

IVORY JOE HUNTER

"Baby Me Baby"
#2643

The
Valentines

"GOTTA GET
YOURSELF
TOGETHER"

#2646

ELLA WASHINGTON

"I WANT TO WALK
THRU THIS LIFE
WITH YOU"

#2642

ALL ON



OF COURSE

A DIVISION OF MONUMENT RECORD CORP.

25,000 BMI Mag. Specials Distrib'd

NEW YORK — Licensing organization BMI is distributing 25,000 issues of the special edition of its magazine entitled "The Many Worlds of Music." The issue salutes the 50 years of rhythm and blues music in America. 2,000 issues of the edition have already been requested by the Voice of America of the USIA. BMI will send these 2,000 copies to American libraries and binational centers around the world and to the 1,600 Music USA clubs which are tied in with the Voice of America broadcasts by Willis Conover.

Chief feature of the BMI publication is a widely hailed 10,000-word article by Don Heckman, "Five Decades of Rhythm and Blues." The 17-page illustrated article recounts by decades the 50 years of rhythm and blues which began with the August, 1920, recording of "Crazy Blues" by Mamie Smith. The writers and singers of rhythm and blues, the magazine points out, "reshaped popular music to win new audiences throughout the world and to influence the outlook of several generations of Americans."

Pictures and artwork, much of it rare, accompany the text. Included among these are Bessie Smith; Ralph Peer, who was recording supervisor of the Mamie Smith session; Tampa Red; Scrapper Blackwell; Ivory Joe Hunter; the Coasters, the Ravens and other groups; Elvis Presley with musical influences Bo Diddley and Little Richard; Robert and Berry Gordy of the fabulous Motown operation, and re-discovered bluesmen Son House, Bukka White and Mississippi John Hurt.

"The Roaring 20's" segment is illustrated by Victoria Spivey, Lonnie Johnson, Thomas A. Dorsey and Gus Cannon. Moving on to the 30's, Joe Turner, Huddie (Leadbelly) Ledbetter, Big Bill Broonzy and Brownie McGhee are shown. Representatives of the decade of the 1940's are John Lee Hooker, Roosevelt Sykes, Muddy Waters and T-Bone Walker. Sam Cooke, Chuck Berry, Fats Domino and Ray Charles are shown in the section dealing with the 1950's. The present decade highlights the contributions of Otis Redding, B.B. King, James Brown and Aretha Franklin.

"BMI: The Many Worlds of Music" is a regular publication of the performing rights licensing organization and is devoted to the accomplishments of its 19,000 writers and 9,500 publishers. Current circulation is about 23,000 each issue. A limited number of copies of the rhythm and blues salute issue are available on request to members of the music and broadcast industry. All requests for copies should be addressed to Public Relations Department, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

Busy Week For Makeba

Singer Miriam Makeba will complete a whirlwind of activity during a 7-day period in New York beginning November 4, according to Paul Tannen, director of eastern operations for the Reprise label.

On November 4, Miss Makeba tapes a "David Frost Show," followed November 5 by a "Bruce Morrow Show" taping. On November 7 the artist gives a concert in Philharmonic Hall. Then, on November 8, she will guest-star at a Mahalia Jackson benefit in the same place.

Miss Makeba returns to New York December 10 to perform at a Human Rights Day concert at the United Nations.

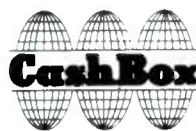
New Lime To Minaret

NASHVILLE — The New Lime, a five-man singing group from Cincinnati, has been signed to an exclusive recording contract with Minaret Records.

Bob Alou, Minaret general manager, negotiated the arrangements and reports the act's first release — entitled "Sunny" — hit the airwaves last week.

Weiss Joins Paradox

Penny Weiss, former assistant to Russ Miller at Elektra Records will now serve as the administrator of Paradox Music. Miss Weiss will be based in L.A.



