

## picks of the week

### EARTH, WIND & FIRE (Columbia 3-10172)

**That's The Way Of The World** (3:08) (Saggiflame/ASCAP — M. White, C. Stepney, V. White)

The distinctive title track from EWF's #1 LP speaks for itself. Clean, mindbending and soulful, the tune is certain to soar to a top ten position, and with good reason. With those vocals comes a rhythm and bass track that shows a good lead guitarist where to put his licks — strings that sizzle. Go with this, people. Flip: No info. available.

### THE SUPREMES (Motown M 1358FA)

**He's My Man** (2:55) (Jobete/ASCAP — G. Wright, K. Patterson)

The Supremes don't give you one second of doubt on what may be the hottest r&b, disco, top 40 crossover records to emerge from the Motown camp in recent months. Absolutely inspired production by Greg Wright and arrangements by Dave Blumberg, this disk's got everything, from an incredible, pulsating bass track, rhythm that'll knock you over, and strings that allow those super vocals to come on strong. Five stars! Flip: No info. available.

### THREE DOG NIGHT (ABC 12114)

**'Til The World Ends** (3:30) (Leeds/Antique/ASCAP — D. Loggins)

With classically-inspired string arrangements by Jimmie Haskell leading off, the incomparable vocal stylings of a very new Three Dog changes musical directions and overall sound with a very straightforward love ballad. Lush orchestrations and production complexity make this an interesting prospect for the summer months. Flip: No info. available.

### NEIL SEDAKA (Rocket/MCA Pig 40428)

**That's When The Music Takes Me** (3:35) (Don Kirshner/ATV — BMI — N. Sedaka)

Another fine, foot-moving release from a now historic LP on Rocket, "Sedaka's Back" from which "Laughter In The Rain" crashed into our collective heads. This "Rocket Man" makes the release worthwhile with a tune that is a Sedaka freak's favorite. Should follow its predecessors to the top. Flip: No info. available.

### THE TEMPTATIONS (Gordy G 7144F A)

**Glasshouse** (3:05) (Jobete/ASCAP — Stone Diamond/BMI — Charlemagne)

Taken from the group's super "A Song For You" LP, this side is every bit as powerful as "Ball Of Confusion," and points to a tremendous creative resurgence from the group. Flip: No info. available.

### THE STYLISTICS (Avco AV-4656)

**Can't Give You Anything (But My Love)** (3:13) (Avco Embassy/ASCAP — Hugo & Luigi, G. D. Weiss)

The latest disk from the Stylistics is a moving, uptempo love ballad that has the markings of a chart success written all over it. From the "Betcha By Golly Now" folks comes the latest in a string of hits that makes us "stoned in love" with a terrific production. Flip: No info. available.

### EDDIE KENDRICKS (Tamla T 54260F A)

**Get The Cream Off The Top** (3:06) (Stone Diamond & Gold Forever/BMI — B. Holland, E. Holland)

Eddie is back into his hedonistic boogie bag again and the result is this super dance disk. Carried by super-synchopated percussion and fearlessly funky lead vocals this is bound to be another summer smash for Eddie. Flip: No info. available.

### ANDY KIM (Capitol P-4086)

**Mary Ann** (3:12) (Joachim/BMI — A. Kim)

With its infectious tom-tom rhythms opening up the tune, Andy Kim's newest disk breaks out into a full-fledged, tight, clean and funky rocker that features acoustic guitar tracks, electric backup vocals and Mr. Kim's voice leading the way in his usually strong fashion. Should be a biggie for Andy — Mary Ann's our summer lady, bound for number one on the beach blanket scene! Flip: No info. available.

### JOHNNY RIVERS (Epic 8-50121)

**Help Me Rhonda** (2:48) (Irving/BMI — Brian Wilson)

Johnny Rivers takes the Beach Boys' summertime classic and recreates the spirited sound and fury of the original. With Brian Wilson singing along in the background, the song is about as close to the Beach Boys' arrangement as possible, yet Johnny's distinctive voice carries the song and he should be taking it all the way up the charts. Flip: No info. available.

### A.C. TILMON AND THE DETROIT EMERALDS (20th Cent./Westbound 5005)

**Rosetta Stone** (3:08) (ATV/BMI — B. Blue, D. Jordan)

Haunting echo effect leading into the hook cues this drive-time smash. The Emeralds have always been masters of this genre and this record could easily be their biggest seller to date. Flip: Yes I Know I'm In Love (2:42)

### FAMILY PLANN (Drive 6242)

**Sexy Summer** (3:35) (Lowery/BMI — Kim Ross)

A super-funky song which combines the sound of Sly, Kool & the Gang and the Ohio Players into one combustive outpouring of soul. A syncopated clavinet sound provides the backbeat and a cluster of voices are used like instruments to keep the song cooking. Flip: No info. available.

### FLASH CADILLAC & THE CONTINENTAL KIDS (Private Stock 026)

**Hot Summer Girls** (3:03) (Coral Rock Music/American Dream Music/ASCAP — P. Shelley, M. Wilde)

Good time summer rock and roll from Flash Cadillac will surely liven up the long days ahead. A lazy, shuffling beat sets in with slide guitars and good vocal harmonies which should see the group follow their previous chart successes with a sure winner. Flip: No info. available.

### JAMES GANG (Atco 7021)

**Merry Go Round** (2:50) (Gangland/ASCAP — R. Shack — B. Keith)

A heavy, full-bodied rocker emerges from the Gang's "Newborn" LP. From its heavy guitar riffs to Bubba Keith's strong vocals, this record has got what it takes to be an overnight smash. Add it to your list, it shouldn't be missed. Flip: No info. available.

