

Miller Joins Fame As V.P., Gen. Mgr.

HOLLYWOOD — Sidney Miller Jr., former Atlanta regional promotion manager for Capitol Records, has been named vice president and general manager of the Capitol-distributed Fame Records label.

Fame president Rick Hall stated that "having Mr. Miller in the Capitol Tower will be of immeasurable benefit to both labels. He will be able to maintain close liason with key Capitol personnel as well as coordinate Fame's activities with Capitol in the areas of artist relations, sales, promotion and merchandising."

Capitol Records head Sal Iannucci remarked "As much as we regret losing Mr. Miller to Fame Records, we wish him every success in his new job . . . he will be of significant benefit to both Fame and Capitol."

In the newly-created post, Miller will coordinate Fame's activities with Capitol's Karl Engemann, A&R vice-president; Rocco Catena, merchandising vice-president; Charley Nuccio, promotion vice-president; Reggie Lavong, R&B marketing vice-president, and John Jossey, sales vice-president.

Miller, who holds a bachelor's degree from Florida A&M University, Tallahassee, Fla., joined Capitol in April 1967. While in Atlanta, Miller directed Capitol's promotion activities in Georgia, Florida, North Carolina, South Carolina, Tennessee, Arkansas, Alabama and Louisiana.



Iannucci, Miller & Hall

Harlem Jazz Music Center Developing

NEW YORK — A Harlem Jazz Music Center is in the planning and development process, according to Warner jazz pianist Herbie Hancock.

Hancock, the spokesman and initiator of the project, said plans for a Harlem Jazz Music Center were conceived in 1968 as a direct response to the need for creating a pilot project to provide a range of housing, commercial and cultural facilities that would stimulate the social, economic, physical and cultural development of the Harlem community.

The center will be built in the Harlem community as a key cultural institution which will nurture the heritage of black music. It has been initially supported by the Architectural League of New York, endorsed by the office of the Mayor of New York City, and has been included in the official Harlem Model Cities Plan submitted to the Department of Housing and Urban Development in Washington.

USO Honors Brown

HOLLYWOOD — Singer James Brown was presented with the USO's Outstanding Service Award in recognition of his contribution to the entertainment of the men in the Armed Forces. Brown was the first major black entertainer to tour Vietnam and regularly invites wounded Vietnam veterans to all of his appearances.

The award, which also honors Brown for his encouragement to other entertainers who followed him on the troop circuit, was presented to Brown during opening night festivities marking the soul singer's debut at the main room of the International Hotel last Friday (9).



Top 50 In R & B Locations

1	THANK YOU Sly & The Family Stone (Epic 10555)	1	26	DIG THE WAY I FEEL Mary Wells (Jubilee 5684)	26
2	I WANT YOU BACK Jackson 5 (Motown 1157)	2	27	AIN'T IT FUNKY James Brown (King 6280)	13
3	LOVE BONES Johnnie Taylor (Stax 0055)	4	28	HOW CAN I TELL MY MOM & DAD The Lovelites (Uni 55181)	35
4	THE TOUCH OF YOU Brenda & The Tabulations (Top & Bottom 401)	6	29	BOLD SOUL SISTER Ike & Tina Turner (Blue Thumb 104)	39
5	IF WALLS COULD TALK Little Milton (Checker 1226)	9	30	MOON WALK Pt. 1 Joe Simon (Sound Stage Seven 2651)	31
6	POINT IT OUT Smokey Robinson & Miracles (Tamla 34189)	10	31	YOU ARE MY SUNSHINE Dyke & The Blazers (Original Sound 90)	36
7	TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269)	5	32	GOTTA FIND A BRAND NEW LOVER The Sweet Inspirations (Atlantic 2686)	37
8	THE THRILL IS GONE B. B. King (Bluesway 61032)	19	33	YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2682)	12
9	LET A MAN COME IN & DO THE POPCORN (Pt. 2) James Brown (King 6275)	20	34	DON'T THINK I'M A VIOLENT GUY Garland Green (UNI 55188)	34
10	HEY THERE LONELY GIRL Eddie Holman (ABC 11240)	22	35	HOW CAN I FORGET YOU Marvin Gaye (Tamla 54190)	41
11	LOOK-KA PY PY The Meters (Josie 1015)	14	36	COUNTRY PREACHER Cannon Ball Adderley (Capitol 2698)	44
12	I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17)	7	37	GIVE ME JUST A LITTLE MORE Chairman Of The Board (Invictus 9074)	49
13	PSYCHEDELIC SHACK The Temptations (Gordy 7096)	29	38	DO THE FUNKY CHICKEN Rufus Thomas (Stax 0059)	—
14	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	3	39	ALWAYS SOMETHING THERE TO REMIND ME R. B. Greaves (Atco 6726)	—
15	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156)	11	40	OH WHAT A DAY The Dells (Cadet 5663)	40
16	GUESS WHO Ruby Winters (Diamond 269)	16	41	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim (Bamboo 109)	—
17	RAINY NIGHT IN GEORGIA Brook Benton (Cotillion 44057)	27	42	SHADES OF GREEN The Flaming Embers (Hot Wax 6907)	—
18	COMPARED TO WHAT Les McCann & Eddie Harris (Atlantic 2694)	21	43	I'M GONNA LOVE YOU The Intrigues (Yew 1002)	47
19	MY HONEY & ME Luther Ingram (Koko 2104)	23	44	MESSAGE TO A BLACK MAN The Whatnauts (A&L 001)	—
20	I'M SO GLAD I FELL FOR YOU David Ruffin (Motown 1158)	24	45	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell (Tamla 54187)	30
21	I LOVE YOU Otis Leavill (Dakar 614)	8	46	KOOL'S BACK AGAIN Kool & The Gang (Delite 523)	46
22	LOVELY WAY SHE LOVES The Moments (Stang 5009)	33	47	KEEP ON DOIN' The Isley Bros. (T-Neck 914)	—
23	THESE EYES Jr. Walker & The All Stars	15	48	COME TOGETHER Ike & Tina Turner (Minit 32087)	48
24	I'M JUST A PRISONER Candi Staton (Fame 1460)	25	49	TAKE IT OFF HIM & PUT IT ON ME Clarence Carter (Atlantic 27021)	—
25	DIDN'T I (BLOW YOUR MIND) The Delfonics (Philly Groove 161)	38	50	BABY BOY Fred Hughes (Brunswick 755419)	50

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