Atlantic Sets
Four Albums

NEW YORK — Atlantic Records released four new albums last week offering an array of special outings based on the label's new 20&M label. The four albums were presented in the hope of reaching a new audience with the label's music.

Beautiful LP outings

• NEW YORK — Hal Neely, president of Atlantic-King Records, has announced the release of the second series of the Old King Gold catalog, which is a collection of thirty-nine rock and roll singles originally released in the fifties—all of which are currently considered collector's items. The label has converted the forty-five series into a single series to be released in the fifties.

Moody Blues' 7th Gold 'Sojourn'

• NEW YORK — The Moody Blues have just been certified for their seventh consecutive gold album, according to the RIAA. The album, titled "Sojourn," was released in mid-October and is currently selling at a rate of one out of every five albums.

Free's New Album
On Island Label

HOLLYWOOD — Free have recently completed their new album "Heartbreaker," which is the 2LP follow-up to their first volume. The group embarked on an extensive tour last year and has been performing at many locations throughout the United States. The album is scheduled for release in early 1974.

Make Music's Indie Venture

NEW YORK — Make Music has completed its first independent production venture not specifically assigned by a label to its artist, Fred Fischer-Dieskau. Make Music, a subsidiary of the English media company, has recently signed a new artist, John Lennox, for a major career.

It's A Golden 'Beautiful Day'

NEW YORK — It's A Beautiful Day, Columbia Records' San Francisco-based rock group, has struck gold with their Columbia LP, "It's A Beautiful Day," which has been certified as a gold record by the RIAA, signifying sales of over one million dollars.

GSF Pacts Three Acts

NEW YORK — Lloyd Price, director of PR for GSF Records, has announced the signing of three new recording artists to the label. An exclusive promotional deal has been made with an Orlando-based recording studio, GSF Records, for two acts, Goldwater Rock (featuring Fred Briggs) and the group's Tiller.

Starday/King Bows Oldies, Gospel Series

Boston, Mass. — Starday/King Records has announced the release of new records by several of its established artists, including Pat Carson, editor of BM Magazine.

Polydor Sets
Bruckner's 4th

NEW YORK CITY — Polydor International's recording of Bruckner's Symphony No. 4 in E-flat Major ("Rombach") with Daniel Barenboim conducting the Chicago Symphony Orchestra, has been scheduled for release on March 11, 1973, at $11.11, 1973, December. The album will be released early next year on Deutsche Grammophon.

2 Roulette LP's

NEW YORK — Roulette Records is releasing two albums. One is "Pippin," a recording session in New York are (two albums); recording engineer Phil Ramone and composer Stephen Schwartz; "Pippin" star Ben Vereen, John Rabinstein, who plays "Pippin" and chorus members Sandy Brown, Schwartz, Marty Wecker, production coordinator for Bobbette Motown, and Suzanne DePasse, creative director of Motown.

MOTOWN RECORDS has just re- leased the cast LP of the hit musical, "Pippin." Shown at the recording session in New York are (top to bottom): recording engineer Phil Ramone and composer Stephen Schwartz; "Pippin" star Ben Vereen, John Rabinstein, who plays "Pippin" and chorus members Sandy Brown, Schwartz, Marty Wecker, production coordinator for Bobbette Motown, and Suzanne DePasse, creative director of Motown.

Biograph Reissues Old Jazz Albums

CANADA, N.Y. — Biograph Records Inc., through its leasing arrangement with Columbia Records (CBS), has been given approval by Columbia to release albums featuring Louis Armstrong, Pee Wee Russell, Bunny Berigan and Ted Lewis (featuring Benny Goodman, Fats Waller, Muggsy Spanier and George Brunies). Two separate Armstrong albums will contain sides featuring Armstrong with blues singers and his and other orchestras. The albums are to be released sometime in February. Biograph will also release three piano roll albums containing the works of Scott Joplin, James P. Johnson and Eubie Blake.

Blake has recently signed a con- tract with Biograph to release all of his early piano rolls containing blues and ragtime. Previous releases of pi- ano roll material have included Scott Joplin’s only hand played rolls. Four previous albums leased to Biograph by Columbia have recently been pro- duced, two featuring Benny Goodman and Jack Teagarden, the third featuring the Boswell Sisters, and an album of 1928 recordings of Mississippi John Hurt.