuen, whose wardrobe is limited to one blue suit plus his collection of sweaters and sneakers, will don white tie and tails for the first time in his life.

Monument sets contract with German Producer, Publisher Hanz Bradtke for Addy Flor

HOLLYWOOD — Monument Records just concluded a production contract with Berlin's Hans Bradtke, well-known lyricist, music publisher and producer, for the world rights to masters featuring popular German arranger and conductor Addy Flor, according to Steve Poncio, vice-president of merchandising and sales for the label.

Bobby Weiss, Monument vice-president and director of its international division, uncovered the instrumental masters on a recent Berlin trek and negotiated with Bradtke and his City Musikproduktion on the rights, including the unusual aspect of acquiring world distribution, including Germany, on the Monument label, for the release of the product plus an option on future masters from Bradtke of maestro Flor. Flor, is well-known in Germany and European music circles due to his arranging and conducting for various artists including Caterina Valente, Werner Mueller and his RIAS orchestra, etc., and is considered in the same category as Paul "Love Is Blue" Mauriat.

Poncio is preparing the Addy Flor debut single, "Monte-Carlo Melody" and "Paris Nights" for immediate release and the promotion-merchandising campaign will center on an intensive buildup for Flor as a maestro as well as a composer, as Flor wrote both

melodies and Gunter Loose wrote the lyrics to "Paris Nights."

Monument's Wide World of Music (ASCAP) acquired the sub-publishing rights to both songs from Edition Primus Rolf Budde for all English-speaking countries plus Japan and Weiss will now see about a top lyric writer undertaking the English-language treatments.

In addition, arrangements are being made by Weiss to have the initial copies of the "Monte-Carlo Melody" Monument recording delivered personally to Princess Grace de Monaco as well as the Bureau of Tourism at the Principality of Monaco, in an effort to create interest on an international tieup in the exploitation of Monte-Carlo via the Addy Flor disk. A global airline is also being worked into the world-wide promotion with copies of the record being delivered to key radio stations universally with DJ samples being issued to the airline and the Bureau of Tourism for the expected around-the-world promotion.

Depending on the reaction from the public, a followup LP will be produced by Bradtke featuring Addy Flor for release by Monument internationally, early in the Spring.

Driscoll Upped To National Post

TORONTO — John Dee Driscoll, associated with Quality Records in the capacity of regional singles promotion man, has been appointed Atlantic singles merchandising manager and will be responsible for national promotion. Driscoll has only been with Quality for eight months and was responsible for much of the success enjoyed, provincially, by Mandala releases, particularly their single of "Love-Itis," the Royal Guardsmen's "Baby

Let's Wait," still showing good action and most recently "Star Crossed Lovers" by Neil Sedaka.

New Brunswick born Driscoll spent over five years as lead guitarist with Larry Lee and The Leesures before taking on promotion duties at Quality.

He will soon be embarking on a national trip to acquaint himself with programmers at major radio stations as well as with key dealers.

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