Top 50 In R & B Locations

1	BACKFIELD IN MOTION Mel & Tim (Bamboo 107)	6	26	JUST A LITTLE LOVE B.B. King (Bluesway 61029)	38
2	I CAN'T GET NEXT TO YOU Temptations (Gordy 7093)	1	27	DOCK OF THE BAY Dells (Cadet 5658)	44
3	BABY I'M FOR REAL The Originals (Soul 35066)	5	28	WE MUST BE IN LOVE Five Steps & Cubie (Curton 1945)	35
4	GOING IN CIRCLES Friends of Distinction (RCA 0204)	4	29	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156)	—
5	JEALOUS KIND OF FELLOW Garland Green (UNI-55143)	2	30	GIRLS, IT AIN'T EASY The Honey Cone (Hot Wax 6903)	34
6	CRUMBS OFF THE TABLE The Glass House (Invictus 9071)	8	31	I'LL BET YOU Funkadelics (West Bound 150)	29
7	THAT'S THE WAY LOVE IS Marvin Gaye (Tamla 54185)	3	32	WE CAN MAKE IT Ray Charles (Tangerine 11239)	33
8	THE SWEETER HE IS Soul Children (Stax 0050)	11	33	ELEANOR RIGBY Aretha Franklin (Atlantic 2683)	—
9	DOIN' OUR THING Clarence Carter (Atlantic 2660)	7	34	WE GOT LATIN SOUL Mongo Santamaria (Columbia 44998)	37
10	LET A MAN COME IN AND DO THE POPCORN James Brown (King 6255)	13	35	DO WHAT YOU WANT Ramsey Lewis (Cadet 5640)	32
11	FRIENDSHIP TRAIN Gladys Knight & the Pips (Soul 35068)	16	36	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	49
12	WALK ON BY Issac Hayes (Enterprise 9003)	9	37	DRY SPELL The Meters (Josie 1013)	40
13	TAKE A LETTER MARIA R.B. Greaves (Atco 6714)	31	38	NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana 1667)	—
14	HOT FUN IN THE SUMMERTIME Sly & The Family Stone (Epic 10497)	12	39	I WANT YOU BACK Jackson 5 (Motown 1157)	—
15	THE BEST PART OF A LOVE AFFAIR The Emotions (Volt 4021)	17	40	HOW I MISS YOU BABY Bobby Womack (Minit 32081)	47
16	BAD CONDITIONS Lloyd Price (Turntable 505)	18	41	I CAN'T BE ALL BAD Johnny Adams (SSS Int'l 780)	46
17	WHAT'S THE USE OF BREAKING UP Jerry Butler (Mercury 72960)	15	42	TEN COMMANDMENTS OF LOVE Anthony & Imperials (Veep 50598)	—
18	YOU GOTTA PAY THE PRICE Gloria Taylor (Glo-Whiz 1)	22	43	IT'S HARD TO GET ALONG Joe Simon (Soundstage 7 26411)	—
19	OH WHAT A NIGHT Dells (Cadet 56491)	10	44	JESSE JAMES The Dreams (D.C. Sound)	45
20	SAY YOU LOVE ME The Impressions (Curton 1946)	23	45	POOR MAN Little Milton (Checker 1221)	42
21	YESTER YOU, YESTER ME, YESTERDAY Stevie Wonder (Tamla 54188)	39	46	BOLD SOUL SISTERS Ike & Tina Turner (Blue Thumb 104)	43
22	IN A MOMENT Intrigues (Yew 1001)	14	47	I CAN'T MAKE IT ALONE Lou Rawls (Capitol 2668)	—
23	WE'LL CRY TOGETHER Maxine Brown (CUR 3001)	19	48	I'LL BE TRUE Virgil Henry (Colossus 102)	—
24	LET A WOMAN BE A WOMAN, LET A MAN BE A MAN Dyke & The Blazers (Original Sound 89)	21	49	WAS IT GOOD Isley Bros. (T-Neck 908)	50
25	THESE EYES Jr. Walker & The All Stars	27	50	GET IT FROM THE BOTTOM Steelers (Date 1642)	—