

Picks of the Week

THE SUPREMES (Motown 1195)

Floy Joy (2:34) (Jobete, BMI—W. Robinson)

Smoky wrote this one for the girls and it's much in the tradition of "Baby Love." Basic footstomper could go all the way for them, pop and soul. Flip: no info. available.

ANDY WILLIAMS (Columbia 45531)

Music From Across The Way (3:40) (Intersong/Chappell, ASCAP—C. Sigman, J. Last)

Andy's most memorable effort in many a sweet side will please Top 40 and MOR audiences no end. The Williams' touch should make this a rival for his "Moon River" theme. Flip: "The Last Time I Saw Her" (3:18) (Warner Bros., ASCAP—G. Lightfoot)

FACES (Warner Bros. 7545)

Stay With Me (4:37) (WB, ASCAP—R. Wood, R. Stewart)

The magnetism that is Rod Stewart attracts topflight performance from Faces, and the "Maggie May" man now has a dual career cut out for himself for certain. Flip: "You're So Rude" (3:41) (WB, ASCAP—I. McLagan, R. Lane)

JOHNNIE TAYLOR (Stax 0114)

Standing In For Jody (4:24, 3:42) (Groovesville, BMI—B. Newsome, K. Barker)

After "Hijackin' Love" he's got Jody on his mind again, and another r&b/Top 100 hit on his hands. He hardly knows how to miss. Flip: no info. available.

VAN MORRISON (Warner Bros. 7543)

Tupelo Honey (3:59) (Caledonia Soul/WB, ASCAP—V. Morrison)

Title track from LP that begat "Wild Night" single will give Morrison another Top 40 chart item with his unmistakable sound. Flip: no info. available.

TEN YEARS AFTER (Columbia 45530)

Baby Won't You Let Me Rock 'N Roll You (2:15) (Chrysalis for Chrys-A-Lee, ASCAP—A. Lee)

Alvin Lee's personal tribute to the r&r radio of yore should give his group a strong follow-up to "I'd Love To Change The World." Pleasingly dynamite. Flip: no info. available.

BARRY MANN (New Design 1005)

When You Get Right Down To It (3:15) (Columbia Screen Gems, BMI—B. Mann)

The man who once put the bomb can now put his everything into performing as well as songwriting, and he does. Ronnie Dyson hit should be even bigger this time around. Never mushy, yet quite romantic. Flip: no info. available.

SEDAKA (Kirshner 291)

I'm A Song (Sing Me) (2:45) (Don Kirshner/ATV, BMI—Sedaka, Greenfield)

Neil will be sung, played and hummed by just about everyone with this cut from his "Emergence" LP, his first in ten years. Disk should put him back in the strong singles groove. Flip: no info. available.

BILLY PRESTON (A&M 1320)

I Wrote A Simple Song (3:28) (Irving/Wep, BMI—B. Preston, J. Greene)

Pianist who emerged as a superstar at the Bangla Desh Benefit Concert now has the records to prove it. His amplification of Melanie's "Look What They Done To My Song" philosophy will place him high on the Top 100, where he belongs. Flip: no info. available.

ROBERTA FLACK (Atlantic 2851)

Will You Still Love Me Tomorrow (3:59) (Screen Gems-Columbia, BMI—C. King, G. Coffin)

Gal who's equally comfortable at Carnegie or the Apollo reads the Shirelles classic sweeter than it's ever had it before. Should please Top 40, MOR, FM and r&b markets simultaneously. Flip: no info. available.

VANITY FARE (DJM 70029)

The Big Parade (2:52) (Don Kirshner/ATV, BMI—Sedaka, Greenfield)

Song has that "Those Were The Days" magic and the group should soon be hitchin' another ride up the charts. Top 40 and MOR must. Flip: "Nowhere To Go" (4:08) (Dick James, BMI—Allix, Brice et al)

Newcomer Picks

CLIMAX (Carousel 30055)

Precious And Few (2:43) (Caser's/Emerald City, ASCAP—W. Nims)

The re-organized Outsiders have a Top 40 ballad which has already conquered markets as diverse as Honolulu and Buffalo, so they must be doing something right. Flip: "Park Preserve" (3:47) (same credits)

