Cash Box | November 18, 1972

**Matz Forms Co.**

HOLLYWOOD — Peter Matz, currently musical director of the Carol Burnett Show, has formed Dunes Enterprises, under which he will handle all compositing, arranging and conducting activities in the motion picture, television and recording fields. Recent Matz works to be under the Dunes banner include his motion picture score for the AVO-Cinemas production of "Rascals," plus record albums for "Once Upon a Mattress" and "Of Thee I Sing," both for Columbia; an Anthony Newley LP for MGM; a Sarah Vaughan for Mainstream, and Matty "Quebecian Spectacular" LP for Columbia.

**Harry Richman Dies At 77**

NEW YORK — Harry Richman, singing star of the 1930s and 40s, died in North Hollywood on Fri. Nov. 3, at the age of 77. Richman was known as the "Harlem Charlie" and "Mr. New York." He recorded for Bluebird Records and was a member of the Swing Era. Richman's career spanned over 40 years, with hits like "I'm No Fool," "I'll Never Smile Again," and "Love Is Just A Four Letter Word." He is survived by his wife, the former Dorothy Jurgens, who died in 1972, and his daughter, Mrs. Nancy Dehands-McKee.

**Song Sells Kids On Books**

NEW YORK — The Children's Book Council is out to make sure that kids will be exposed to the joys and fun of reading through book publishing. The council's "Books Now! Books Wow!" campaign is designed to make young readers aware of the wealth of books available. The campaign includes a series of book lists, a newsletter, and a nationalulls program for bookstores.

T.S. Cooks Coasters

HOLLYWOOD — The Coasters, with Cornelia Beth, worked up a noise and created an exclusive personal management contract with the Management of Beverly Hills, Calif.

Martin Nicholson, president of T. C. Management, who has offices in Dallas, Texas, explained that he will be looking for a recording contract as soon as the Coasters complete their tour of the south.

Recently there has been a revival of Cornell's old hits such as "Charlie Brown," "Youngblood," and "Along Came Jones.

**FRESH**

At a press reception in New York, Capitol Records' Raspberries are presented with their first RIAA-certified Gold Record for "Go All the Way." Shown from left are Jimmy Ienner, the group's producer, Jim Bonfanti, Walter Bryson, Dave Snedigar, and Billie James. Raspberries and Herb Belkin, Capitol vice-president and general manager.

**Stariday 'Old King Gold' R&B Set**

NEW YORK — Hal Neely, president of Stariday-King Records, has announced the release of the second series of the Old King Gold catalogues, which is a collection of third and r&B singlesorged in the fifties—all of which reached top 10 status and are currently considered collectors items. King records, a company responsible for many major innovations in the formative stages of rock and soul music history is issuing pred-tapes as Nina Simone, Bill Darbeit, Bobby Lewis, Albert King, Franklin King, Jack Dupe, Lonnie Johnson, Earl Bostic, the Swallows, the Chess, the Charters, the Platters, the Dominoes, the Midnighters, the Famous Flames and Charles Brown are all pressed from the original masters.

Thirty-one singles plus most of the big names in blues from the forties and fifties are scheduled to follow in the next few months. Following the shut-down of King's Cincinnati operations all the original masters were transferred to the new King archive vaults in Nashville. These records are now being separated and labeled to and opened as the collection is catalogued. The second series, a collection of the finest rock and r&B music of the forties and fifties, will be released as a complete volume with numbers. All of the singles will also be available as part of the new series.

**Folk & Rock At Mercer St.**

NEW YORK — The Entertainment Company Group who recently launched the first stage of a limited arts program at the Greenwich Village Mercer Arts Centers, 210 Mercer Street will continue to present nightly folk and rock concerts in the Blue Room and Oscar Wilde Room, open into dancers.

