



Germany

From the 28th till 30th of March (Easter) a big pop and blues festival will be arranged in Hamburg. For these three days, more than 15,000 visitors for the shows are expected, because the following groups were engaged: Free, Alexis Korner, Ashton Gardner and Dyke Greatest Show On The Earth, Steamhammer, Hardin & York, Killing Floor, The Nice, Chicken Shack and Brian Auger Trinity.

On Feb. 22, Vicki, most interesting young talent singer of Phonogram Ton, will fly to Japan for a 20-day-tour.

Edition Montana, Munich, will start a big promotion action in Germany for J. Vincent Edwards. After his hit "Thank" it is sure that he will be internationally promoted quickly.

Reggae is a new teenager-sound from England, which will be released in the near future on Hansa by the original Trinidad band Bamboos Of Jamaica with the titles: "Reggae Man" and "Jet Set." Producer is Joachim Heider. The first German Reggae hit will be brought out on Ariola, sung by Rex Gildo with the title: "Love A Little Bit." Producer is Thomas Meisel. Peter Meisels firms Intro and Hansa makes big promotion for this new rhythm.

Peer music publishers communicated that good deals were made with the American success titles "Tracy" by The Cuff Links and "Ruby, Don't Take Your Love To Town" by Kenny Rogers & The First Edition. Actually new publications, which also have great hit chances, are "Cowboy Convention" by Ohio Express and "Sign On The Dotted Line" by Graham Bonny.

"Sugar, Sugar" by the Archies is, with 5 million sold, one of the most bought world-hits of the year 1969. In Germany this record reached until now a number of more than 500,000 copies. Furthermore, Teldec announced that the bestsellers on the single sector are: Elvis Presley "Don't Cry, Daddy," Archies "Jingle, Jangle," Manuela "Wenn Du liebst," Elvis Presley "Suspicious Minds" and Marmalade "Reflections Of My Life." And the bestsellers by the LP's are "Hair," Ten Years After "Ssssh," Elvis Presley "From Memphis To Las Vegas," Rolling Stones "Let It Bleed," "Anatevka," Fleetwood Mac with "Then Play On" and Tom Jones "Live In Las Vegas."

On August 29, Robert Stolz will celebrate his 90th birthday in an open arrangement of the Sender Freies

Berlin in the "Berliner Philharmonie."

On April 13, Gilbert Becaud starts to his tournee through Germany, which he had to cancel in the last year because of illness. The organizer registered with surprise that most of the tickets for the concerts are still in hands of the buyers.

Udo Juergens will hand over to the President of the Federal Republic Heinemann, a check for 2 million DM (\$540,000) for the "Altershilfe" (old age relief) and the "Muttergenesungswerk" (maternity home). This is the net profit of one million sold LP's of "Stunde der Stars" (Hour of the Stars). In September, Udo Juergens will start a 14 day tour through Argentina and Brasil. With TV appearances he will do pre-promo for his South America tour in 1971. In December, 1970 Udo will go for five weeks to South Africa, where two concerts are planned daily.

Shirley Bassey had in the first midnight show on the "Bal Pare" in Munich a fantastic success and much publicity. Show regisseur Dieter Finner made a personality show with her, which will be telecast on German TV on Feb. 25. At the same time, her new LP on Liberty/UA will be released. The Swedish hit singer Siw Malmquist is still the most requested Metronome star in Germany. She was engaged for five popular TV shows and her new LP "Today" reached in only one week more than 10,000 copies.

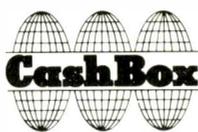
In March Fleetwood Mac, only bluesband with recent single success, will come to Germany in the following towns: Hannover, Berlin, Hamburg, Dusseldorf, Munich, Frankfurt, Nurnberg and Stuttgart.

Anna Moffo, one of the most famous and requested opera, film and TV stars of the world, negotiate with Ariola boss Monti Luetner. Until now she was under contract by Teldec/Decca. The discussions included besides record projects the mediums film and TV.

The winners of the "Lowe (lion)-award" of the hit parade of radio Luxemburg for the first half year 1969 are now known. Ricky Shayne will get for his record "Es wird ein Bettler zum Koenig" a golden award Andy Kim for "Baby I Love You" and Michael Holm for "Mendocino" a silver and the Equals for "Viva Bobby Joe" a bronze lion.



140 LOOKED INTO THE 70's at the third annual Phillips Phonographic Industries International Convention at the Rai Congress Centre in Amsterdam. 140 delegates from 22 countries attended the two-week conference that took a long look at the aspects of the music business, including direct marketing, rack merchandising, music publishing, musicassettes, and of course popular and classical repertoire. Pictured are: (top, l. to r.) Joop Buinick, Pim Zalsman and Jan van Houten — all directors on the PPI board of management in Baarn, Holland. Immediately behind them are Jack Haslinghuis (Phonogram, Netherlands), Jorge Krupnik (Phonogram de Panama), Werner Hamburger (Nordisk Polyphon, Denmark) and Dr. Werner Vogelsang (Phonogram, W. Germany). Bottom photo: (l. to r.) Frenchman Georges Meurerstein-Maigret (head of the publishing division of the PPI/Deutsche Grammophon group), Joop van der Velden (managing director) and Coen Solleveld (president of the group from the Netherlands).