DENNY DOHERTY & JIMMIE HASKELL (Dunhill 11318)

To Claudia On Thursday (3:10) (Mee Moo, BMI—J. Stec, M. Fennelly)

Tune marries a fantastic instrumental track to an equally pleasant-on-the-ears vocal harmony. A winner any day of the week. Flip: "Tuesday Morning" (4:44) (Wingate, ASCAP—Doherty, Fischer et al)

THE M. V. P.'S (Buddah 262)

Turnin' My Heartbeat Up (2:16) (Kama Sutra, BMI—B. Flax, L. Lambert)

Their first effort is irresistible and folks will be turning their radios and phonos all the way up to get the full pleasure out of this pop-soul mover. Flip: no info. available.

FRANK MILLS (Sunflower 118)

Love Me, Love Me, Love (2:54) (North Country, BMI—F. Mills)

Dylanesque harmonica track plus clever story line which has made noise in Canada sounds like it could move easily across the border into our own Top 100 territory. Flip: "Windsong" (3:10) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

FERRANTE & TEICHER (United Artists 50869)

ENOCH LIGHT AND THE LIGHT BRIGADE (Project 3 1412)

MEL TAYLOR (Avalance 36008)

Diamonds Are Forever (3:03, 3:07, 2:28) (Unart, BMI—J. Barry, D. Black) Three fine and distinct instrumental versions of new James Bond flick theme. Ferrante & Teicher recapture their "Midnight Cowboy" mood with wall-to-wall pianos. Enoch Light dazzles with subtly rich orchestral effects. Mel Taylor has the Top 40 version, with the Ventures producing.

NANCY SINATRA & LEE HAZLEWOOD (RCA 74-0614)

Down From Dover (3:35) (Owepar, BMI—D. Parton) Pair takes a Dolly Parton story-tune as their first release with the label and gives the country song much pop potential. Flip: "Paris Summer" (2:56) (Lee Hazlewood/N&H, ASCAP—L. Hazlewood)

BOBBY GOLDSBORO (United Artists 50846)

A Poem For My Little Lady (2:28) (Songpainter, BMI—M. Davis) "Honey" revisited in the tried-and-true Goldsboro manner. Both country and pop action could be strong. Flip: no info. available.

GLASS HARP (Decca 32915)

Just Always (3:01) (Archaball, AS—J. Sferra) Dreamy and easy effort from Midwestern wonderboys (from "Synergy" LP) could give them their first Top 40 hit. Flip: "The Answer" (2:38) (Archaball, AS—P. Keaggy)

LIVINGSTON TAYLOR (Capricorn 8025)

Get Out Of Bed (2:44) (Rear Exit/LT, ASCAP—L. Taylor) Now that folks have stopped just calling him James' brother and have started to truly listen, they'll be rewarded with this pleasant folk-rocker worthy of their attention. Flip: no info. available.

EDDIE JASON (Paramount 0138)

Help Me Jesus (2:36) (Lovejan/Blackwood, BMI—L. Duncan) Lesley Duncan Jesus-rocker comes in for its most commercial reading to date. His prayers for chart success could well be answered. Flip: "What Have They Done To The Moon" (2:40) (Lovejan/Don Kirshner/ATZ, BMI—N. Sedaka, H. Greenfield)

CARLA THOMAS (Stax 0113)

You've Got A Cushion To Fall On (3:36) (East/Memphis, BMI—H. Banks, R. Jackson) Carla's a human bridge over troubled waters for her coming-home man here, and tune could provide same for r&b and pop charts. Flip: "Love Means You Never Have To Say You're Sorry" (East-/Memphis, BMI—D. Parker, M. & C. Thomas)

BOBBY VINTON (Epic 10822)

Every Day Of My Life (2:48) (Morgan Shelley, BMI—R. & B. Morgan) Bobby's still waxing them in a romantic vein and his patented style is still quite viable for chart action. Flip: "You Can Do It To Me Anytime" (2:56) (Town Crier, BMI—B. Knight)

GILBERT MONTAGNE (Epic 10820)

The Fool (2:35) (Dick James, BMI—G. Montagne) Big English-language French hit could click here in the manner of an Engelbert disk. Flip: "Hide Away" (3:05) (S.A.C.E.M., ASCAP—A. Georget, V. Riddel)

MOODY SCOTT (Seventy-7 109)

May I Turn You On (3:02) (Cape Ann, BMI—M. Scott, T. Drummond) Extension of some powerful Isley Bros. philosophy could funk a chart storm for Moody. Listen and boogie. Flip: no info. available.

