

cash box/singles reviews

Picks of the Week

CURTIS MAYFIELD (Curtom 1991)

If I Were Only A Child Again (2:52) (Curtom, BMI—C. Mayfield)
"Super Fly" himself is back with another hot chart item that's going to immediately re-establish his Top Ten standing. As usual, Curtis' vocals are dynamite, but this time there's a strong horn section to make the track even stronger. From his top flight "Back To The World" LP. Flip: no info. available.

RINGO STARR (Apple 1865)

Photograph (3:59) (Richoroony, Ltd., BMI—R. Starkey, G. Harrison)
Already one of the hottest records in the country, this new Ringo outing is definitely headed for the Top Five. A moderate paced rocker with a strong blues feel and good vocal performance adds up to another solo Beatle success. Flip: Down And Out (3:01) (Richoroony, Ltd., BMI—R. Starkey)

BOBBY WOMACK (United Artists XW 255-W)

I'm Through Trying To Prove My Love To You (4:00) (Unart/Tracebob, BMI—B. Womack)

R&B superstar Bobby Womack comes through again with this tender, soulful ballad guaranteed to be yet another smash. Pop audiences should also be picking up on this one, finally making Bobby the complete star he has always been. Flip: no info. available.

LOBO (Big Tree 16,012)

There Ain't No Way (3:14) (Kaiser/Famous, ASCAP—Lobo)

A rather unusual outing for Lobo, this up tempo country rocker, but his great lyrics are still in evidence and that means chart action in short order. Fans should once again rally round this top pop artist. Flip: no info. available.

LED ZEPPELIN (Atlantic 2986)

D'yer Mak'er (3:15) (Superhype, ASCAP—Bonham, Jones, Page, Plant)

From the world of fifties rock and roll a la Elton John's "Crocodile Rock" comes this latest Led Zep outing that should be a Top Ten item in a matter of weeks. Unique for the group, but a real charmer. Flip: no info. available.

THE STYLISTICS (Avco 4625)

Rockin' Roll Baby (3:15) (Mighty Three, BMI—T. Bell, L. Creed)

A new bag for the Stylistics and a rockin' one it is. Top lead vocal and harmony performances stand out as does Thom Bell's production. Chalf up another hit! Flip: no info. available.

THE SIR DOUGLAS BAND (Atlantic 2985)

Texas Tornado (2:57) (Unichappell, BMI—D. Sahn)

That's what he is and that's what this one's gonna act like as it rambles up the charts. Reminiscent of his early Sir Douglas Quintet days, this driving rocker should make folks sit up and finally take notice that Doug Sahn is a superstar. Flip: no info. available.

SONNY BONO (MCA 40139)

Rub Your Nose (3:15) (Levine & Brown, BMI—I. Levine, L. R. Brown)

Already picking up some air action, the not-as-pretty half of the Sonny & Cher team comes through with his first major chart item in some time as a solo. Reminiscent of the type of material that Cher's been hitting with, this one looks headed for the Top Twenty. Flip: Laugh At Me (2:40) (Cotillion/Chris—Marc, BMI—S. Bono).

BARBRA STREISAND (Columbia 4-45944)

The Way We Were (3:29) (Colgems, ASCAP—M. Hamlish, A. Bergman, M. Bergman)

The title track of Barbra's latest flick in which she co-stars with Robert Redford is a simply mesmerizing ballad which she performs with her usual emotional charm. It's been a long time since Barbra's been on the charts, but this should change things. It's also not stepping out too far to hint "Oscar." Flip: no info. available.

HANK WILSON (Shelter 7336)

Roll In My Sweet Baby's Arms (2:55) (Peer Int'l, BMI—L. Flatt)

Leon (excuse me, Hank) shifts into high gear with this toe tapping country ditty that should please pop as well as country markets. Originally the "B" side of his "I'm So Lonesome" single, heavy response warranted the flip. On the way! Flip: no info. available.

CHUCK BERRY (Chess 2140)

Bio (3:40) (Isalee, BMI—C. Berry)

Chuck's still rocking and rolling and this one's another winner for the man whose career has spanned three decades. This time the accent's on blues and Chuck is in top form from start to finish. Flip: Roll 'Em Pete (3:04) (MCA, ASCAP—J. Turner).

DON NIX (Enterprise 9083)

She's A Friend Of Mine (3:39) (Deerwood, BMI—D. Nix)

Culled from his great "Hobo's Heroes And Street Corner Clowns" album, this fine track should be the one to finally break Don wide open. Pretty lyrics and moderate pacing along with excellent backing music and harmonies make this one a "Can't miss." The "B" side is a rousing rocker that should also attract loads of air play. Flip: When I Lay My Burden Down (3:17) (Deerwood, BMI—Traditional, arr. D. Nix).

