

C&W Singles Reviews

Picks of the Week

BRENDA LEE (MCA 40107)

Sunday Sunrise (2:32) (Screen Gems/Columbia/Sweet Glory, BMI—M. James)
Looks like Brenda has another hit, a lilting ballad that'll stand constant air play, attract coin droppers, and earn rapid chart status. She picks 'em right. Flip: No info. available.

JACK GREENE (MCA 40108)

I Need Somebody Bad (Ben Peters, BMI—B. Peters)
Great lyrical hook should carry this traditional-sounding country tune on play lists and jukes without fail. Jack lost "somebody good," so he needs "somebody bad." Flip: Joyride (2:25) (Contention, SESAC—T. Harris)

SHAD O'SHEA (Plantation PL-101)

Goodbye Sam (5:27) (Counterpart, BMI—S. O'Shea, S. Flaharty)
Stunning allegory might be heaviest disk ever shipped country. Unparalleled, explosive story line, mostly spoken, recants the macho myth of "love 'em and leave 'em," and links it to our national character dilemma. An extraordinary record! Deserves air play as a public service. Flip: No info. available.

DAVE HALL (RCA DJHO-0040)

Ballad Of Buford Pusser (4:32) (Dunbar, BMI—D. Hall)
Pusser, living Tennessee legend and MacNamara County Sheriff, is the subject of this well-sung narrative which surely will be charted. Good tune, right sound, sure seller. Flip: No info. available.

JOSH NOLAND (Empire E-03)

Rhapsody In Blue (2:54) (New World, ASCAP—G. Gershwin)
That's right! Gershwin's classic gets pedal steel treatment and it's an enormously successful instrumental sound. Don't miss this disk. Tops for jukes, too. Flip: Make The World Go Away (1:55) (Tree, BMI—Hank Cochran)

STEPHEN JAMES (Safari S 1001A)

Any Old Song Is A Friend Of Mine (2:25) (Americus, ASCAP—Field, Riis, Terzich)
This has what it takes to climb right on to the charts. Pleasant shuffle rhythm can't miss. Perfect playlist add and a fine juke pick. Flip: I'll Love You Forever (2:08) (Stars & Stripes, BMI—Terzich)

WENDEL ADKINS (50 States FS-15A)

Let Me Satisfy You (2:37) (Hilltop Acres, ASCAP—Fields, Riis)
Wendel sounds a bit like Waylon, which won't hurt this disk. It satisfies, and makes a better than average country love song. Give a listen. Flip: Gentleman Lover (2:48) (Hilltop Acres, ASCAP—Fields, Riis)

DON DAVIS (Footprint FP-101)

Watch Out Woman (3:03) (Crooked Creek, BMI—G. Mooney)
Don turns in a fine performance on this ballad. Nice instrumental, choral backing, too. Pleasant play list add. Flip: 100 Pounds of Clay (2:29) (Gil, BMI—Elgin, Dixon, Rogers)

Best Bets

BEN GAY (Elm E-103-S)

The Ballad Of Ben Gay (2:34) (Elm, BMI—D. Gulland, E. McNeely) Gay libbers might not take too kindly to this gay "cowboy" novelty, already an underground classic. Air play is doubtful, considering the approach. Lyrics ain't blue; they're purple. Flip: No info. available.

EDD McNEELY (Fabor F-362-A)

Just Walking In The Rain (2:36) (Golden West, BMI—J. Bragg, R. S. Riley) Covers Johnny Ray's hit, but the flip's better in our estimation. 'B' side is solid rockabilly, could break. Flip: (On A Mountain) In A Mansion Stands My Love (2:11) (Dandelion, BMI—J. Russell)

KYAK Surveyed By ARB

ANCHORAGE — American Research Bureau (ARB) conducted an audience survey of the Anchorage, Alaska, market in April-May, 1973. KYAK, programming country music on a fulltime basis, won the survey in all daytime periods. The ARB figures give KYAK the greatest total audience in the 12 to 64 age group as well as the largest number of adult listeners, over two rockers, two middle-of-the-road stations, and three FMs. Although KYAK led in Pulse surveys, this was the first such ARB survey ever taken of the Anchorage market, consisting of about 140,000 people.

KYAK, with 50,000 watts power on clear channel 650, went on the air in 1967 as the first all country station in the state of Alaska, and was joined last September by sister station KIAK in Fairbanks, 5,000 watts at 970 kHz.

Baunach's Logic:

(Cont'd from p. 42)

ident Jim Foglesong and Larry Baunach. Working as a team, making decisions into each other's area for the building of the catalog, they average bringing at least one-half of Dot's product to the national country charts each week, 25 per cent to the 20's in the top 100, and 5 per cent to the 30's of the Top 100.