Currently playing is a new off-Broadway musical revue titled "The Wizard of Oz". The spoof, performed by Hal Pochan, an offshoot of the Cocktails, parodies the Wizard of Oz in a modern day take-off on welfare. Folk artists booked into the mirrored Blue Room are Albert Darley and Claude and Charlie Causse (Nov. 14); Leroy Kinsey (Nov. 15-16); George Ger- eres, (Nov. 17-18). Performing in the Blue Room are rock groups, Rolling Stones (Nov. 18); Ruby & the Rockers (Nov. 17); the Rock and Roll Revue (Nov. 17). The Blue Room at Mercer Street (Nov. 17-18).

**Reneri Forms Rock Talent**

NEW YORK — Ray Reneri, 17 year veteran of the music business, has recently launched an independent label under the title of Rock Talent Associates. Reneri, who has worked in the record promotion, production of shows, promotion of concerts, and coordination of his company's work at the New York Comedy Show. Reneri was formerly production manager for the Rock 'N Roll revival shows at Madison Square Garden and any other who have been the last three years. Rock Talent Associates presented their first Rock & Roll Spectacular show at the Capital Tha- ter in Passaic, N.J. on Oct. 28, which sold out and went in advance. A twenty-day college tour of the show is now being coordinated for February and March. Rock Talent Assoc. will also go into a heavy schedule of concerts using the Reneri Booking Services and artists starting June 1.

Reneri is using an oldies radio program called "The Rock Re- union Show" scheduled for syndication in his company's promotion of new artists. The Thursday program is heard on radio stations in major cities.

**Marina To 20th**

HOLLYWOOD — Russ Rigan, president and chief executive officer of Marina Spring, is signing a Marina Spring label. The label, which will be part of the Capitol Records position in Italy, will be released shortly.

Previously Marina Spring's gar- ners an accelerated sales and airplay via the love theme from the MGM motion picture "Skyjacker" on the Marina Records label.

Firm Offers Pub Computer System

NEW YORK — Computerized royalty accounting services are becoming an accepted use in the music industry as publishers look for the benefits of speed and accurate reporting. Such programs are part of a computer-based program in the music industry, and realizing that publishers could not afford the high development costs, they have turned to work with accepted computer operators like Riga Marine's publishing business. As a result, standard writer's contracts, split copyrights, co-publishing, sub-publishing, licensed print, printed music sales and billing, profit participation and administration agreements are now computerized for royalty and management reporting.

Royalty accounting programs can be adaptable to various stages from "giant" to those containing only several hundred copyrights. Among MPRX's most popular programs are: United Artists, Metro, Tavis, ASCAP, BMI, Columbia, and Harms. The firm expects that negotiations now in progress will add other major publishers to its client list.

The firm also provides systems and data processing consulting services to other sectors of the entertainment industry, including music and film agencies, distributors, record labels, and the developers of similar programs. These services range from designing analysis, billing, and print delivery programs to systems programs actually organizing and operating the computer systems for clients.

MPPS Associates is located at 567 Fifth Avenue, New York.

**Just Sunshine's 'White Elephant'**

NEW YORK — Michael Lang, president of Just Sunshine Records, has announced the upcoming release of "White Elephant," produced and ar- ranged by Michael Mainieri for Wine Cellar Productions.

The double LP set is slated for release in mid-November and features消除 music: Chuck Merle, John Spinna, Warren Blakemore, Diane Levins, welder, Michael Brecker, Frank Vincenzi, George Young, Robert Senn, Tony Levin, and Donald McDonald, and vocals by Ann Sutton, Sue Man- chester, Nick Hilton, and Alan Lerner.

Famous Music distributors of the Just Sunshine label have plans for radio and print advertising, and a full promotional campaign to launch White Elephant as a major act.

HERE THEY ARE—Paramount Records, a division of Famous Music, has announced the signing of "Moevel," a group managed by Gil Enterprises, of which George Pincus is president. Shown with Pincus, (front, left) is Chuck Gregory, vice-president of A&R for Paramount. Grouped in the background (L to R): producer/arranger, Lou Hennessy, and members: Chris Van Cleave, Laura Brandman, Walker Daniels and Stephen Tree. Their first single for immediate release is "I Am.

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