BRIAN AUGER'S OBLIVION EXPRESS (RCA APBO 0085)

Happiness Is Just Around The Bend (3:33) (Blackwood, BMI—B. Auger)

From the group's latest LP, "Closer To It!" comes this jazz rocker that's certain to bring Brian Auger back to the charts. Progressive FM'ers should be picking up on this one just as easily as many Top 40 rockers. The future's looking good. Flip: Inner City Blues (3:24) (Jobete, BMI—M. Gaye).

Newcomer Picks

BARRY BLUE (Bell 391)

Dancin' (On A Saturday Night) (3:09) (ATV, BMI—B. Blue, L. dePaul)

All we can say is "wow!" This Barry Blue-Lynsey dePaul hard rocking track, complete with a Greek flavor should literally have 'em dancing in the aisles. A better debut would be hard to come up with. The feeling here is Top Ten in no time. Flip: no info. available.

HUDSON-FORD (A&M 1471)

Pick Up The Pieces (2:35) (Arnakata/Irving, BMI—R. Hudson, J. Ford)

Richard Hudson and John Ford, formerly of Strawbs have gone out on their own and this debut should be enough to establish their solo career. Progressives will be programming this one along with the Top 40's and the response should be huge. Flip: no info. available.

IAN THOMAS (Janus 224)

Painted Ladies (3:30) (Corinth, BMI—I. Thomas)

Culled from his smooth debut album, this America-like track should be the one to establish Ian in pop circles. Especially tasty are the vocal harmonies which will be attractive to C, S, N & Y and America fans. A very impressive debut, indeed. Flip: Will You Still Love Me (3:59) (Corinth, BMI—I. Thomas).

RODNEY ALLEN RIPPY (Bell 403)

Take Life A Little Easier (2:54) (Senor/G&W, ASCAP—S. Woloshin, J. Annarino)

Five years old and on his way to becoming a superstar! That's Little Rodney who's been doing TV spots and now records. This debut is cute and very impressive and should generate loads of station and chart action. Flip: no info. available.

SONOMA (Dunhill 4365)

Love For You (3:26) (American Broadcasting/Hello There, ASCAP—C. Merriam)

From this new group's debut LP comes this softly rocking pop excursion that should have the Top 40's attention completely. Strong lead vocal and harmonies from the Mamas & Papas file should turn a good many folks on to this bright new organization. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

SUN DOG (Musicor 1482)

We're Almost Home (3:26) (Catalogue/Koala, BMI—Miranda, Ryan)

DELORES HALL (RCA APBO 0098)

Sha-La Bandit (2:41) (Dramatis, BMI—Ferguson, Davis)

SKIN ALLEY (Stax 0172)

Bad Words And Evil People (3:45) (Unart, BMI—N. Graham)

WAYNE PARKER (Bell 397)

Good News, Bad News (2:48) (Senior, ASCAP—P. Richards)

MORGANA KING (Paramount 0245)

You Are The Sunshine Of My Life (4:00) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

RENAISSANCE (Sovereign/Capitol 3715)

Carpet Of The Sun (3:31) (Glenwood/Ben Nisbet, ASCAP—Dunford, Thatcher)

BALLIN' JACK (Mercury 73429)

This Song (2:38) (Hyako, ASCAP—L. Rabb)

ROGER MCGUINN (Columbia 4-45931)

Draggin' (3:20) (Blackwood/Patain/Jackalope, BMI—R. McGuinn, J. Levy)

MUDDY WATERS (Chess 2143)

Can't Get No Grindin' (What's The Matter With The Meal) (2:45) (Heavy, BMI—M. Morganfield)

DANNY AND THE JUNIORS (Crunch 018001)

At The Hop (2:32) (Singular, BMI—A. Singer, D. White, J. Madara)

WALTER JACKSON (Brunswick 55502)

It Doesn't Take Much (2:58) (Julio-Bryan, BMI—L. Graham, D. Miller, R. Haley)

JACK CARONE (Capitol 3738)

How Do I Tell A Girl Like You Goodbye? (2:40) (Brother Karl's, BMI—J. Carone)

BABATUNDE OLATUNJI (Paramount 0236)

Takuta (2:38) (Amin, BMI—M. B. Olatunji)

EARNEST JACKSON (Stone 202)

Joy And Affection (2:37) (Matzo Ball, BMI—E. Jackson, R. Shaab)

SOFT TOUCH (Shout 259)

Is This The Way To Treat A Guy (You Bet It Is) (3:05) (Millbridge, BMI—W. Hopson)

VALDY (A&M 1474)

Simple Life (2:59) (Almo/Wild Rose, BMI—Valdy, Bennett)