

Harlem Festival Goes International

HOLLYWOOD — The Harlem Cultural Festival, entering its fourth year, will expand its horizons beyond New York City for the first time with concerts in various other black communities throughout the country. Another first for the Festival series will be its initial international event, to be held in Bermuda under the co-sponsorship of the Bermuda Government.

Tony Lawrence, who originated the Harlem Cultural Festival and has hosted and produced all the shows to date, will continue to host the events, but will receive production assistance from Charles LaMarr (manager of the Chambers Brothers). The Lawrence/LaMarr teaming also carries over to several other projects, including a Martin Luther King TV show.

The Harlem Cultural Festival, which has spawned three network TV shows, plus six syndicated shows which are just now going into release, was originally setup by Lawrence in conjunction with the City of New York. The free show series, held in New York's Mt. Morris Park, has also received sponsorship from several commercial concerns, including Maxwell House Coffee who footed the entire tab last year, enabling all performers to receive their full fee.

In addition to the Bermuda show, other Festival locations include Los Angeles; Atlanta; Gary, Indiana (co-sponsored by Mayor Hatcher); San Francisco; and Fayette, Mississippi (co-sponsored by Mayor Charles Evers). In addition to one New York show at Mt. Morris Park, there will

also be a show at the Lincoln Center outdoor bandstand and one in Brooklyn's Prospect Park (co-sponsored by Congresswoman Shirley Chisholm).

There will be several different types of programs planned for this year's series, including gospel, soul, southern blues, jazz and an Otis Redding Tribute show.

The HCF is a non-profit organization, and last year's revenues are already being plowed back into advance planning for this year's shows. Donations for the concerts can be mailed directly to the Harlem Cultural Foundation in New York or Los Angeles, with money being used for sound equipment, maintenance, production, rental and talent fees.

Arts Complex Opens In Detroit Area

DETROIT — The Metropolitan Arts Complex has been begun here to provide opportunities for the development of talent and careers among those aged 13 to 30 who cannot afford the high expense of development in the performing arts and the cultural arts.

The complex is funded through a grant from the Department of Housing and Urban Development (HUD). It is a City of Detroit Model Neighborhood Program.

The board of directors is comprised of people with special knowledge or interests in cultural arts.

According to Amelita Bridges, activities director of Metropolitan Arts Complex, there will be five components: dance, music, fine arts, talent and drama. "The people who are qualified after going through our selection procedure will be placed into the Repertory Companies. We are aiming for and enrollment of 50 participants for each company," she said.

Members of the Core Staff are: Harold McKinney, associate director; Emred Steele, Jr., business administrator; Anne duConge, public relations and publicity director; Paula Danzy, secretary and Cathleen White, receptionist.

'Praise Chorale' Set

NEW YORK — "The Praise Chorale," based on Negro gospel folk music, will be presented by the Robert Banks Folk Singers and the Church of God and Saints of Christ Acca. Choir at Judson Hall, this city, on Sunday evening, April 5. The work will be conducted by Banks, writer of the piece. Banks noted that the chorus is composed of ghetto residents. He said he plans to record the work.



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Top 50 In R & B Locations

1	ABC Jackson 5 (Motown 1163)	10	26	DEAR PRUDENCE 5 Stairsteps (Buddah 165)	26
2	IT'S A NEW DAY James Brown (King 6292)	2	27	CONCRETE RESERVATION Syl Johnson (Twilight 129)	31
3	CALL ME Aretha Franklin (Atlantic 2706)	1	28	PSYCHEDELIC SHACK The Temptations (Gordy 7096)	17
4	THE BELLS The Originals (Soul 35069)	4	29	BUFFALO SOLDIER Flamingos (Polydor 14019)	37
5	GOTTA HOLD ON TO THIS FEELING Jr. Walker & The All Stars (Soul 35070)	6	30	THE THRILL IS GONE B. B. King (Bluesway 61032)	18
6	TO THE OTHER WOMAN Doris Duke (Canyon 28)	5	31	IF YOU'VE GOT A HEART Bobby Bland (Duke 458)	21
7	YOU'RE THE ONE Pt. 2 Little Sister (Stone Flower 9000)	7	32	LAUGHIN' AND CLOWNIN' Ray Charles (ABC 1259)	38
8	UP THE LADDER TO THE ROOF Supremes (Motown 1162)	8	33	I GOT A THING, YOU GOT A THING Funkadelics (Westbound 158)	44
9	CRYIN' IN THE STREETS George Perkins (Silver Fox 18)	9	34	I'M JUST A PRISONER Candi Staton (Fame 1460)	23
10	TURN BACK THE HANDS OF TIME Tyrone Davis (Dakar 616)	12	35	I SHOULD BE PROUD Martha & Vandellas (Gordy 7098)	35
11	RAINY NIGHT IN GEORGIA Brook Benton (Cotillion 44057)	3	36	TAKE IT OFF HIM & PUT IT ON ME Clarence Carter (Atlantic 27021)	24
12	LOVE OR LET ME BE LONELY Friends Of Distinction (RCA 0319)	22	37	MOON WALK Pt. 1 Joe Simon (Sound Stage Seven 2651)	25
13	GIVE ME JUST A LITTLE MORE TIME Chairman Of The Board (Invictus 9074)	11	38	COME TOGETHER Ike & Tina Turner (Minit 32087)	37
14	YOU NEED LOVE LIKE I DO Gladys Knight & The Pips (Soul 35071)	33	39	BABY I LOVE YOU Little Milton (Checker 1227)	45
15	CALIFORNIA GIRL Eddie Floyd (Stax 0060)	28	40	IRON LEG Mickey & The Soul Generation (Maywell 803)	47
16	THANK YOU Sly & The Family Stone (Epic 10555)	13	41	SOULS GOT A HOLE Howard Tate (Turntable 508)	49
17	LOVE ON A TWO WAY STREET The Moments (Stang 5012)	40	42	KOOL IT Kool & The Gang (De-Lite 525)	43
18	DIDN'T I (BLOW YOUR MIND) The Delfonics (Philly Groove 161)	14	43	THEM CHANGES Buddy Miles Express (Mercury 73008)	50
19	DO THE FUNKY CHICKEN Rufus Thomas (Stax 0059)	19	44	HEY GIRL George Kerr (All Platinum 2316)	—
20	NEVER HAD A DREAM COME TRUE Stevie Wonder (Tamla 54191)	15	45	MAMA'S BABY, DADDY'S MAYBE Swamp Dogg (Canyon 30)	—
21	CATWALK The Village Soul Choir (Abbott 2010)	20	46	BAND OF GOLD Freda Payne (Invictus 9075)	46
22	DEEPER (IN LOVE WITH YOU) The O'Jays (Neptune 22)	36	47	TOO BUSY THINKING ABOUT MY BABY Young Vandels (T-Neck 917)	—
23	GOOD GUYS ONLY WIN IN THE MOVIES Mel & Tim (Bamboo 109)	16	48	KEEP ON DOIN' The Isley Bros. (T-Neck 914)	48
24	FUNKY DRUMMER James Brown (King 6290)	41	49	COLE, COOKE, REDDING Wilson Pickett (Atlantic 2722)	—
25	CHICKEN STRUT The Meters (Josie 1018)	39	50	THAT'S THE WAY MY BABY IS Sweet Inspiration (Atlantic 2720)	—