### DR. HOOK (Capitol P-4104)

**The Millionaire** (2:59) (Almo/ASCAP — D. Tracy)

Before we begin this review, let me thank you, Dr. Hook, thank you! You guys have produced your most commercial, savory selection since your ascendance to Capitol's royal roster! Dennis Tracy has penned a tune that provides a new level of departure for the crazed inspiration of a brilliant band. Dr. Hook can really cook — and this is a dynamite prospect for a musically brilliant troupe! Go with it. Flip: No info. available.

### BOBBY WOMACK & BILL WITHERS (United Artists UA XW674-Y)

**It's All Over Now** (2:52) (Kags/BMI — B. Womack — S. Womack)

Bobby and Bill have teamed up for what may be the most exciting single release of the year — two giant talents on an uptempo, rocking song that shows off the summary studio and musical mastery of both artists. Should be hot r&b, top 40 material for a great duet. Flip: No info. available.

### BIMBO JET (Scepter SDJ 12406)

**El Bimbo** (2:21) (Artie Wayne/Reizner/ASCAP — C. Morgan)

This super disco smash is fast becoming a worldwide monster, as evidenced by **Cash Box's** International Best Sellers' page in this issue — number five in Argentina, top ten positions in many foreign markets, and breaking out like crazy in the New York area. Being covered by many artists, the haunting melody and arrangement on this version make it destined for hot chart action. Go with it. Flip: No info. available.

### MAGGIE BELL (Swan Song SS-70105)

**Wishing Well** (2:45) (Ackee/Cayman/ASCAP — Yamauchi, Rodgers, Kirke, Kossoff, Bundrick)

A re-mixed version of the old Free song from Maggie's "Suicide Sal" LP packs a punch with her extraordinary voice riding on top of a skin tight rhythm section. A strong single from the "Queen Of The Night" which should firmly establish her on the singles chart. Flip: Comin' On Strong (3:35) (McGlint/ASCAP — Money, Allen).

### RONNIE LANE (A&M 1704)

**Brother Can You Spare A Dime** (2:06) (Warner Bros./ASCAP — J. Gerner, E.Y. Harburg)

Ronnie takes a brief departure from his raucous rocking roots for a mellowed-out, fireside performance of a classic song from the doughboy days. A different interpretation, even from the impressive version that Peter Paul and Mary did some years ago — but watch out for an unexpected, refreshing rock lead solo in these grooves. Delightful! Flip: No info. available.

### YVONNE ELLIMAN (RSO SO-511)

**From The Inside** (3:09) (Almo/Artie Wayne/ASCAP — A. Wayne)

A gifted lady puts out some of the most soulful balladry to come off a disk in quite some time with this inspired melody. Should grab heavy r&b, pop airplay in most markets, go get smart and go with her! Flip: No info. available.

### JOE TEX (Dial 1154)

**Under Your Powerful Love** (3:40) (Tree/BMI — J. Tex)

A spoken intro by Joe leads into a dynamic, sizzling funky beat which marks a welcome return by the stellar soul man. Disco undercurrents run through the track, but Joe's distinct treatment should see this disk pick up good reaction in the pop markets as well as r&b. Flip: No info. available.

### BARBARA HALL (Innovation IV-9162)

**Drop My Heart Off At The Door** (3:35) (Moonsong/BMI — Sam Dees, Frederick Knight)

Barbara has recorded a moving ballad by the "Cry To Me" team of Sam Dees and Frederick Knight and stands poised to have a major hit. Major Lance produced the track and lends sympathetic instrumental accompaniment to Barbara's emotive performance. Give this one a listen. Flip: You Brought It On Yourself (3:10) (Moonsong/BMI — Sam Dees).

### ROBERT PALMER (Island IS 006)

**Sneakin' Sally Through The Alley** (3:20) (Marsaint/BMI — A. Toussaint)

One of the year's left field smashes set to explode wide open this summer is this title track from Palmer's excellent debut album. Allen Toussaint penned the track and the Meters are backing Palmer on the funky tune. Palmer's voice shows incredible control and restraint as he sounds raspy but not overbearing. One listen and you're hooked. Flip: Epidemic (2:36) (Ackee/ASCAP — R. Palmer).

### TRAVIS WAMMACK (Capricorn CPS 0239)

**(Shu-Doo-Pa-Poo-Poop) Love Being Your Fool** (3:17) (Mr. Dogg/ATV/BMI — J. Williams, Jr., C. Whitehead)

Produced by Rick Hall, this is a high-energy country Georgia sounding single with a rhythm track that's too fine for words. Travis gets into a funky vocal that's true to a Texas rockin' tradition. Lead guitar and synthesizer work riding high on drum and bass work should send this into a national spotlight with chart numbers and percentage points to match! Get it on, Travis. Flip: No info. available.

### AMERICAN GYPSY (Chess CH 2170)

**10,000 Miles** (4:03) (Ananas — J. Skoote, Lorenzo Mills)

A soul-pop flavored ditty that has all the makings of a hit. The vocals are in the Philly veins with the overall instrumental quality being conducive to a good disco single. It's not often that a natural like "10,000 Miles" comes along. A winner. Flip: Angel Eyes (3:35).

### KING FLOYD (Chimneyville 10206)

**Can't Give It Up** (2:50) (Malaco/Groove Me/BMI — Floyd, Royal)

Methodical and funky, this new King Floyd disk ought to be an r&b sure shot and has potential to make it in selective pop markets. Good melody, harmony-laden hook. Flip: I'm Gonna Fall In Love With You (2:59) (Same credits as A-side).