

Goldsboro, C, P&W Enter Pub Deal

HOLLYWOOD — Singer Bobby Goldsboro's two publishing companies, House Of Gold Music and Bobby Goldsboro Music, have entered into a reciprocal arrangement with Blendingwell and Sister John music companies owned by Capitol artists, Cashman, Pistilli and West. The Goldsboro companies based in Nashville and the CPW companies headquartered in New York will exchange percentages on all songs placed by each company in their respective areas.

Although the Goldsboro firms have just been formed, the CPW companies have a string of hits published prior to the new agreement. These include, "Sausalito," "Medicine Man," "Son Of A Lovin' Man," "I've Got To Have You," "But For Love," and "Sunday Will Never Be The Same".

Retained to handle major campaigns on songs published by the two firms are Kenny O'Dell who will be based in Nashville representing the Goldsboro companies and Kevin Butler in New York for the CPW firms. A stable of important and creative writers has been signed by all companies involved and first songs and records under the new agreement will be announced shortly.

Firm's Poster Sales Top Two Million Mark

NEW YORK — Leisure Sight & Sound Industries' sales on personality posters featuring top recording artists have exceeded two million units (at \$1.50 each, retail) during the firm's first nine months of operation.

"We handle posters the same way record companies handle albums. We have dual distribution to rack jobbers and distributors and we maintain a regular release schedule, we take returns on an exchange basis and we're maintaining a catalog," said Larry Sikora, company head.

Leisure Sight & Sound holds over 200 copyrights for posters but so far has released only 28, including the Rolling Stones, Jimi Hendrix, Frank Zappa, Blind Faith and Sly & The Family Stone. They will release a minimum of four posters a month, beginning with Diana Ross & The Supremes (photographed on their final night together), HAIR (the theatrical poster from the Broadway show), Cream and The Rascals.

In addition to selling to its 39 distributors and directly to the racks, Leisure Sight & Sound maintains a large mail order operation. Music Tours, a division of Leisure Sight & Sound in Los Angeles, sells posters at concerts where acts are appearing.

Judy Garland Record Offered By Polident

JERSEY CITY, N.J. — A collection of Judy Garland's 10 greatest hits from the original MGM LP's is being offered to Block Drug to users of its Polident Powder in the largest promotion of its kind ever undertaken by this major drug company.

The 12 inch LP album, "Forever Judy Garland" is available as a consumer premium for \$1.50 and a box top from any size of Polident Powder.

The album contains an exclusive portrait study of Judy Garland, in wall size, done by the famed artist Stan Wilde. The LP has been specially rechanneled for stereo usage.

The promotion starts in March when NBC will again show "The Wizard of Oz" featuring Judy Garland singing the song that became her trademark — "Over The Rainbow," featured in the album.

A.L. Plant, Block vice president, advertising, said: "Forever Judy" is a natural promotion for us. Our Polident customers grew up going to Judy Garland's films. They remember the sweet time of "Meet Me In St. Louis," the Andy Hardy films and all the other hits represented in this nostalgia-filled album."

Kapp Backs Williams With Full Tour Push

HOLLYWOOD — Kapp Records stalwart Roger Williams kicked off his Spring tour this past weekend (7) with the full support of the label's new sales and promotion team.

Lenny Scheer, the label's national sales manager, has arranged full window displays in virtually every market the pianist will visit. Additionally, field sales rep Ed Grady has been acting advance man, setting a

series of promotions in conjunction with the concerts. Coordinating closely with Kapp's national promotion director, Carl Maduri, Grady is also engineering a number of press conferences and radio taping sessions for deejays.

Williams opened his tour at the Municipal Auditorium in West Palm Beach and St. Petersburg, Fla. Saturday and Sunday. He's also set for dates in Charleston, S. Carolina (10), Savannah (11), Birmingham (12,13), Atlanta (14) Charlotte (20) and Greensboro (21).

Data Industries Takes Over Gold Star Records

HOUSTON — Data Industries has acquired 83 per cent ownership of Gold Star Recording Corporation, a Houston popular music recording company.

J. L. Patterson, Jr., president of Data Industries, said the transaction involved 35,200 shares which were purchased from a group of four individuals for an undisclosed amount.

Gold Star owns the property and three buildings occupied by three other recently-acquired subsidiaries: International Artists' Producing Corporation, an internationally-distributed record label; International Artists Studios, a company with two recording studios; and Tapier Music Corporation, a music publishing company. The property is located at 5600 Brock in Houston.

Data Industries is engaged in developing, manufacturing and installing automated control systems and in the distribution of electronic equipment.

Warners To Publish 'Mahagonny' Score

NEW YORK — The score of the off-Broadway musical, "Mahagonny," will be published by Warner Bros. Music-Weill-Brecht-Harms Music. According to George Lee, v.p. and general mgr. of Warner Bros. Music, the score contains at least two songs which are likely to be hits, "As You Make Your Bed" and "Moon of Alabama."

