

Aretha Ordered To Rest By Doctor

Popular singing star, Aretha Franklin, has cancelled all her personal appearances and concerts, together with various television shows, for the remainder of the year. The decision was based on her doctor's orders.

The announcement was made by Ruth Bowen, president of Queen Booking Company, which represents Miss Franklin. The Award-winning songstress, frequently billed as the "Queen of Soul" is scheduled for "rest the remainder of the year."

Atlantic Contributes To NATRA and Fore

NEW YORK — Atlantic Records last week contributed \$20,000 to the National Association of Television and Radio Announcers and \$5,000 to the new Fraternal Order of Record Executives.

The contribution was announced at NATRA's "Golden Mike" Awards Dinner during the organization's national convention in Washington, D.C.

Freeman Signs With Okeh

NEW YORK — George Freeman has been signed to a recording contract with Okeh Records, a subsidiary of Epic Records. The first single by Freeman, being released this week, is "All Right Now" c/w "You Lied, I Cried, Love Died." The deal was announced by Epic A&R director Larry Cohn. The signing was negotiated by Freeman's manager, Maceo Birch, with Epic's west coast office.

Apple's Preston Going Solo

HOLLYWOOD — Billy Preston, Apple recording artist, will embark upon a career as a solo performer as soon as his engagement with The Ray Charles Show at Hollywood's Coconut Grove is completed. Coming up are bookings at the Showcase Lounge, Seattle, Wash., Sept. 5-13; "The Temple," Portland, Ore., Sept. 14; and the Marco Polo in Vancouver, British Columbia, Sept. 19-27.

Preston played organ on the Beatles' million seller "Get Back" and recently had his first single for Apple released: "That's The Way God Planned It."

TV Folk-Gospel Festival

NEW YORK — Tony Lawrence will host an ABC Network TV special Sept. 16. Originally taped at the Harlem Cultural "Gospel Festival" Jul. 13, the program will star Mahalia Jackson, the Staple Singers, Rev. Jesse Jackson, Clara Walker, the Mighty Mello-tones and others.

Bud Howell Named Nashboro President

NASHVILLE — The Nashboro Record Co., headquartered here in Nashville, has named B.S. (Bud) Howell president. Howell joined the firm in 1967 as vice president of sales and was promoted to executive vice president and general manager in 1968.

Under Howell's guidance, Nashboro Records has grown to include a large number of spiritual artists. Also during this time, several other record companies have been established by the firm. They include: Creed Records, a spiritual label; Nasco Records, specializing in pop music and country gospel; and two soul labels, Excella and A-Bet Records.

Howell said, "We are currently increasing the production of both singles and albums on all of our labels. Nashboro is also increasing its world wide distribution facilities. The firm currently has distribution points throughout the nation and in Canada, and plans have been finalized for pressing and distribution facilities in France, Belgium, Australia, Holland, Luxembourg and the former French colonies of Africa. Plans are being processed for locations in the balance of the European countries.

In addition, Howell has licensed GRT and the International Tape Cartridge Corp. (ITCC) to transfer Nashboro's masters to eight-track cartridges and tape cassettes, both stereo.

Howell, a native of Nashville, received his high school education from Montgomery Bell Academy and graduated with a B.A. Degree from Vanderbilt University, both in Nashville. He is a member of the National Association of Recording Arts and Sciences (NARAS).



Bud Howell

Hal Gold To Chess

CHICAGO — Joining Chess Records, a division of GRT, will be Hal Gold. Gold is to become national promotion director of the company. He has previously worked with Capital and Columbia Records in sales promotion and management.



TUNESMITH'S SOCIAL DEBUT — Conveniently located in Washington, D.C. at the time of the NATRA convention was Guy Draper's party, held Saturday evening, August 16, to celebrate the previously announced formation of the Tunesmith record label. Appearing at the party were many of Draper's and the Temptations' friends from Motown Records, including Gladys Knight and one of the Pips. Also on hand were the Face of the Earth, a group soon to record for Tunesmith. From left to right, we see Guy Draper, Otis Williams, Eddie Kendrick, Melvin Franklin, Dennis Edwards, Cornelius Grant, all Tunesmith execs, and Howard Weissman, publicist for Draper.



