Atlantic Label Family Bows 26 Fall LP's; Oct. Jazz Drive

NEW YORK — The Atlantic-Ato- Cotillion-Asylum family of labels has unveiled its Fall release of 26 albums. Lining up six LP's on Atlantic including one on the new label it distributes, Clean, 14 albums on At- cot, 10 on Cotillion, one on Rolling Stones Records and one Ato- cotillion LP, all of which Ato distrib- utes, and one Cotillion LP as well as two embryo releases which are dis- tributed by Cotillion. Also included in the release is the initial offering Da- vid Geffen's newly formed Asylum Records, the newest in the Atlantic Family.

Atlantic exec Jerry Greenberg, Sal Uterano, Johnny Biestock, Rick Willard, Hal Kaplan, Tom Davies, Larry Yarross, Dick Kinney, Jim Sev- ens, Dick Krisman, Ralph Cox and Bob Komeier teamed in pairs and triplets to present the release to the branch Warner-Eletra Atlantic distri- butions in Boston, Cleveland, Philadelphia, Atlanta, NYC, Chicago, Dallas and Los Angeles over a two day period.

Front-reading the Atlantic label's release is the long awaited fourth album from Led Zeppelin. Rounding out the release are six LP's by The J. Geils Band, "The Morning After"; John Prine's "John Prine"; and a four track from the hit TV program, "All In The Family"; the motion picture label and "Jude" on Asylum.


Jazz Release

Distributor personnel were given a preview (a special) October is Jazz Month program which will kick off on Oct. 15. The program will offer 12 jazz releases, Atlantic and Clean Colin- lion, the albums are: Roberta Flack "Quiet Fire," The Best Of David Dees, Orin Colman's "Young" and Young-Tin Tin's "Born Again" on Cotillion, Max Romeo's "The Pen." (Cont'd on p. 10)

New NARM'ers: Grossman, Steen & Wells Firms

Bala Cynwyd, Pa. — At the NARM board of directors meeting held last month in Bala Cynwyd, Pennsylvania, five applications from record and tape wholesalers seeking membership and approved for regular membership, including The Yeare's and two Em- bryo releases, Herbie Mann's "Push Push" and Otis Hill's "Everything Is Nothing Out Of The Ghetto.

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