



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Free Ride—Edgar Winter Group—Epic			35%	35%
2. Saturday Night's Alright For Fighting—Elton John—MCA			33%	95%
3. Let's Get It On—Marvin Gaye—Tamla			29%	99%
4. My Maria—B. W. Stevenson—RCA			27%	83%
5. Loves Me Like A Rock—Paul Simon—Columbia			27%	94%
6. We're An American Band—Grand Funk—Capitol			22%	75%
7. Angel—Aretha Franklin—Atlantic			22%	65%
8. Half Breed—Cher—MCA			19%	43%
9. Everyone's Agreed—Stealers Wheel—A&M			16%	52%
10. Here I Am—Al Green—Hi			16%	51%
11. Summer (The First Time)—Bobby Goldsboro—Paramount			15%	15%
12. A Mililion To One—Donny Osmond—MGM			15%	34%
13. If You Want Me To Stay—Sly & Family Stone—Epic			15%	92%
14. Young Love—Donny Osmond—MGM			13%	85%
15. In The Midnight Hour—Cross Country—Atlantic			13%	28%
16. Freedom For The Stallion—Hues Corp.—RCA			12%	23%
17. They're Coming To Take Me Away—Napoleon XIV—W.B.			11%	11%
18. Future Shock—Curtis Mayfield—Curton			11%	11%
19. China Grove—Doobie Bros.—W.B.			11%	11%
20. Sweet Charlie Babe—Jackie Moore—Atlantic			9%	33%
21. That Lady—Isley Bros.—T-Neck			9%	9%
22. Gypsy Man—War—United Artists			9%	97%
23. Billion Dollar Babies—Alice Cooper—W.B.			7%	7%
24. Clouds—David Gates—Elektra			7%	58%
25. Twisting The Night Away—Rod Stewart—Mercury			7%	81%

LOOKING AHEAD

- 101 **THE KING OF ROCK 'N ROLL**
(Sweet City—ASCAP)
Cashman & West (Dunhill 4349)
- 102 **HANDS**
(Burdette—BMI)
Debbie Dawn (Warner Bros. 7721)
- 103 **STONED OUT OF MY HEAD**
(Julio Brian—BMI)
Chi-Lites (Brunswick 55500)
- 104 **HANG LOOSE**
(Mandrill/Intersong U.S.A.—ASCAP)
Mandrill (Polydor 14187)
- 105 **YES WE CAN**
(Warners/Tamerlane—BMI)
The Pointer Sisters (Blue Thumb 229)
- 106 **EASY EVIL**
(E. H. Morris/Zapata—ASCAP)
John Kay (Dunhill 4360)
- 107 **SLICK**
(Jobete Music—ASCAP)
Willie Hutch (Motown 1252)
- 108 **SEEDS**
(Neighborhood—ASCAP)
Melanie (Neighborhood 4212)
- 109 **ALFIE**
(Famous—ASCAP)
The Delfonics (Philly Groove 177)
- 110 **RHAPSODY IN BLUE**
(New World—ASCAP)
Deodato (CTI 16)
- 111 **ROCK AND ROLL HEAVEN**
(Caesar's/E. H. Morris/Zapata—ASCAP)
Climax (Rocky Road 30072)
- 112 **LET THE GOOD TIME ROLL/FEEL SO FINE**
(Travis/Atlantic/Big Bopper—BMI)
Slade (Polydor 15080)
- 113 **REGGAE MY WAY**
(20th Century/House Of Weiss—ASCAP)
Chubby Checker (20th Century 2040)
- 114 **THAT'S HOW I FEEL**
(Four Knights—BMI)
The Crusaders (Blue Thumb 232)
- 115 **DAYDREAM**
(Hudson Bay—BMI)
David Cassidy (Bell 45-386)
- 116 **SUMMER IN THE CITY**
(Hudson Bay—BMI)
Quincy Jones (A&M 1455)
- 117 **YOU'VE NEVER BEEN THIS FAR BEFORE**
(Twitty Bird—BMI)
Conway Twitty (MCA 40094)
- 118 **MAKE ME TWICE THE MAN**
(Pocket Full Of Tunes—BMI)
New York City (Chelsea 0025)
- 119 **MUSIC, MUSIC, MUSIC**
(Cromwell—ASCAP)
Teresa Brewer (RCA 85027)
- 120 **STAY AWAY FROM ME**
(Dotted Lion—Sylco—ASCAP)
Sylvers (Pride 14579) (Dist: MGM)
- 121 **BIRDMAN**
(Yellow Dog—ASCAP)
Rare Bird (Polydor 15079)
- 122 **NAUGHTY GIRL**
(Screen Gems—Columbia—BMI)
Guy Shannon (Cinnamon 758)
- 123 **SUMMER FIRST TIME**
(Pen In Hand/Unart—BMI)
Bobby Goldsboro (United Artists 251)
- 124 **I CAN'T STAND THE RAIN**
(JEC—BMI)
Ann Peebles (Hi 2248) (Dist: London)
- 125 **WOULDN'T I BE SOMEONE**
(R.S.O. Midweek—ASCAP)
BG's (RSD 404)
- 126 **LONELINESS**
(Chardax/Pocket Full Of Tunes—BMI)
Brown Sugar (Chelsea 0125) (Dist: RCA)
- 127 **CAN'T HELP FALLING IN LOVE**
(Gladys—ASCAP)
Soft Tones (Avco 4619)
- 128 **EVERYBODY BUT ME**
(Kaskat—BMI)
G. W. Kenney (Buddah 581)
- 129 **I NEED YOU ISN'T STRONG WITHOUT YOU**
(WB/Leeds—ASCA)
(Apple—BMI)
Pastors (Alithia AR 6051)
- 130 **LONELY DAY, LONELY NIGHT**
(Elbomo & Radshaw—BMI)
Don Downing (Road Show 7004)