Top 50 In R & B Locations

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|----|--|----|----|---|----|
| 1 | SHARE YOUR LOVE WITH ME
Aretha Franklin (Atlantic 2650) | 1 | 26 | YOU GOT YOURS, I'VE GOT MINE
Delfonics (Philly Groove 157) | 32 |
| 2 | YOUR GOOD THING IS ABOUT TO END
Lou Rawls (Capitol 2550) | 3 | 27 | CHAINS OF LOVE
Bobby Bland (Duke 449) | 40 |
| 3 | THE NITTY GRITTY
Gladys Knight & The Pips (Soul 35063) | 5 | 28 | YOU CAN'T MISS WHAT YOU CAN'T MEASURE
Clarence Carter (Atlantic 2642) | 2 |
| 4 | CHOICE OF COLORS
Impressions (Curtom 1943) | 2 | 29 | IT'S TOO LATE
Ted Taylor (Room 34) | 4 |
| 5 | OH WHAT A NIGHT
Dells (Cadet 56491) | 8 | 30 | IT'S TRUE I'M GONNA MISS YOU
Carolyn Franklin (RCA 0188) | 2 |
| 6 | I CAN'T GET NEXT TO YOU
Temptations (Gordy 7093) | 24 | 31 | YOU MADE A BELIEVER OUT OF ME
Ruby Andrews (Zodiac 1015) | 2 |
| 7 | NOBODY BUT YOU BABE
Clarence Reid (Alston 4574) | 7 | 32 | OUT OF SIGHT, OUT OF MIND
Little Anthony & The Imperials (U.A. 50552) | 3 |
| 8 | MOTHER POPCORN
James Brown (King 6245) | 4 | 33 | LODI
Al Wilson (Soul City 775) | |
| 9 | THAT'S THE WAY LOVE IS
Marvin Gaye (Tamla 54185) | 11 | 34 | JEALOUS KIND OF FELLOW
Garland Green (UNI-55143) | |
| 10 | WHAT'S THE USE OF BREAKING UP
Jerry Butler (Mercury 72980) | 19 | 35 | WORLD
James Brown (King 6258) | |
| 11 | I COULD NEVER BE PRESIDENT
Johnny Taylor (Stax 0046) | 13 | 36 | BY THE TIME I GET TO PHOENIX
Mad Lads (Volt 4016) | |
| 12 | HOT FUN IN THE SUMMERTIME
Sly & The Family Stone (Epic 10497) | 26 | 37 | STEAL
Delfonics (Philly Groove 157) | |
| 13 | HOOK & SLING
Eddie Bo (Scram 117) | 6 | 38 | KOOL AND GANG
Kool & The Gang (De-Lite) | |
| 14 | I DO
The Moments (Stang 5005) | 15 | 39 | DADDY'S LITTLE MAN
O. C. Smith (Columbia 44948) | |
| 15 | WHAT DOES IT TAKE
Jr. Walker & All Stars (Soul 35062) | 9 | 40 | TILL YOU GET ENOUGH
Watts 103rd St. Rhythm Band (W.A. 7298) | |
| 16 | RECONSIDER ME
Johnny Adams (SSS 1770) | 14 | 41 | IT'S GONNA RAIN
Bobby Womack (Minit 32071) | |
| 17 | LET'S GET TOGETHER
Little Milton (Checker 1225) | 22 | 42 | LET A WOMAN BE A WOMAN, LET A MAN BE A MAN
Dyke & The Blazers (Original Sound 185) | |
| 18 | LET ME BE THE MAN MY DADDY WAS
Chi-Lites (Brunswick 755414) | 16 | 43 | THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GOOD
Howard Tate (Turn Table 505) | |
| 19 | LOWDOWN POPCORN
James Brown (King 6250) | 28 | 44 | GOING IN CIRCLES
Friends of Distinction (RCA 0204) | |
| 20 | ONE NIGHT AFFAIR
The O'Jays (Neptune 12) | 10 | 45 | AQUARIUS/GREEN ONIONS
Dick Hyman (Command 4129) | |
| 21 | FREE ME
Otis Redding (Atco 6700) | 18 | 46 | LIFE & DEATH IN G&A
Abaco Dream (A&M 1081) | |
| 22 | MY CHERIE AMOUR
Stevie Wonder (Tamla 54180) | 20 | 47 | WE CAN MAKE IT
Ray Charles (Tangerine 11239) | |
| 23 | TIME WILL COME
The Whispers (Soul Clock 107) | 30 | 48 | DON'T IT MAKE YOU WANT TO GO HOME
Joe South (Capitol 2592) | |
| 24 | IN A MOMENT
Intrigues (Yew 1001) | 31 | 49 | GET OFF MY BACK WOMAN
B. B. King (Blues Way 61026) | |
| 25 | BY THE TIME I GET TO PHOENIX
Isaac Hayes (Enterprise 9003) | 38 | 50 | THE INTRUDERS
(Gamble 235) | |