AF Sales Year Sets A Record

NEW YORK — Audio Fidelity Rec-ords has reported record sales for the year ending March 31.

Sales for the year ended March 31, 1970 amounted to $1,208,588 and royalties reached $37,594 for total operating revenues of $1,466,182. Record sales amounted to $660,041 while royalty revenues were $125,375 for the total operating profit of $540,807.

"As many economists have pointed out, the cause of our success is one which is recession-proof and, because of the continuing growth of the record field in the New York market, we participate, we are most optimistic about the future," said Mr. Fidelity's customers will receive a "new" one.

London Pre-Fab Album Release

NEW YORK — London Records, according to greeting cards in the catalogs of its dealers, has announced the release of a new series of LP records by the Moody Blues. The new album will be the first for the group to be made available internationally, offering music from their first LP for overseas release.

The Moody Blues album, titled "A Question of Balance," is expected to contain several unique new packaged programs. The group will also be releasing a single hit, "Question," which will be included in the release date. The album has been set to allow full distribution to dealers and to ship to the group's arrival in the U.S. on June 28, the group's one-nighter following their successful jaunt last spring.

Campbell President Of CBS Music Instr.

NEW YORK — Robert G. Campbell has been appointed president of the CBS Music Instrumentation division according to Giddon Lieberperson, president of the CBS Columbia Group. Campbell succeeds William Glownia, who is now president of CBS Records.

The CBS Musical Instruments division producer Fender Guitars and Amplifiers. Rogers Dens and Leslie Speaker Systems at its manufactur- ing and distribution facilities in Los Angeles, California, and Battle Creek, Mich- igan.

Campbell has served as head of the division's Electric Music unit, which numbered among its clients, the Beatles and many others. He also was staff writer and producer for MGM Records, worked as an assistant with Columbia before joining Starday- King organization as national promo vision.

Along with Campbell, the group jobs of Mike Bongi, who has been appointed to the organization as an independent marketing consultant. Bongi's credentials include previous affiliations with Roulette Records, Adam Records Dist. Mer- chant, Capitol Records, and PANNTAPE. He will continue in his mar- keting role, which is outside the scope of the new structure.

The new location for Buddy Scott Enterprises will be at 505 Seventh Avenue, Suite 1100.

Ted Black Dies

NEW YORK — Ted Black, vet music publisher and former execu- tive of the American Medical Center in Brooklyn on Friday, July 31. He was 70 years old. Black was publisher of the Tune
der-fact-dedicated, dept. of Southern Music from 1948 until his death. From 1937 to 1948, he was a member of Big 3 (Robbins-Fest-Miller). At the time of his death, Black was the general manager of the country music division of Big 3. He also held the post of professional relations manager for the firm's British branch, Francis, Day & Hunter, which was professional manager of Wit- mark Music.

Black was survived by his wife, Flor- ence, and two sons, William and Michael, and five grandchildren. Services were held Tuesday (4).

Singleton Corp. M'kts New LP's

NASHVILLE — A new release of LP records from Singleton Corporation will mark one of the company's major releases this fall. The release of LP's will be accompanied by special marketing and distribution to stores.

The new album will be the first for the group to be made available internationally, offering music from their first LP for overseas release.

The album will be released on the label's new LP division, "Sun," and will be available in record stores nationwide.

March, Keyes Open Production, Pub. Co.

NEW YORK — Keyes Management and Production Corporation has announced the opening of Make Productions and Music, a new record label in the downtown community of New York.

The new label will focus on independent production and recording, and will be headed by the three acts have been signed and are preparing to record towards the end of this month. Make Records will collaborate with Make Presents, a new label for independent production and writing assignments.

Make Productions, a label for writer and producer, who formerly recorded under the name of Starday King Records, will continue to be owned by Starday King Records, where he is currently vice president in the Carol sessions and for other label artists.

Make Records is expected to start a re- cording date in Nashville under the personal supervision of Starday King Records, which is a subsidiary of the company's first single is imminent. Dur- ing the past year, the company has re- included by Brooks Benten, Jackson, DeShannon, Tommy James, Peter and Gordon, Billy Daniels and the current chart single by Oliver— "Color Me Country." The album "We Remember" which was an R&B pop hit by James and Bobby Purify, At last count, the company has had played over 50 performances of its music and has logged versions by over 30 different artists of over 50 songs. Many of the center have been presented on the charts as a result of the label's own single, "Maybe." A prolific lyricist, she also served as a songwriter.

Keays is presently engaged in the aspects of their production and publishing activities, Keyes and Mackenzie also have acted as an actively assisting promotional efforts and coordinating of their productions.

Metromedia Names Two To Sales-Promo Posts

NEW YORK — Metromedia Records has promoted Dave Knight to the post of eastern sales and promotion man- ager of the company's mid-western regional sales and promotion management.

Knight has been mid western Prom- otion Manager at Metromedia Re- cords but has now been transferred to the company he was promotion man- ager of the company's mid-western region, prior to that he was the New York promo- tion manager for DOT Records.

Holly Mazon, Steve Turner, and Lee Lightman have been appointed promotion reps for A&M records according to A&M's trumpet label's national promo director. Mason comes to A&M from Janus Records and Turner was the promotion director for Levine was previously with Uni Rec- orders, and Lightman has worked for the label since early 1969, was promoted from the artists relations Dept.

George Levy Is Goody Director

MASPETH, NEW YORK — Sam Levy has been promoted to the position of George Levy as a director of the company. Levy continues in his position as chairman of the company, a post he has held since July, 1966. Levy is also president of the company as comptroller in March, 1966, a certified public accountant, was comp- troller of an eastern dairy, Borden Chain.

Goody, Inc., presently operates a chain of six retail radio and record stores. The company is also en- gaged in the distribution of records, tapes and accessories.

Buzz Cason Forms Full Service Co.

NASHVILLE, Feb. 6 — Buzz Cason has formed Buzz Cason Enterprises which will handle management, publish- ing, and recording of artists. Cason, of Nashville's leading independent pub- lication, will establish a new office in Nashville. Buzz Cason Enterprises (ASCAP) and Tornado Music (BMI) to handle publishing and recording of music, and Universal Music, a major record production agreements. The artists岭signed to production contracts under the firm's label, Jimmy Buffet has been appointed director of publishing for the firm and for the Creative Workshop which is a new eight track recording company. Cason is co-producer of the "Honey" and "Chicken of Mine" tapes, two of the decade's best sellers.