TITANTIC (Epic 10810)

Sultana (2:47) (April, ASCAP—Titanic) Instrumental hit in England bridges the gap between Santana's "Soul Sacrifice" and The Tornados' "Telstar" with a touch of Redbone thrown in for good measure. With exposure, a hit here too. Flip: no info. available.

FREDA PAYNE (Invictus 9109)

The Road We Didn't Take (3:33) (Gold Forever, BMI—Holland, Dozier, Dumas) This time out, Freda brings home a ballad from her "Contact" LP. Soul and pop programming interest. Flip: no info. available.

CLARENCE REID (Alston 4603)

Good Old Days (2:18) (Sherlyn, BMI Reid, Clarke, Casey) Label that brings us Betty Wright sure knows how to set this soulman in an equally favorable light which has already begun to shine on the r&b charts. Flip: "Ten Tons Of Dynamite" (2:30) (same credits)

ROGER KELLAWAY (A&M 1321)

Remembering You (2:19) (Tandem, BMI—C. O'Connor, R. Kellaway) Closing "All In The Family" theme tinkles a mean honky-tonk piano and could tickle the charts as well. Flip: no info. available.

GEORGE MC CANNON III (Metromedia 234)

Old Messiah (3:24) (Hudson Bay, Paul Naumann, BMI—A. Resnick, P. Naumann) Jesus-rocker with an infectious chorus concept that's most definitely not just a Sunday morning record. Flip: no info. available.

HENRY MANCINI, HIS ORCHESTRA & CHORUS (RCA 45-292)

Theme From Nicholas And Alexandra (2:57) (Colgems/Horizon Pictures, ASCAP—Bennett) Hank sure knows how to translate a mood into an MOR hit. And his angels really sing! Flip: no info. available.

PAGLIARO (Pye 65006)

Lovin' You Ain't Easy (2:43) (Lapala & Summerlea, BMI—Pagliaro) McCartney-ish touches highlight Canadian hit with much potential to spread across the border. Flip: "She Moves Light" (2:53) (same—Pagliaro, Finaldi, Tate)

MIKE DOUGLAS (MGM 14337)

Heaven Everyday (3:06) (Jack & Bill, BMI—J. Foster, B. Rice) Philly's matinee idol sings a Foster-Rice tune with built-in MOR satisfaction. Flip is Gladys Shelley-Buddy Greco tune written especially for his daughter. Flip: "For A Little While" (2:30) (Spiffy, ASCAP—Greco, Shelley)

THE NATURALS (Calla 181)

I Can't Share You (3:45) (Jamf/Nardaq, BMI—C. White) Soft-sell r&b'ers could sell sneakers to snakes. Super smooth soul chart item. Flip: "Young Generation" (2:45) (same—J. Simon, W. Thomas, R. Fitzpatrick)

RIVKA RAZ (Buddah 272)

When My Man Returns (3:20) (Buddah/Hydov, ASCAP—Hefer, Moustaki) Tune from "To Live Another Summer" caster should receive big MOR reaction and Top 100 ranking would prove a point about the openness of the present musical climate. Flip: "Grove Of Eucalyptus" (2:53) (same—Shemer)

HODGES, JAMES, SMITH & CRAWFORD (Mpingo 14000)

Nobody (3:31) (Mikim/Neichel, BMI—D. Cooper, E. Shelby) Their name is the r&b answer to Hamilton, Joe Frank & Reynolds while their music could set a new soulful configuration into the constellation of stars. Flip: "I'm In Love" (2:29) (Mikim, BMI—R. McNeir)