

Atlantic Sets Four Albums

NEW YORK — Atlantic Records released four new albums last week offering the talents of Bobby Short, the original TV cast of "You're A Good Man, Charlie Brown," the comedy team of Stiller and Meara, and Ella Fitzgerald.

"Bobby Short Is Mad About Noel Coward" is the 2-LP follow-up to Short's successful Cole Porter salute.

"You're A Good Man, Charlie Brown" was an off-Broadway theatrical presentation for five years. Now it has been made into a television show to be aired on the CBS-TV network in Feb., and Atlantic has the original cast recording.

Jerry Stiller and Anne Meara bow on Atlantic Records with their first comedy album. They're currently on a national concert tour.

"Ella Loves Cole" contains some previously un-released material from the "Ella Fitzgerald Sings Cole Porter" sessions, plus many of her own special favorites such as "All Of You," "I Get A Kick Out Of You," and "Love For Sale."

Free's New Album On Island Label

HOLLYWOOD — Free have recently completed their new album "Heartbreaker," produced by Free and Andy Johns. This will be their first album available in the U.S. on the Island Label.

"Heartbreaker" is scheduled for a mid-Jan. release with a single from the Album due out at the end of December. The group embarks on an extensive U.S. tour beginning Jan. 11, 1973, exact dates for which are now being firmed-up.

Make Music's Indie Venture

NEW YORK — Make Music has completed its first independent production venture not specifically assigned by a label. In association with E. B. Marks Music Corp. and personal manager Marc Pressel, Myrna March and Bert Keyes of Make have produced a master session with Nell Carter and will present it to interested labels.

Nell Carter was in the recent short-lived Broadway production, "Dude". She previously had been featured in "Jesus Christ Superstar" and has appeared with national touring companies and in London.

It's A Golden 'Beautiful Day'

NEW YORK — It's A Beautiful Day, Columbia Records' San Francisco-based rock group, has struck gold with their Columbia LP, "It's A Beautiful Day." The album has been certified Gold by the RIAA signifying sales of over one million dollars.

It's A Beautiful Day is one of four LP outings by the group on the Columbia label. Their latest is "It's A Beautiful Day At Carnegie Hall," and the group is now recording their fifth album for the label with January as a possible release date.

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Starday/King Bows Oldies, Gospel Series

NEW YORK — Hal Neely, president of Starday-King Records, has announced the release of the second series of the Old King Gold catalogue, which is a collection of thirty-one rock and r&b singles originally released in the fifties—all of which reached top 10 status and are currently considered collectors' items.

King records, a company responsible for many major innovations in the formative stages of rock and soul history is issuing product by such

Moody Blues' 7th Gold 'Sojourn'

NEW YORK — The Moody Blues have just been certified for their seventh consecutive gold album, according to Herb Goldfarb, sales and marketing vice president for London Records. London distributes the Moody Blues' own Threshold label, on which their own albums are released. The newest qualifier for the coveted gold award, as certified by the Record Industry Association of America (RIAA), is "Seventh Sojourn," released in mid-October to coincide with the group's 12-city American tour.

Meanwhile, the group has chalked up two other major accomplishments, with two albums in the current top 10 of the best-selling album charts. First of these is the same "Seventh Sojourn" and newest gold qualifier, while the second, "Days of Future Passed," is actually a five-year-old recording, having first been issued on the London-distributed Deram label in 1968. Of equal interest is the fact that "Nights in White Satin," the group's current hit single, is also a five-year-old disc, having first appeared as a single out of "Days of Future Passed," also in 1968. This single has become the biggest selling for the group to date.

Of the album gold winners, three are on the original Deram label, while the most recent four are all on Threshold. The group was presented with its first five gold albums by Sir Edward Lewis, chairman of the board of the Decca Record Co. of England at a reception in New York in December, 1971.

Plans are in the works, according to Management Three, the group's American managers, for a new tour of the U.S. in 1973.

GSF Pacts Three Acts

NEW YORK — Lloyd Price, director of a&r for GSF Records, has announced the signing of 3 new recording acts for the label.

An exclusive production deal has been made with Castro Productions, Inc. for two acts, Goldwater Stone (featuring Fred Briggs), and Kim Tolliver.

Also signed to an exclusive recording contract with GSF is a group called "Skull Snaps". Their first album is forthcoming in the near future.

artists as Nina Simone, Bill Doggett, Bobby Lewis, Albert King, Freddy King, Jack Dupre, Lonnie Johnson, Earl Bostie, the Swallows, the Dominoes, the Midnighters, the Famous Flames and Charles Brown, all pressed from the original master tapes.