Busily building and projecting two years in the future, they are beaming their product at country stations, whose format they liken to the rock format of 5-years ago.

Estimated to bring 20-million dollars into Nashville's economy, country music has become a force to be reckoned with and a business which will continue its tremendous growth—as long as professionals such as Larry Baunach and Jim Foglesong apply business equations with logic—and love.

Country LP Reviews



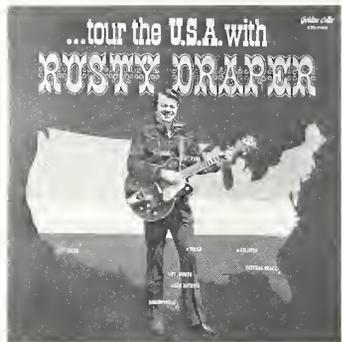
"BILL"—Bill Anderson—MCA-320

Bill Anderson, "Whispering Bill" as they call him, has probably the gentlest voice this side of heaven. "The Corner of My Life," a self-penned tune, is one of the most beautifully written and sung love songs around. Bill's at his soft-spoken best on "World of Make Believe," "I Can't Mend It," "If You Can Live With It (I Can Live Without It)," "Home and Things," and a fine, smart-stepping country version of the Chi-lites' hit, "Have You Seen Her," which ought to be covered as a single to add to Bill's string of successes. The album will add to Bill's stature as one of country music's most popular artists.



EVERYTHING CHANGES BUT LAURA LEE—Laura Lee—Footprint—FPS-1001

Laura Lee rode in from the West with Bob Wills and the Texas Playboys in 1943. One of the most popular cowgirl singers of the day, Ms. Lee toured for five years with the Playboys. This LP, featuring the River Road Boys, includes Laura's own composition "Betcha My Heart," a lively country polka swinger, "Deep Water," "Keeper of My Heart," "My Confession," "Silver Dew On The Bluegrass," "This Is Our Last Goodbye," and "Cattle Call." A fine collection of tunes from an artist who holds a special place in the development of country music. Good backing, smooth production and mellow-as-ever vocals throughout.



TOUR THE U.S.A. WITH RUSTY DRAPER—Rusty Draper—Golden Crest—CRS-31030

Rusty Draper has played burgs large and small in every state, toured overseas and developed a solid night-club act in the process, a job requiring a wide-range of carefully selected, highly listenable tunes. Among this collection is a series of regional tributes, songs heavily hooked with titles like "It's Cooler In Missoula," "No One's alone in San Antonio," and "When I Go To Tulsa I Go Out Of My Skull, Sir . . ." Mack Wolfson, label's vice-president, wrote 'em all. A good collection of smoo-oo-th music. Sales are guaranteed in Brownsville, St. Paul, San Diego, Daytona, Fargo, Atlanta, Jackson Hole, Boise, Ft. Worth, Cincinnati, and the aforementioned three. Anyone who wants to hear a top-notch group of road veterans perform, listen.



Country Roundup

(Cont'd from p. 44)

the potential of country music in this renowned entertainment center . . . Carl Perkins, who not too long ago underwent corrective surgery in Jackson, Tenn. has encountered another medical problem. This time he broke a finger on his left hand, while at work on his boat . . . Joyce & Bud Murry are headed back for the mid-west this week. Their tour will begin in Saginaw, Michigan and then take them to 13 other cities over the next three weeks . . . The initial United Artist album by hot country star, Jean Shepard, has been scheduled for mid-August release by the label, simultaneously with UA's annual national sales meeting to be held this year in Los Angeles. Miss Shepard's debut UA collection is entitled "Slippin' Away" after her current and fast-rising chart single, her first dinking for the organization.

AND FOR AN ENCORE . . .

Cinnamon Records Guy Shannon literally "brought down the house" during an appearance last week while singing "Naughty Girl." An exuberant showman, Shannon was being his usual active self as he hopped atop a piano during the number. To emphasize one part of the song, he threw his arm up in the air, hit the ceiling and literally brought it down on him . . . Welton Lane has signed a recording contract with Enterprise Records, a division of Stax. Lane, formerly with Epic, will be produced in Nashville at Monument studios by Tommy Strong . . . Lamar Morris, MGM recording artist, is in the studio this week along with the producing talents of Ricci Mareno and the MGB Productions team . . . Pam Miller is flying to Hollywood to meet with Columbia Pictures to discuss the "maybe" of movie making. She isn't saying much but if you have seen Pam lately, you'll notice that her fingers are always crossed. To mix a little pleasure with business, Pam will spend some time on the beach, go to Knotts Berry Farm and Disneyland. She grew up within 8 miles of Disneyland and demanded to go there on every birthday or special occasion. This time when Pam Miller goes to Disneyland, she'll be working it.