NEW YORK — The Famous Music Publishing division of Famous Music Corporation, New York, of the American International Group, Inc., has been chosen by the American Music Publishers Association to present the 1986 Pacific Coast Regional Oriented first national planning conference on the contemporary music industry.

The meeting will be called by Famous Music Publishing vice president and general manager Tony Gallagher in Portland, Oregon, in February. In attendance will be the Famous Music professional staff from the company's 11 offices as well as the company's numerous staff writers and employees, according to the announcement.

The meeting served a two-fold purpose: that the publishing executives and staff had an opportunity for fruitful exchange and networking and that it would address the contemporary expansion plans of the company as well as present a program which is designed to build upon the company's tradition as a publisher of great standards.

Famous Music over the years has published many of the hits in musical history, and these songs comprise a catalog which has long enabled Famous to stay in the public eye. Gallagher stated, "Occasional reissues have been associated with some of the front publisher-initiated recording dates, and our sights and ears reflect traditional and contemporary tastes.

"The test for a standard lies in its presentation in the light of today's understanding," Gallagher said.

The activity of Famous in all other areas of business was the other major topic of the conference. Famous will be fully involved in the upcoming release of the business, while the company pointed out, in the near future, developing new writers and material, and in producing masters in line with those masters to labels throughout the industry...

Gallagher strongly made the point to the assembled executives and writers that their efforts were in fact for a purpose for which they generate. He noted that "we have been associated with some of the foremost publisher-initiated recording dates that have climbed out of the abyss and have made it"..."The test for a standard lies in its presentation in the light of today's understanding," Gallagher said.

Gallagher closed the conference Gallagher made the final point that the "music industry is still evolving and has lamented the fact that they were not part of it. Direction at Famous remains the same and is developed. As we continue to develop our contemporary writers and artists, we will continue to emphasize our great standards, repackaged to meet today's needs and tastes."

Kinney’s 9 Mos. Sets A Record

NEW YORK — Earnings per share of Common Stock and Common Stock equivalents increased by $1.14 from $1.25 a year earlier, an increase of $18,000,000, from $21,590,000 to $45,680,000. Income for the nine-month period ended June 30, 1970, increased by $12,000,000 from $33,000,000 to $45,000,000. Revenues for the nine months ended June 30, 1970, increased by $37,000,000 from $517,000,000 to $554,000,000.

The increase in the number of copies sold in the contemporary market was observed in the Audio division, where income increased by $1,000,000 from $11,000,000 to $12,000,000. Income in the Contemporary division increased by $9,000,000 from $14,000,000 to $23,000,000. Income in the Recorded Division increased by $15,000,000 from $11,000,000 to $26,000,000.

Don Pierce Exits Starday-King

NASHVILLE — Don Pierce, who founded Starday Records with Pappy Daily in 1952, is leaving Starday-King Records of Nashville in December to become a music publisher in Los Angeles. The move will be followed by a careful and successful C&W operation moving from Los Angeles to Nashville in 1972.

Pierce reports no plans at present except to take an extended vacation to Norway before making a move to King operation with his knowledge of the Nashville music industry, according to the announcement.

Driscoll To TMC

NEW YORK — Alfred Driscoll has been appointed to branch manager of Famous Music Chicago. Driscoll had been with the company in a position he held for over a year. Prior to that he held a similar position in Wichita, when the company had facilities there.