Thirty-one singles plus most of the big names in blues from the forties and fifties are scheduled to follow in the next few months. Following the shut-down of King's Cincinnati operations all the original masters are now being separated and listened to and as soon as the collection is catalogued, a nine album series will be released. These nine albums will also be a part of the Old King Gold collection and will include the sixty-two singles plus other tracks discovered while sorting through the master tapes.

Polydor Sets Bruckner's 4th

NEW YORK CITY — Polydor International's recording of Bruckner's Symphony No. 4 in E-Flat Major ("Romantic") with Daniel Barenboim conducting the Chicago Symphony Orchestra has been completed on schedule at Chicago's Medinah Temple. The disc is scheduled to be released early next year on Deutsche Grammophon.

A German engineering crew, headed by A & R Producer Gunter Breest and sound engineer, Klaus Scheibe, was flown to the United States especially for this recording, which was completed in two sessions.

This recording marks the second phase of an extensive recording agreement between Barenboim and Polydor International which was recently signed in London. Barenboim's first recording, taped this past summer at the Edinburgh Festival in Scotland, will include Brahms' German Requiem, Op. 45 and Four serious Songs, Op. 121. Scheduled for January, 1973 release, this two-record, boxed edition was taped with the Edinburgh Festival Chorus and the London Philharmonic Orchestra and with Edith Mathis and Dietrich Fischer-Dieskau as the soloists.

Also slated for Mr. Barenboim will be at least ten other recordings that will utilize him as conductor, pianist, chamber musician and accompanist. Among works scheduled are Brahms' "Double Concerto," Op. 102, again with the Chicago Symphony Orchestra and with Pinchas Zukerman and Jacqueline du Pre as soloists, Beethoven's "Triple Concerto," Op. 56 with Zukerman, du Pre and the English Chamber Orchestra and a recording of Mendelssohn's Piano Concertos as well as three discs of Mendelssohn's chamber music (with Barenboim, Zukerman and du Pre as soloists). Also in the planning stages is Brahms' "Variations and Fugue on a Theme by Handel" and other works for solo piano. Additionally, Mr. Barenboim will accompany Dietrich Fischer-Dieskau in various song recitals.



MOTOWN RECORDS has just released the cast LP of the hit musical, "Pippin." Shown at the recording session in New York are (top to bottom): recording engineer Phil Ramone and composer Stephen Schwartz; "Pippin" star Ben Vereen; John Rubinstein, who plays "Pippin" and chorus member Candy Brown; Schwartz, Marty Wakser, production coordinator for Jobete/Motown, and Suzanne De Passe, creative director of Motown.

2 Roulette LP's

NEW YORK — Roulette Records is releasing two albums. One is "Fluff" by the new instrumental-vocal group. The other is Don Cooper's "What You Feel Is How You Grow," featuring the singer-writer-musician.

Biograph Reissues Old Jazz Albums

CANAAN, N.Y. — Biograph Records Inc., through its leasing arrangement with Columbia Records (CBS) has been given approval by Columbia to reissue albums featuring Louis Armstrong, Pee-wee Russell, Bunny Berigan and Ted Lewis (featuring Benny Goodman, Fats Waller, Muggsy Spanier and George Brunies).

Two separate Armstrong albums will contain sides featuring Armstrong with blues singers and his other orchestras. The albums are to be released sometime in February. Biograph will also release three piano roll albums containing the works of Scott Joplin, James P. Johnson and Eubie Blake.

Blake has recently signed a contract with Biograph to release all of his early piano rolls containing blues and ragtime. Previous releases of piano roll material have included Scott Joplin's only hand played rolls. Four previous albums leased to Biograph by Columbia have recently been produced, two featuring Benny Goodman and Jack Teagarden, the third featuring the Boswell Sisters, and an album of 1928 recordings of Mississippi John Hurt.



'FREE' AT LAST—Sharing their delight at the celebration marking the debut of her album "Free To Be . . . You And Me" are Bell Records president Larry Uttal and TV star Marlo Thomas. At the party, both Uttal and Ms. Thomas were presented with plaques from MS Magazine for their joint efforts in creating and launching the LP which was hailed as "The first recording of 'self-discovery' songs ever to be aimed at the children's market." Also shown is Pat Carbine, editor of MS Magazine.