Liberty/Spartacus Deal

HOLLYWOOD — Spartacus Records, the newly-formed Hy Mizrahi firm, has set its first master deal. According to Spartacus vice president Norm Gray, the indie firm's first group, the Bamboo Cane, will be released thru Liberty. An initial single, A&R'd by Tony Bruno, will be released this month.

Courtney, Link Option Musical

NEW YORK — "The Lottery," a new musical about the military draft, has been optioned by Peter Link and C.C. Courtney for off Broadway presentation this fall by the writing duo's own Big Sandy Productions. Book, lyrics and music for "The Lottery" are the collaboration of Northern Calloway and Jean Beck, a young team making their debut as show composers. Beck and Calloway, both only 20, have worked together previously in a singing act of their own songs in cafes and coffee houses. Calloway currently is featured in Courtney and Link's off Broadway rock musical hit, "Salvation."

Previously announced for New York production in Oct. by Big Sandy Productions is an original country-folk opera by Courtney and Link entitled "Earl of Ruston." The choice of a Broadway or off Broadway production for their show has not been decided yet by the composers.

Ellie Collin Named For New Dawn Post

NEW YORK — New Dawn Artists Management has named Ellie Collin administrative assistant. Miss Collin, for the past 10 years has been with Associated Booking Corporation, first as a secretary, and later as an executive assistant. She was associated there with Jacky Green, during his long tenure with the agency, and later with the late Joe Glaser, head of the firm.

At New Dawn, Miss Collin will be closely involved with the firm's personal management affairs, and will work with artist clients both here and in Europe. The company currently has exclusive management for Dion, Sam the Sham, The Golden Earring, The Times Square Two, producer Phil Gernhard and composer-singer, Dick Holler.

A&R Inks 1st Artist

HOLLYWOOD — The newly-formed A&R Records operation has signed its first artist, big band leader Pat Williams. Move, announced by label president Ed Barsky, reunites Williams with Phil Ramone, now A&R's creative director. An initial LP release is set for April.

Williams, recently with MGM's Verve label, is currently composing a filmscore for Avco Embassy's "Macho Callahan" and just finished a score for Universal's "SFX" World Premiere TV'er.

Reggae Label Forms, Features Reggae Beat

NEW YORK — Flying Dutchman Productions has formed the Reggae label which will specialize in reggae music. Reggae is the West Indian rock beat that has been sweeping England and the Continent.

The label is presently shipping its first single, "Man and Woman Reggae" b/w "Glory Train," by the reggae group Superman. Four new reggae albums will be released this week: "The Reggae Beat" (Superman), "Super Reggae" (The Liquidators), "The Reggae Thing" (The Ironmen) and "Doin' The Reggae" (The Heavy Reggae Machine). After establishing the reggae beat, the label plans to later add Latin American and Mexican music to its catalogue.

The label plans extensive trade and consumer advertising and is offering promo copies of all releases to any radio stations that contact Flying Dutchman in New York — (212) 765-1653.

Hawkins Group Readies Debut

NEW YORK — Ronnie Hawkins, who recently returned from a 52,000 mile trek around the globe, is planning to debut with his new, seven piece group at the end of March.

The Southern born Cotillion artist who has made his home in Toronto for the past ten years where he owns two rock clubs, flew into New York last week for a one day stay, during which time he conferred with his agency, Premier Talent Associates, and Cotillion Records. While here, Hawkins also visited the Fillmore East, "to get a feel of the current music scene, in the U.S. before I head out on any dates."

Hawkins, who describes his sound as "a cross between Carl Perkins and the Led Zeppelin," has been rehearsing with his new group eight hours a day since returning from the Continent. Prior to undertaking any U.S. engagements, he and the unit will play two or three dates in Canada around the Toronto area. Dates for their first U.S. tour are presently in negotiation, and they will come South of the border within the next four weeks.

Additionally, Ronnie Hawkins expects to go back in the recording studio immediately on completion of his first tour. He will cut a second album under the direction of Jerry Wexler, probably at the Criteria studios in Miami. In the meantime, a new single is being readied for releases on Cotillion.

LeGrand To TA Post

HOLLYWOOD — Patrick LeGrand, younger brother of composer Michele LeGrand, has joined the staff of Talent Associate Records as assistant to Ed Rosenblatt, v.p. and general manager of the label.

LeGrand is currently visiting the mid-West and Eastern seaboard cities with the newly-released singles from the Original Caste and Eden Kane.



VERY FINE MATERIAL — "Tapestry" is the new Columbia album by The New York Electric String Ensemble who recently signed with the label. Jonathan Talbot (left) not only co-produced the LP with Leroy Parkins (second left) but also conducted the Ensemble, wrote most of the music,

arranged the compositions and did the cover art. The album contains instrumental music in the rock, easy listening and classical areas. Holding the album with Talbot is Jim Brown, Columbia's national album promo manager. Bruce Lundvall, label vp of merchandising, checks out the package.