Belgium

Polygram's Jean Vallee is the Belgian representative at this year's Eurovision Songfestival which will be taking place in Amsterdam on March 21. The Walloon singer will perform his own composition "Viens l'Oublier." Barclay's Michel Delpech appeared in the TV-shows Feu Vert and Tienerklanken. From February 20th to 24th Mireille Mathieu performed in the Brussels Ancien Belgique. On February 28th Michel Polnareff will sing in the "La Grande Nuit" gala. Hans Kusters, promotion-manager of the Primavera publishing-company, recorded a single under the name of Januske D'Rop en de Leutgadommes. This Red-Bullet production is entitled "Bart Jansen/Nonneke". Inelco Belgium is still tops in the single market, for, on the RCA label, two Archies' records are among the best sellers: "Sugar, Sugar" still going strong and the newcomer "Jingle Jangle" which is about to take the place of its predecessor. Also King Elvis hits the charts with the fast climbing "Don't Cry Daddy/Rubberneckin".

Owing to the running of the "Midnight Cowboy"-picture, the Nilsson treatment of "Everybody's Talkin'" receives the best of response. Very important for the local market was the release of the first single of a popgroup well-known in the Antwerp area: Paul's Collection with the hard-beat treatment of "Man/Music Is My Life", having all hit-potential ingredients for the international market. On the MCA-label, Inelco has reached its peak of success by making Murray Head's "Superstar" a number 1 in a very short time. Indeed, after being on the number 1 spot in the BRT 2 Hitgolf national top 10 — getting tremendous airspinning — it also climbed fast in the sales-charts and Belgium is proud to be the first country where "Superstar" reached the highest position. The airing on television of a film-strip with the same title must have launched it now to one of the highest sales figures.

Much is expected from the first release of a more than interesting Brussels popgroup Kleptomania with "Kept Woman/Out Of A Nightmare". Kleptomania are also booked to appear

on the next Pop-Eye TV-show of March 4th. In the LP-field, Elvis is still "the king" because most of his LP's are reaching peak-sales and especially the double album "Live at Las Vegas". Since the "Elvis N.B.C.-TV Special" was seen on television (Sunday-night February 15) it is to be expected that—if possible—Elvis' sales still will increase, keeping up the reputation of Belgium being the most Elvis-buying country in Europe. CBS re-released "Bread and Butter" by The Newbeats (on Hickory). The Johnny Cash-June Carter recording of "If I Were a Carpenter" was released too. Gramophone reports that "Serenade" by the Wallace Collection is selling strongly and probably will become a number 1.

Australian-born Maggie Britton, who lives in England now, performed in the Hey TV-show on February 19th. She sang "Ruben James" (on Liberty). Gramophone is extremely active in the Tamla Motown-field. Re-released was the LP "Soul Session" by Junior Walker and The All Stars, the most popular discotheque-group in Belgium. Further Tamla Motown releases include "Best of Gladys Knight and The Pips", "On Broadway" (Diana Ross and The Supremes and The Temptations) and the single "How Can I Forget (Marvin Gaye). With a big promotion were released: "There's a better day a comin'" (Crazy Elephant), "Mornin' Mornin'" (Bobby Goldsboro), "Books and Films" (The Fortunes), "Temma Harbour" (Mary Hopkin), "How the Web was Woven" (Jackie Lomax) and "Je t'aimerai jusqu'a la fin du monde" (Gilbert Becaud). The company also released all Creedence Clearwater Revival LP's. "Who'll Stop the Rain" will certainly become the group's first number 1 single-hit in Belgium. This is due to the hard-working Gramophone-team. With "Raindrops Keep Falling On My Head" by B. J. Thomas the Scepter label had a good start and a first hit. The Atlantic show with Arthur Conley, Joe Tex and Sam & Dave turned out to be a big success. Record-sales were much influenced. We, in Europe, are waiting for a big Tamla Motown tour.

Belgium's Best Sellers

This Week	Last Week	Title
1	1	Thanks (J. Vincent Edwards — CBS).
2	9	Don't Cry Daddy (Elvis Presley — RCA).
3	8	Mighty Joe (Shocking Blue — Pink Elephant).
4	13	Jingo-lo-ba (Santana — CBS).
5	—	Superstar (Murray Head — MCA).
6	2	Liefdeverdriet (Will Tura — Palette).
7	16	Mackintosh (The Pebbles — Barclay).
8	11	Marian (The Cats — Imperial).
9	3	Without Love (Tom Jones — Decca).
10	—	Jingle Jangle (The Archies — RCA).

Germany's Best Sellers

This Week	Two Weeks Ago	Title
1	1	*Dein schoenstes Geschenk — Roy Black — Polydor — Gerig
2	2	Down On The Corner — Creedence Clearwater Revival — Bellaphon-Arends
3	10	*Mendocino — Michael Holm — Ariola — Altus/Global
4	—	Gruezi wohl, Frau Stirnimaa — Minstrels — Columbia — Ed. Montana
5	8	Na Na Hey Hey Kiss Him Goodbye — The Stream — Fontana — Altus/Global
6	5	Sugar, Sugar — The Archies — RCA Victor — Intro
7	3	Gruezi wohl, Frau Stirnimaa — Minstrels — Columbia — Ed. Montana
8	—	Mademoiselle Ninette — The Soulfull Dynamicity — Philips — Sikorski
9	—	Rub A Dub Dub — Equals — President — Kassner
10	—	Jingle, Jangle — The Archies — RCA Victor — Intro

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