VITAL STATISTICS

- #79 **Billion Dollar Babies (3:00)**
Alice Cooper—Warner Bros.—7724
4000 Warner Blvd., Burbank
PROD: Bob Ezrin for Nimbus Nine Productions Ltd.
131 Hazelton Ave., Toronto, Can.
PUB: Ezra Music—BMI
c/o Shep Gordon—Alive Ent.
80 Fifth Ave., NYC 10011
WRITERS: A. Cooper, M. Bruce & R. Reggie
FLIP: Mary-Ann
- #84 **Make Up Your Mind (3:16)**
J. Giles Band—Atlantic—2974
1841 B'way, NYC
PROD. & ENG. BY: Bill Scymczyk for Pandora Productions Ltd.
PUB: Juke Joint, Walden—ASCAP
WRITERS: P. Wolf — S. Justman
FLIP: Southside Shuffle
- #85 **To Know You Is To Love You (3:54)**
B. B. King—ABC—11373
8255 Beverly Blvd., LA 90048
PROD: Dave Crawford
c/o ABC
PUB: Stein Von Stock/Black Bull—ASCAP
c/o Jobete Music Co., Inc.—Motown
6464 Sunset, Hollywood 90028
WRITERS: S. Wonder & S. Wright
FLIP: I Can't Leave
- #87 **In The Midnight Hour (3:14)**
Cross Country—Atco—6934
1841 B'way, NYC
PROD: Margo, Seigel & Margo & Medress & Apell Productions
PUB: Cotillion East/Memphis—BMI
WRITERS: Wilson Pickett & Steve Cropper
FLIP: A Smile Song
- #88 **I've Got So Much To Give (3:27)**
Barry White—20th Cent.—2042
8255 Sunset, LA
PROD: Barry White—A Soul United Production
PUB: Sa-Vette Music, Inc./January Music Corp.—BMI
WRITER: Barry White
ARR: Barry White & Gene Page
FLIP: I've Got So Much To Give (Instr.)
- #89 **Muskat Love (3:03)**
America—Warner Bros.—7725
4000 Warner Blvd., Burbank
PROD: America
Geffin & Roberts, 9120 Sunset Blvd., LA
PUB: Wishbone Music—ASCAP
c/o Willis Allen Ramsey
5112 Hollywood Blvd., LA 90027
WRITER: Willis Allen Ramsey
FLIP: Cornwall Blank
- #92 **Just Don't Want To Be Lonely (2:55)**
Ronnie Dyson—Columbia—4-45867
51 W. 52nd, NYC
PROD: Thom Bell
250 S. Broad St., Phila., Pa.
PUB: Mighty Three Music—BMI
250 So. Broad St., Phila.
WRITERS: V. Barrett, J. Freeman & B. Eli
ARR. & COND. by: Thom Bell
FLIP: Point Of No Return
- #93 **(I Don't Want To Love You But) You Got Me Anyway (2:53)**
Sutherland Bros. & Quiver—Island—1217
(Dist: Capitol)
1750 N. Vine, Hollywood 90028
PROD: Muff Winwood
c/o Capitol
PUB: Ackee Music, Inc.—ASCAP
c/o Walter Schaeffer—1370 Ave. of Amer., NYC
WRITER: J. Sutherland
FLIP: Rock And Roll Show
- #98 **Touch Of Magic (3:04)**
James LeRoy—Janus—219
1301 Ave. of Amer., NYC
PROD: Adam Mitchell
PUB: Martintown Music & Tarana Music—ASCAP
WRITER: James LeRoy
FLIP: Comin' On Home
- Don't Let It End (Til You Let It Begin) (3:05)**
The Miracles—Tamla—4237
6464 Sunset Blvd., LA 90028
PROD: Freddie Perren & Fonce Mizell
c/o Motown
PUB: Jobete Music Co., Inc.—ASCAP
c/o Motown
WRITERS: F. Perren & C. Yarian
ARR: Freddie Perren
FLIP: Wigs and Lashes

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PUB: ABC—Dunhill Music, Inc./
Barnstorm Music Inc.—BMI

CASH BOX TOP TEN HITS—AUGUST 13, 1966

1. Summer In The City—Lovin' Spoonful—Kama Sutra
2. They're Coming To Take Me Away—Napoleon XIV—Warner Bros.
3. Lil' Red Riding Hood—Sam The Sham & Pharaohs—MGM
4. Mother's Little Helper—Rolling Stones—London
5. Wild Thing—Troggs—Fontana
6. Pied Piper—Crispian St. Peter—Jamie
7. Sunny—Bobby Hebb—Philips
8. Sweet Pea—Tommy Roe—ABC
9. See You In September—Happenings—B. T. Puppy
10. This Door Swings Both Ways—Herman's Hermits—MGM



Stories

Direction • Management
SIDNEY A. SEIDENBERG, INC.
1414 Avenue of the Americas
New York, New York 10019
Telephone: (212) 421-2021